

The Art Of Tim Burton

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[A Critical Companion to Tim Burton](#) Sep 09 2020 A Critical Companion to Tim Burton is a comprehensive examination of Tim Burton's entire artistic career and film oeuvre. Each chapter in this book is scholarly yet accessible and the perspectives come from a variety of disciplinary perspectives.

Tim Burton Jun 26 2019

Tim Burton May 30 2022 Starting his career as an animator for Disney, Tim Burton made his feature film directorial debut with the visually dazzling, low-budget Pee-Wee's Big Adventure. When it became a surprise blockbuster, studios began to trust him with larger budgets and the whims of his expansive imagination. Mixing gothic horror, black comedy, and oddball whimsy, Burton's movies veer from childlike enchantment to morbid melancholy, often with the same frame. His beautifully designed and highly stylized films-including Batman, Edward Scissorhands, Beetlejuice, Big Fish, Sleepy Hollow, and Ed Wood-are idiosyncratic, personal visions that have found commercial success. In Tim Burton: Interviews, the director discusses how animation and art design affect his work, how old horror films have deeply influenced his psyche, why so many of his protagonists are outcasts, and how he's managed to make personal films within the Hollywood system. He gives tribute to writers he's worked with, his favorite actors-including Johnny Depp and Vincent Price-and talks enthusiastically about pulp horror fiction and the works of Edgar Allan Poe. These interviews show his progression from an inarticulate young director to a contemplative and dry-witted artist over the course of twenty years. In later interviews, he opens up about being in therapy and how his childhood fantasies still affect his art. Tim Burton: Interviews reveals a man who has managed to thrive inside Hollywood while maintaining the distinctive quirks of an independent filmmaker. Kristian Fraga, New York City, wrote and directed the award-winning PBS documentary The Inside Reel: Digital Filmmaking. He is a founding partner of Sirk Productions, LLC, a Manhattan-based film and television production company.

Tim Burton Dec 13 2020 Since his early days at Disney, Tim Burton has shown a unique talent and vision. His writing and directing credits range from big-budget features such as Batman (1989) and Batman Returns (1992), to the comically grisly The Nightmare Before Christmas (1993) and Corpse Bride (2005), to the twisted fairy tale Edward Scissorhands (1990), to literary adaptations like Big Fish (2003), Charlie and the Chocolate Factory (2005) and Sweeney Todd (2007). Though his name has become synonymous with the macabre and the odd, Burton's films often reveal and champion the flawed human in us all. This collection of new essays brings together scholarship on many of his popular films, adaptations, and innovations in stop-motion animation and his collaborative relationship with actor Johnny Depp, providing an in-depth exploration of one of the most prominent figures on the pop culture landscape in recent decades.

The Films of Tim Burton Dec 25 2021 Most Tim Burton films are huge box-office successes, and several are already classics. The director's mysterious and eccentric public persona attracts a lot of attention, while the films themselves have been somewhat overlooked. Here, Alison McMahan redresses this imbalance through a close analysis of Burton's key films () and their industrial context. She argues that Burton has been a crucial figure behind many of the transformations taking place in horror, fantasy, and sci-fi films over the last two decades, and demonstrates how his own work draws on a huge range of artistic influences: the films of George Melies, surrealism, installation art, computer games, and many more. The Films of Tim Burton is the most in-depth analysis so far of the work of this unusual filmmaker - a director who has shown repeatedly that it is possible to reject mainstream Hollywood contentions while maintaining critical popularity and commercial success.

Tim Burton Mar 16 2021 A celebration of the life and films of one of the most popular and remarkable filmmakers of the last 30 years. A truly international filmmaker, Tim Burton has carved a reputation as one of the world's greatest creative directors, famed for the visually arresting style of his films that combine with highly original storylines. This stunning treasury explores the

influences on his development as a filmmaker and assesses how he has captured the fruits of his imagination on screen. Illustrated with many behind-the-scenes photographs and stunning film stills, chapters analyze the success and style of films such as *Beetlejuice*, *Ed Wood* and *Mars Attacks!*, and examine how Burton breathed new life into well-known stories that include *Batman*, *Planet of the Apes* and *Charlie and the Chocolate Factory*. as well as his latest films *Alice Through the Looking Glass*, *Miss Peregrine's Home for Peculiar Children*, and *Beetlejuice 2*. Get to the know the man behind classic films such as *Edward Scissorhands*, *The Nightmare Before Christmas*, *Corpse Bride* and *Alice in Wonderland* and learn more about the iconic filmmaker and his work. A must for any film buffs!

