

## Hellenistic Age Modern Library

This New Ocean The New Gilded Age A Tramp Abroad Crossing to Safety The Age of Shakespeare Prehistory Shiloh and Other Stories Out Of Africa Our Mutual Friend The Basic Works of Aristotle The Rise of Theodore Roosevelt California Modern Library Strategies The Wealth of Nations Ethics The Age of Reason The Gilded Age in New York, 1870-1910 Them Ethics The Book of War: Includes The Art of War by Sun Tzu & On War by Karl von Clausewitz The Romantic Revolution Basic Writings of Nietzsche Mark Twain Communism The Mountains of My Life The Life of Alexander the Great Great Expectations Ragtime Tom and Huck Don't Live Here Anymore The Way of All Flesh The Red Badge of Courage Norman Rockwell Journey to the Centre of the Earth Old Herbaceous (Classic Reprint) The Island of Dr. Moreau Paradise Regained, Samson Agonistes, and the Complete Shorter Poems Bulfinch's Mythology The American Revolution Redburn The Magnificent Ambersons

This is likewise one of the factors by obtaining the soft documents of this Hellenistic Age Modern Library by online. You might not require more time to spend to go to the ebook initiation as capably as search for them. In some cases, you likewise reach not discover the proclamation Hellenistic Age Modern Library that you are looking for. It will completely squander the time.

However below, taking into account you visit this web page, it will be suitably utterly easy to acquire as skillfully as download guide Hellenistic Age Modern Library

It will not receive many get older as we tell before. You can reach it even though put it on something else at home and even in your workplace. as a result easy! So, are you question? Just exercise just what we allow below as without difficulty as review Hellenistic Age Modern Library what you afterward to read!

The Book of War: Includes The Art of War by Sun Tzu & On War by Karl von Clausewitz Mar 12 2021 Two classic works of military strategy that shaped the way we think about warfare: The Art of War by Sun Tzu and On War by Karl von Clausewitz, together in one volume "Civilization might have been spared much of the damage suffered in the world wars . . . if the influence of Clausewitz's On War had been blended with and balanced by a knowledge of Sun Tzu's The Art of War."—B. H. Liddel Hart For two thousand years, Sun Tzu's The Art of War has been the indispensable volume of warcraft. Although his work is the first known analysis of war and warfare, Sun Tzu struck upon a thoroughly modern concept: "The supreme art of war is to subdue the enemy without fighting." Karl von Clausewitz, the canny military theorist who famously declared that war is a continuation of politics by other means, also claims paternity of the notion "total war." On War is the magnum opus of the era of the French Revolution and the Napoleonic wars. Now these two great minds come together in a single volume that also features an introduction by esteemed military writer Ralph Peters and the Modern Library War Series introduction by Caleb Carr, New York Times bestselling author of The Alienist. (The cover and text refer to The Art of War as The Art of Warfare, an alternate translation of the title.)

The Mountains of My Life Oct 07 2020 The legendary mountaineer describes his adventures in such ranges as the Alps and Himalayas, and provides details of what really happened during a controversial 1954 Italian expedition that made the first ascent of K2.

The Rise of Theodore Roosevelt Dec 21 2021 WINNER OF THE PULITZER PRIZE AND THE NATIONAL BOOK AWARD • Selected by the Modern Library as one of the 100 best nonfiction books of all time "A towering biography . . . a brilliant chronicle."—Time This classic biography is the story of seven men—a naturalist, a writer, a lover, a hunter, a ranchman, a soldier, and a politician—who merged at age forty-two to become the youngest President in history. The Rise of Theodore Roosevelt begins at the apex of his international prestige. That was on New Year's Day, 1907, when TR, who had just won the Nobel Peace Prize, threw open the doors of the White House to the American people and shook 8,150 hands. One visitor remarked afterward, "You go to the White House, you shake hands with Roosevelt and hear him talk—and then you go home to wring the personality out of your clothes." The rest of this book tells the story of TR's irresistible rise to power. During the years 1858–1901, Theodore Roosevelt transformed himself from a frail, asthmatic boy into a full-blooded man. Fresh out of Harvard, he simultaneously published a distinguished work of naval history and became the fist-swinging leader of a Republican insurgency in the New York State Assembly. He chased thieves across the Badlands of North Dakota with a copy of Anna Karenina in one hand and a Winchester rifle in the other. Married to his childhood sweetheart in 1886, he became the country squire of Sagamore Hill on Long Island, a flamboyant civil service reformer in Washington, D.C., and a night-stalking police commissioner in New York City. As assistant secretary of the navy, he almost single-handedly brought about the Spanish-American War. After leading "Roosevelt's Rough Riders" in the famous charge up San Juan Hill, Cuba, he returned home a military hero, and was rewarded with the governorship of New York. In what he called his "spare hours" he fathered six children and wrote fourteen books. By 1901, the man Senator Mark Hanna called "that damned cowboy" was vice president. Seven months later, an assassin's bullet gave TR the national leadership he had always craved. His is a story so prodigal in its variety, so surprising in its turns of fate, that previous biographers have treated it as a series of haphazard episodes. This book, the only full study of TR's pre-presidential years, shows that he was an inevitable chief executive. "It was as if he were subconsciously aware that he was a man of many selves," the author writes, "and set about developing each one in turn, knowing that one day he would be President of all the people."