Charlie and the Chocolate Factory Jul 28 2019 Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life!

Tim Burton: The Monster and the Crowd Oct 23 2021 Tim Burton's films are well known for being complex and emotionally powerful. In this book, Helena Bassil-Morozow employs Jungian and post-Jungian concepts of unconscious mental processes along with film semiotics, analysis of narrative devices and cinematic history, to explore the reworking of myth and fairytale in Burton's gothic fantasy world. The book explores the idea that Burton's lonely, rebellious "monstrous" protagonists roam the earth because they are unable to fit into the normalising tendencies of society and become part of "the crowd". Divided into six chapters the book considers the concept of the archetype in various settings focusing on: the child the monster the superhero the genius the maniac the monstrous society. *Tim Burton: The Monster and the Crowd* offers an entirely fresh perspective on Tim Burton's works. The book is essential reading for students and scholars of film or Jungian psychology, as well as anyone interested in critical issues in contemporary culture. It will also be of great help to those fans of Tim Burton who have been searching for a profound academic analysis of his works.

Tim Burton (updated edition) Sep 02 2022 Tim Burton is one of the most popular and remarkable filmmakers of the last 30 years, being responsible for such films as *Edward Scissorhands*, *The Nightmare Before Christmas*, *Corpse Bride* and *Alice in Wonderland*. He is famed for the visually arresting style of his films that combine with highly original storylines. A truly international filmmaker, Tim Burton has carved a reputation as one of the world's greatest creative directors. This stunning treasury explores the influences on his development as a filmmaker and assesses how he has captured the fruits of his imagination on screen. Illustrated with many behind-the-scenes photographs and stunning film stills, chapters analyze the success and style of films such as *Beetlejuice*, *Ed Wood* and *Mars Attacks!*, and examine how Burton breathed new life into well-known stories that include *Batman*, *Planet of the Apes* and *Charlie and the Chocolate Factory*. Finally, the book looks towards the future and his latest film, the live-action version of Disney's *Dumbo*, as well as the possibility of *Beetlejuice 2*. Tim Burton's entire filmography is presented in this handsome package. *Tim Burton, The Iconic Filmmaker and His Work*, is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of Hollywood's most dynamic movie directors.

The Philosophy of Tim Burton Feb 24 2022 In 1952, just one year after Coach Adolph Rupp's University of Kentucky Wildcats won their third national championship in four years, an unlikely high school basketball team from rural Graves County, Kentucky, stole the spotlight and the media's attention. Inspired by young coach Jack Story and by the Harlem Globetrotters, the Cuba Cubs grabbed headlines when they rose from relative obscurity to defeat the big-city favorite and win the state championship. A classic underdog tale, *The Graves County Boys* chronicles how five boys from a tiny high school in southwestern Kentucky captured the hearts of basketball fans nationwide. Marianne Walker weaves together details about the players, their coach, and their relationships in a page-turning account of triumph over adversity. This inspiring David and Goliath story takes the reader on a journey from the team's heartbreaking defeat in the 1951 state championship to their triumphant victory over Louisville Manual the next year. More than just a basketball narrative, the book explores a period in American life when indoor plumbing and electricity were still luxuries in some areas of the country and when hardship was a way of life. With no funded school programs or bus system, the Cubs's success was a testament to the sacrifices of family and neighbors who believed in their team. Featuring new photographs, a foreword by University of Kentucky coach Joe B. Hall, and a new epilogue detailing where the players are now, *The Graves County Boys* is an unforgettable story of how a community pulled together to make a dream come true.

The Philosophy of Tim Burton Nov 11 2020 Philosophical reflection can occur in many modes and forms. In fact, it does not even need to appear as philosophy. This stimulating collection presents a wide variety of explorations of the philosophical importance of Tim Burton's work. They show that the 'high' themes of philosophy around which the book revolves can be effectively explored in the unconventional 'popular culture' ways that mark and inform Burton's films. These essays integrate theoretical concerns with a close interpretive attention to concrete and vital detail.

Tim Burton Feb 12 2021 Since his early days at Disney, Tim Burton has shown a unique talent and vision. His writing and directing credits range from big-budget features such as *Batman* (1989) and *Batman Returns* (1992), to the comically grisly *The Nightmare Before Christmas* (1993) and *Corpse Bride* (2005), to the twisted fairy tale *Edward Scissorhands* (1990), to literary adaptations like *Big Fish* (2003), *Charlie and the Chocolate Factory* (2005) and *Sweeney Todd* (2007). Though his name has become synonymous with the macabre and the odd, Burton's films often reveal and champion the flawed human in us all. This collection of new essays brings together scholarship on many of his popular films, adaptations, and innovations in stop-motion animation and his collaborative relationship with actor Johnny Depp, providing an in-depth exploration of one of the most prominent figures on the pop culture landscape in recent decades.

[Melancholy Death of Oyster Boy. The-Holiday Ed.](#) Jul 20 2021 From breathtaking stop-action animation to bittersweet modern

fairy tales, filmmaker Tim Burton has become known for his unique visual brilliance -- witty and macabre at once. Now he gives birth to a cast of gruesomely sympathetic children -- misunderstood outcasts who struggle to find love and belonging in their cruel, cruel worlds. His lovingly lurid illustrations evoke both the sweetness and the tragedy of these dark yet simple beings -- hopeful, hapless heroes who appeal to the ugly outsider in all of us, and let us laugh at a world we have long left behind (mostly anyway).

Burton on Burton, 2nd Revised Edition Apr 16 2021 A revised edition of the only book to explore the unique brilliance of director Tim Burton's work, including a new chapter on the making of Sleepy Hollow. Still only in his thirties, Tim Burton has established himself in the past fifteen years as one of the great visionaries of film. With the Batman films, Beetlejuice, Edward Scissorhands, The Nightmare Before Christmas, Ed Wood, and, most recently, Sleepy Hollow, he has continually broken new ground both visually and thematically, exploring the dark anguish--as well as the dark humor--that animates many of his characters while also creating a densely textured, sometimes bizarre look specific to each film. In Burton on Burton, Burton talks to Mark Salisbury about his training as an animator at Disney, the importance of design in his films, and the recurring themes present in his work. In this revised edition, he also discusses the influence of 1950s sci-fi and 1970s disaster films on Mars Attacks! as well as how he conceived his highly stylized approach to the content and setting of Sleepy Hollow, his acclaimed retelling of the Washington Irving story that stars Johnny Depp, perhaps the actor most identified with Burton's work. Enhanced by stills from the films, storyboards, and illustrations of set designs for all his major films, Burton on Burton provides insights and information about the man and his work, throwing light on both his unique artistic vision and on the extraordinary films that have been the result.

The Art of Miss Peregrine's Home for Peculiar Children Sep 29 2019 A stunning visual tour of Miss Peregrine's Home for Peculiar Children, filled with exclusive interviews, on-set photography, and special introductions by director Tim Burton and Peculiar Children series author Ransom Riggs. Tim Burton's adaptation of the Ransom Riggs novel Miss Peregrine's Home for Peculiar Children is one of the most anticipated films of the year--and this lavishly illustrated companion offers a thrilling behind-the-scenes look. Written and designed by two of Burton's longtime collaborators, this book chronicles every step in the making of the film--from script development and casting to concept art, set design, costumes, visual effects, and much more. Filled with exclusive interviews, on-set photography, and special introductions by Tim Burton and Ransom Riggs, this deluxe hardcover volume is a terrific gift for peculiars of all ages!