**The Age of Reason Jul 16 2021**

**The Life of Alexander the Great Sep 05 2020** In 336 b.c. Philip of Macedonia was assassinated and his twenty-year-old son, Alexander, inherited his kingdom. Immediately quelling rebellion, Alexander extended his father's empire through-out the Middle East and into parts of Asia, fulfilling the soothsayer Aristander's prediction that the new king "should perform acts so important and glorious as would make the poets and musicians of future ages labour and sweat to describe and celebrate him." The Life of Alexander the Great is one of the first surviving attempts to memorialize the achievements of this legendary king, remembered today as the greatest military genius of all time. This exclusive Modern Library edition, excerpted from Plutarch's Lives, is a riveting tale of honor, power, scandal, and bravery written by the most eminent biographer of the ancient world.

**Modern Library Strategies Oct 19 2021**

**Journey to the Centre of the Earth Jan 28 2020** The intrepid Professor Lindenbrock embarks upon the strangest expedition of the nineteenth century: a journey down an extinct Icelandic volcano to the Earth's very core. In his quest to penetrate the planet's primordial secrets, the geologist—together with his quaking nephew Axel and their devoted guide, Hans—discovers an astonishing subterranean menagerie of prehistoric proportions. Verne's imaginative tale is at once the ultimate science fiction adventure and a reflection on the perfectibility of human understanding and the psychology of the questor. As David Brin notes in his Introduction, though Verne never knew the term "science fiction," Journey to the Centre of the Earth is "inarguably one of the wellsprings from which it all began."

**Tom and Huck Don't Live Here Anymore Jun 02 2020** From a Pulitzer Prize-winning author, Tom and Huck Don't Live Here Anymore is a powerful, disturbing, and eye-opening dispatch from the homefront that will take its place alongside the works of Antony Lucas, Robert Coles, and Tracy Kidder. Ron Powers' hometown is Hannibal, Missouri, home of Mark Twain, and therefore birthplace of our image of boyhood itself. Powers returns to Hannibal to chronicle the horrific story of two killings, both committed by minors, and the trials that followed. Seamlessly weaving the narrative of the events in Hannibal with the national withering of the very concept of childhood, Powers exposes a fragmented adult society where children are left adrift, transforming isolation into violence. "Powers's storytelling style keeps such good control over the pacing, readers will know they're not headed for a disappointment at the ending." - Publishers Weekly

**The Gilded Age in New York, 1870-1910 Jun 14 2021** The drama, expansion, mansions and wealth of New York City's transformative Gilded Age era, from 1870 to 1910, captured in a magnificently illustrated hardcover. In forty short years, New York City suddenly became a city of skyscrapers, subways, streetlights, and Central Park, as well as sprawling bridges that connected the once-distant boroughs. In Manhattan, more than a million poor immigrants crammed into tenements, while the half of the millionaires in the entire country lined Fifth Avenue with their opulent mansions. The Gilded Age in New York captures what it was like to live in Gotham then, to be a daily witness to the city's rapid evolution. Newspapers, autobiographies, and personal diaries offer fascinating glimpses into daily life among the rich, the poor, and the surprisingly large middle class. The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York: the construction of the Statue of Liberty; the opening of the Brooklyn Bridge; the shimmering lights of Luna Park in Coney Island; the mansions of Millionaire's Row. Sidebars detail smaller, fleeting moments: Alice Vanderbilt posing proudly in her "Electric Light" ball gown at a society-changing masquerade ball; immigrants stepping off the boat at Ellis Island; a young Theodore Roosevelt witnessing Abraham Lincoln's funeral. The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole. Author Esther Crain, the go-to authority on the era, weaves first-hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century. Praise for New-York Historical Society New York City in 3D In The Gilded Age, also by Esther Crain: "Vividly captures the transformation from cityscape of horse carriages and gas lamps 'bursting with beauty, power and possibilities' as it staggered into a skyscraping Imperial City." -Sam Roberts, The New York Times "Get a glimpse of Edith Wharton's world." - Entertainment Weekly Must List "What better way to revisit this rich period . . . ?" - Library Journal