Tim Burton Nov 23 2021 Tim Burton is one of the most popular and remarkable filmmakers of the last 30 years, being responsible for such films as Edward Scissorhands, The Nightmare Before Christmas, Corpse Bride and Alice in Wonderland. He is famed for the visually arresting style of his films that combine with highly original storylines. A truly international filmmaker, Tim Burton has carved a reputation as one of the world's greatest creative directors. This stunning treasury explores the influences on his development as a filmmaker and assesses how he has captured the fruits of his imagination on screen. Illustrated with many behind-the-scenes photographs and stunning film stills, chapters analyze the success and style of films such as Beetlejuice, Ed Wood and Mars Attacks!, and examine how Burton breathed new life into well-known stories that include Batman, Planet of the Apes and Charlie and the Chocolate Factory. Finally, the book looks towards the future and his upcoming films Alice Through the Looking Glass, Miss Peregrine's Home for Peculiar Children, and Beetlejuice 2. Tim Burton's entire filmography is presented across a stunning 8-page gatefold in the heart of the book. Packaged in a handsome slipcase Tim Burton - the iconic filmmaker and his work is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of Hollywood's most dynamic movie directors. Tim Burton - the iconic filmmaker and his work is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of Hollywood's most dynamic movie directors.

Tim Burton's The Nightmare Before Christmas Visual Companion (Commemorating 30 Years) Dec 01 2019 Just in time for the whimsical holiday classic film's 30th anniversary comes a deep-dive reflection about the making of Tim Burton's The Nightmare Before Christmas! This enchanting coffee table book features new interviews with the filmmakers and rare images from the Disney and Burton art collections! Tim Burton's The Nightmare Before Christmas was crafted as a piece of art: a visual masterpiece that blended together the genius of Tim Burton's simple story and endearing characters with Danny Elfman's eclectic music; Henry Selick's stop-motion brilliance; Caroline Thompson's heartfelt script; and the painstaking efforts of hundreds of artists, animators, and technicians--all wrapped in a world that only Burton could conjure up. Paired with stunning and never-before-released art and photography, this book transports readers into a one-of-a-kind, retrospective journey detailing how Nightmare was thoughtfully crafted and all the ways in which the fan community worldwide has embraced the film ever since. This beautiful volume serves as the must-have book for fans of the film, artists and art collectors, and anyone who appreciates some frightfully good movie magic.

Direct Conversations: The Animated Films of Tim Burton (Foreword by Tim Burton) Sep 21 2021 Throughout his career, movie journalist Tim Lammers has talked with director Tim Burton and the key players who helped bring the stop-motion films The Nightmare Before Christmas, Corpse Bride, and Frankenweenie to life. Now for the first time, Lammers has assembled the stories from Burton and his band of creatives all in one place. In Direct Conversations: The Animated Films of Tim Burton, you will not only hear from Burton, but Danny Elfman, Chris Sarandon, Allison Abbate, Martin Landau, Elijah Wood, Atticus Shaffer, Helena Bonham Carter, Alan Rickman, the late Ray Harryhausen, and more. The release of Direct Conversations: The Animated Films of Tim Burton comes as the 1993 classic The Nightmare Before Christmas celebrates its 20th anniversary. Direct Conversations: The Animated Films of Tim Burton also includes a foreword by Tim Burton.

Tim Burton. From Gotham to Wonderland Feb 01 2020

Tim Burton Aug 09 2020 La carrière du cinéaste T. Burton, qui a su faire coïncider son univers personnel avec quelques-unes des figures les plus populaires du cinéma américain. Selon l'auteur, le cinéaste est surtout un créateur visionnaire dont

l'univers féerique et coloré se passe des règles et des formats établis. Illustré de photos de tournage, de documents et de dessins.

Tim Burton por Tim Burton Jul 08 2020

Tim Burton's Bodies Oct 30 2019 This innovative study centres on the body as a centripetal force in Burton's work and considers the array of anomalous, extraordinary and transgressive beings that pervade his canon.

Tim Burton Jun 18 2021 This is an examination of film-maker Tim Burton's diverse body of work. Ranging from the 1982 short "Vincent" to 2000's "Sleepy Hollow", his work includes animated projects, offbeat fantasies and big-budget extravaganzas, all of which explore his fascination with the darker side of human nature.

The Melancholy Death of Oyster Boy Mar 04 2020 Twenty-three illustrated gothic tales from the dark corridors of the imagination of Tim Burton. Burton - the creative genius behind Batman, Edward Scissorhands, Sleepy Hollow and Nightmare Before Christmas, among others - now gives birth to a cast of gruesomely sympathetic children: misunderstood outcasts who struggle to find love and belonging in their cruel, cruel worlds. His lovingly lurid illustrations evoke both the sweetness and tragedy of these hopeful, yet hapless beings.

Tim Burton Apr 04 2020 Tim Burton is one of the most popular and innovative creative forces working in Hollywood today. From his first films as a cinema obsessed adolescent to his most recent Hollywood blockbusters like Sweeney Todd and Alice in Wonderland, this new monograph by acclaimed author and film critic Antoine de Baecque, takes readers on a behind the scenes journey through Burton's eccentric career. Featuring interviews with Burton himself that reveal quirky personal anecdotes, exhaustively researched and gorgeously illustrated with film stills, set photographs and a wide selection of Burton's drawings, this vivid account of one of American cinema's greatest stars will delight fans and critics alike.

Tim Burton May 06 2020 Biografia jednego z największych geniuszy filmowych wszechczasów. Tim Burton urodził się w Burbank jako Timothy Walter Burton 25 sierpnia 1958 r. Ogromnie ceniony reżyser i scenarzysta jest też niezwykle rysownikiem i pisarzem. Jest pasjonatem baśni, które potrafi kształtować według własnego uznania, przekładając je potem na genialne filmy. Reżyser klasyków kinowych takich jak "Edward Nożycoręki", "Charlie i fabryka czekolady" czy "Sok z Żuka". Absolwentka nauk o dziedzictwie kulturowym, uwielbia pisać. Na co dzień jest autorką wierszy i opowiadań. Pisarka współpracuje z magazynem internetowym Hall of Series oraz z agencją usług redakcyjnych Saper Scrivere.

Tim Burton Aug 21 2021 Tim Burton, the cinematic genius behind many American gothic film classics, revises the imagery of horror movies, TV sci-fi and cartoons, and imbues juvenile fantasy with emotional depth. Tim Burton: A Child's Garden of Nightmares charts the filmmaker's path from malcontent animator at Walt Disney to directing feature films with a fantasy aesthetic. Tim Burton is the definitive guide to a cinematic career based on a love of pop-gothic imagery. Part of the Ultrascreen series.

Tim Burton's The Nightmare Before Christmas May 18 2021 Celebrate 20 years of nightmares with this picturebook version of the classic film, written and drawn by Tim Burton and now featuring word-for-word narration by Christopher Lee! In this beloved picture book that could only come from the visionary mind of author and illustrator TIM BURTON, we meet Jack Skellington-- a well-intentioned inhabitant of Halloweenland. Jack is bored of ""the scaring, the terror, the fright...tired of being something that goes bump in the night"". And so, in an effort to bring joy to his town, Jack kidnaps Santa and takes his place as the jolly old elf. But instead of bringing joy to the world Jack, who is a little more than a grinning skeleton, brings fear by delivering creepy toys and riding a sleigh carried by skeletal reindeer. Only through a number of things going horribly wrong does Jack learn the true meaning of Christmas.

Tim Burton Jun 30 2022 Published to accompany a major retrospective at the Museum of Modern Art, an accessible chronicle of the Academy Award-winning filmmaker's creative process includes early childhood drawings, moving-image stills, puppets, storyboards and other examples of his work as a graphic artist from non-film projects.