**Redburn Jul 24 2019** Drawn from Melville's own adolescent experience aboard a merchant ship, Redburn charts the coming-of-age of Wellingborough Redburn, a young innocent who embarks on a crossing to Liverpool together with a roguish crew. Once in Liverpool, Redburn encounters the squalid conditions of the city and meets Harry Bolton, a bereft and damaged soul, who takes him on a tour of London that includes a scene of rococo decadence unlike anything else in Melville's fiction. In her Introduction, Elizabeth Hardwick writes, "Redburn is rich in masterful portraits—a gallery of wild colors, pretensions and falsehoods, fleeting associations of unexpected tenderness. . . . Redburn is not a document; it is a work of art by the unexpected genius of a sailor, Herman Melville." This Modern Library Paperback Classic is set from the text of the first American edition of 1849.

**Paradise Regained, Samson Agonistes, and the Complete Shorter Poems Oct 26 2019** Edited by William Kerrigan, John Rumrich, and Stephen M. Fallon Derived from the Modern Library's esteemed The Complete Poetry and Essential Prose of John Milton, this new volume, extensively revised and updated by its editors, contains Milton's two late masterpieces, the brief epic Paradise Regained and the tragic drama Samson Agonistes. Age after age, these works have inspired new controversy and exciting interpretive debates. With expert commentary to guide the reader through historical contexts and verbal details, as well as the larger political and philosophical implications, the concerns of these canonical pieces live once again for today's audiences. The volume also contains Milton's complete shorter poems, which include such major achievements as "Lycidas," "A Masque Presented at Ludlow Castle, 1634," "L'Allegro," and "Il Penseroso," and the author's twenty-four influential sonnets. Thoughtfully edited and carefully designed, this is an essential publication of Milton's classic poetry. Praise for The Complete Poetry and Essential Prose of John Milton "For generations of readers Milton has been the measure of both eloquence and nobility of mind. For the next generation, this new Modern Library volume will be the standard. It brings Milton, as a poet and a thinker, vividly alive before

us.”—Robert Hass, former Poet Laureate of the United States “A superb edition of the great poet, with modernized spelling, lucid introductions to each work, illuminating footnotes, and fresh prose translations in Latin, Greek, and Italian. This will surely be the edition of choice for teachers, students, and general readers too.”—Leo Damrosch, Harvard University

**Our Mutual Friend** Feb 20 2022 Young John Harmon is supposedly killed on a journey back to England. Very much alive, this heir to a dust merchant's fortune goes to work under an assumed name for his father's current heirs.

**The Age of Shakespeare** Jun 26 2022 In *The Age of Shakespeare*, Frank Kermode uses the history and culture of the Elizabethan era to enlighten us about William Shakespeare and his poetry and plays. Opening with the big picture of the religious and dynastic events that defined England in the age of the Tudors, Kermode takes the reader on a tour of Shakespeare's England, vividly portraying London's society, its early capitalism, its court, its bursting population, and its epidemics, as well as its arts—including, of course, its theater. Then Kermode focuses on Shakespeare himself and his career, all in the context of the time in which he lived. Kermode reads each play against the backdrop of its probable year of composition, providing new historical insights into Shakespeare's characters, themes, and sources. The result is an important, lasting, and concise companion guide to the works of Shakespeare by one of our most eminent literary scholars.