The World of Tim Burton Mar 28 2022 His films are cult classics: Beetlejuice, Edward Scissorhands, The Nightmare before Christmas, Alice in Wonderland. Less well known, but no less relevant, is the artwork that Tim Burton creates outside of Hollywood. His drawings and paintings, poems and short stories delight his fans just as much as his adventures on the silver screen. In the spirit of Surrealism, Burton playfully blends elements from popular culture--cartoons, comic books and B-movies, as well as gothic culture. This catalogue affords fascinating insight into the bizarre, magical imagination of this exceptional multimedia artist. And like the title of his new film, these pictures leave the viewer in amazement, inspired, with Big Eyes. American director, producer, photographer, and author Tim Burton (born 1958) is known for his dark, gothic films about quirky outsiders, which have been nominated for and won several Academy Awards. They include Pee-Wee's Big Adventure (1985), Beetlejuice (1988), Batman (1989), Edward Scissorhands (1990), Batman Returns (1992), Ed Wood (1994), Sleepy Hollow (1999), Charlie and the Chocolate Factory and Corpse Bride (both 2005), Sweeney Todd: The Demon Barber of Fleet Street (2007), Alice in Wonderland, (2010) Frankenweenie (2012) and Big Eyes (2014). Burton has collaborated extensively with actors Johnny Depp and Helena Bonham Carter.

The art of Tim Burton Nov 04 2022

Tragic Thoughts Oct 11 2020 Dark Horse brings forward something new in the Tim Burton program, and a first in the journal category. The cover art features Burton's "Pin Cushion Queen" from The Melancholy Death of Oyster Boy and Other Stories; the image has been enhanced with a dozen or so tiny lighting elements concealed inside the journal's cover. When activated by a hidden on/off button, the colored jewels in Pin Cushion Queen's crown light up in different colors. The journal itself is 128 interior pages suitable as a compendium of the owner's secret thoughts and includes a non replaceable battery that will light the journal up to 1,000 hits of the on switch. Illustrated on back cover. Lettered book spine conceals spiral binding.

Tim Burton Jan 26 2022 Tim Burton is one of Hollywood's leading directors, but he is also one of its most unconventional

figures. This book looks at the man behind such films as Edward Scissorhands, Beetlejuice, Batman, Ed Wood, Mars Attacks! and Planet of the Apes.

The Works of Tim Burton Aug 01 2022 Tim Burton has had a massive impact on twentieth and twenty-first century culture through his films, art, and writings. This book examines how his aesthetics, influences, and themes reflect the shifting social expectations in American culture by tracing his Burton's move from a peripheral figure in the 1980s to the center of Hollywood filmmaking.

The Tim Burton Handbook - Everything You Need to Know about Tim Burton Jan 02 2020 Timothy William 'Tim' Burton (born August 25, 1958) is an American film director, film producer, writer and artist. He is famous for dark, quirky-themed movies such as Beetlejuice, Edward Scissorhands, The Nightmare Before Christmas, Ed Wood, Sleepy Hollow, Corpse Bride and Sweeney Todd: The Demon Barber of Fleet Street, and for blockbusters such as Pee-wee's Big Adventure, Batman, Batman Returns, Planet of the Apes, Charlie and the Chocolate Factory, 9 and Alice in Wonderland, his most recent film, which was the second highest-grossing film of 2010 as well as the ninth highest-grossing film of all time. He also wrote and illustrated the poetry book *The Melancholy Death of Oyster Boy & Other Stories*, published in 1997, and a compilation of his drawings, entitled *The Art of Tim Burton*, was released in 2009. This book is your ultimate resource for Tim Burton. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about his Early life, Career and Personal life right away. A quick look inside: Tim Burton, Vincent (film), Frankenweenie (1984 film), Pee-wee's Big Adventure, Beetlejuice, Batman (1989 film), Edward Scissorhands, Batman Forever, Cabin Boy, Ed Wood (film), James and the Giant Peach (film), Mars Attacks , Sleepy Hollow (film), Planet of the Apes (2001 film), Big Fish, Charlie and the Chocolate Factory (film), Corpse Bride, Sweeney Todd: The Demon Barber of Fleet Street (2007 film), 9 (2009 film), Alice in Wonderland (2010 film), Dark Shadows (film), Abraham Lincoln: Vampire Hunter (film), Frankenweenie (2012 film), The Island of Doctor Agor, Stalk of the Celery Monster, Singles (1992 film), The Nightmare Before Christmas, Hansel and Gretel (1982 film), Faerie Tale Theatre, Beetlejuice (TV series), Family Dog (TV series).

Gothic Fantasy Apr 28 2022 Tim Burton's easily recognizable vision has made him one of the most enjoyable filmmakers. existence.

The Tim Burton Encyclopedia Aug 28 2019 Tim Burton has been a major director for a quarter of a century, producing both cult classics and blockbuster films including Edward Scissorhands, Beetlejuice, Ed Wood, Batman, Mars Attacks!, Sweeney Todd, Alice in Wonderland, and Dark Shadows. An A-Z list of all things Burton, including his live action films, his animated features, his shorts, his non-film work, and the collaborators who have helped manifest his unique perspective into memorable works of cinema. The book will highlight Burton's accomplishments as a visual artist with an uncompromised aesthetic, narrating the evolution of his creative practice from his earliest childhood drawings through his mature works."

The Art and Making of Dumbo Jan 14 2021 Tim Burton's latest motion picture, Dumbo, elegantly answers the question left at the end of Disney's animated film: What would the world do, if an elephant could fly? Burton is known for creating fantasy worlds, or fantastical real worlds, that are visually stunning and full of trademark characteristics: gothic sensibilities, spirals, stripes, bold colors, and elongated and exaggerated aesthetics. He populates them with unique and distinctive characters who are large-eyed and taper-limbed and often visibly different in some way. His films are quirky, humorous, emotional, and sympathetic to those who don't fit the definition of normal. Every single one is a celebration of individuality, and Burton's Dumbo is no exception. In *The Art and Making of Dumbo*, author and longtime Burton collaborator Leah Gallo, after first setting the stage with a thoughtful history on Disney's 1941 animated classic, shares a detailed account of how Burton and his talented team reimagined this tale into a magical new film. Through interviews with the cast and crew, a breathtaking collection of art and photography, and a stylish design by fellow Burton collaborator Holly Kempf, this book is an appreciation of the dozens of departments and thousands of people who overlapped, interacted, and collaborated to bring to life the story of a flying elephant and the humans who wanted to exploit him along with those who loved and helped him. Dumbo's story development, location scouting, casting, costuming, set design, special effects, music, and more are vividly presented here in a true celebration of heart and imagination.

Tim Burton Oct 03 2022 This is the first full-length biography of the visionary Hollywood filmmaker Tim Burton, director of Batman, Batman Returns, Beetlejuice, Edward Scissorhands, Peewee's Big Adventure, Tim Burton's The Nightmare before Christmas, Ed Wood, Mars Attacks!, and Sleepy Hollow. More than an examination of his body of work, this book takes an in-depth look at Tim Burton's personal life, which until now the reclusive director has managed to keep under wraps. Author Ken Hanke examines the frail, wild-haired fellow whose unique, introverted feature films are passionately admired by many and dismissed by others. How does he command the respect of so many big names in a creative industry not much known for good judgment? How has he managed to carve out an impossibly personal and quirky body of work within the confines of the most mainstream venues of establishment Hollywood? You'll learn about: * Tim Burton's unhappy childhood; to this day he has no relationship with his family * the real reason why Tim Burton left Disney after Ed Wood * his collaborations with talent such as Johnny Depp, Winona Ryder, Vincent Price (his idol), and Danny Elfman * the autobiographical elements in Edward Scissorhands * Tim Burton's often disastrous involvement with other people's projects * the ramifications of excessive power--the Batman Returns debacle * the collapse of the Superman Reborn project

Burton on Burton Jun 06 2020 Tim Burton is one of the great modern-day visionaries of cinema, a director who has fabricated his own deliciously nightmarish universe in movies as extraordinary as Beetlejuice, Edward Scissorhands, Mars Attacks! and The Nightmare before Christmas - not to mention his twisted takes on the tales of Batman, Sleepy Hollow and Planet of the Apes. Following the release of his re-imagining of Roald Dahl's Charlie and the Chocolate Factory with long-time comrade Johnny Depp (who also provides a new foreword here), this updated and fully illustrated new edition of the definitive Burton

interview book casts light on Burton's Burbank childhood, his early work at Disney, the recurrent themes and stunning designs of his movies, and the creative obsessions that fuel them.

the-art-of-tim-burton

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