**Bulfinch's Mythology** Sep 25 2019 For almost a century and a half, *Bulfinch's Mythology* has been the text by which the great tales of the gods and goddesses, Greek and Roman antiquity; Scandinavian, Celtic, and Oriental fables and myths; and the age of chivalry have been known. The stories are divided into three sections: *The Age of Fable or Stories of Gods and Heroes* (first published in 1855); *The Age of Chivalry* (1858), which contains *King Arthur and His Knights*, *The Mabinogion*, and *The Knights of English History*; and *Legends of Charlemagne or Romance of the Middle Ages* (1863). For the Greek myths, Bulfinch drew on Ovid and Virgil, and for the sagas of the north, from Mallet's *Northern Antiquities*. He provides lively versions of the myths of Zeus and Hera, Venus and Adonis, Daphne and Apollo, and their cohorts on Mount Olympus; the love story of Pygmalion and Galatea; the legends of the Trojan War and the epic wanderings of Ulysses and Aeneas; the joys of Valhalla and the furies of Thor; and the tales of Beowulf and Robin Hood. The tales are eminently readable. As Bulfinch wrote, "Without a knowledge of mythology much of the elegant literature of our own language cannot be understood and appreciated. . . . Our book is an attempt to solve this problem, by telling the stories of mythology in such a manner as to make them a source of amusement."

**The American Revolution** Aug 24 2019 **NEW YORK TIMES BESTSELLER** “An elegant synthesis done by the leading scholar in the field, which nicely integrates the work on the American Revolution over the last three decades but never loses contact with the older, classic questions that we have been arguing about for over two hundred years.”—Joseph J. Ellis, author of *Founding Brothers* A magnificent account of the revolution in arms and consciousness that gave birth to the American republic. When Abraham Lincoln sought to define the significance of the United States, he naturally looked back to the American Revolution. He knew that the Revolution not only had legally created the United States, but also had produced all of the great hopes and values of the American people. Our noblest ideals and aspirations—our commitments to freedom, constitutionalism, the well-being of ordinary people, and equality—came out of the Revolutionary era. Lincoln saw as well that the Revolution had convinced Americans that they were a special people with a special destiny to lead the world toward liberty. The Revolution, in short, gave birth to whatever sense of nationhood and national purpose Americans have had. No doubt the story is a dramatic one: Thirteen insignificant colonies three thousand miles from the centers of Western civilization fought off British rule to become, in fewer than three decades, a huge, sprawling, rambunctious republic of nearly four million citizens. But the history of the American Revolution, like the history of the nation as a whole, ought not to be viewed simply as a story of right and wrong from which moral lessons are to be drawn. It is a complicated and at times ironic story that needs to be explained and understood, not blindly celebrated or condemned. How did this great revolution come about? What was its character? What were its consequences? These are the questions this short history seeks to answer. That it succeeds in such a profound and enthralling way is a tribute to Gordon Wood's mastery of his subject, and of the historian's craft.

**Ethics** Aug 17 2021 In *Ethics: The Essential Writings*, philosopher Gordon Marino skillfully presents an accessible, provocative anthology of both ancient and modern classics on matters moral. The philosophers represent 2,500 years of thought—from Plato, Kant, and Nietzsche to Alasdair MacIntyre, Susan Wolf, and Peter Singer—and cover a broad range of topics, from the timeless questions of justice, morality, and faith to the hot-button concerns of today, such as animal rights, our duties to the environment, and gender issues. Featuring an illuminating preamble, concise introductory essays on the giants of ethical theory, and incisive chapter headnotes to the modern offerings, this Modern Library edition is a perfect single-volume reference for students, teachers, and anyone eager to engage in reflection on ethical questions, including “What is the basis for our ethical views and judgments?” Gordon Marino is professor of philosophy and director of the Hong Kierkegaard Library at St. Olaf College in Northfield, Minnesota. A recipient of the Richard J. Davis Ethics Award for excellence in writing on ethics and the law, he is the author of *Kierkegaard in the Present Age*, co-editor of *The Cambridge Companion to Kierkegaard*, and editor of the *Modern Library's Basic Writings of Existentialism*. His essays have appeared in *The New York Times*.

**The Basic Works of Aristotle** Jan 22 2022 Edited by Richard McKeon, with an introduction by C.D.C. Reeve Preserved by Arabic mathematicians and canonized by Christian scholars, Aristotle's works have shaped Western thought, science, and religion for nearly two thousand years. Richard McKeon's *The Basic Works of Aristotle*—constituted out of the definitive Oxford translation and in print as a Random House hardcover for sixty years—has long been considered the best available one-volume Aristotle. Appearing in ebook at long last, this edition includes selections from the *Organon*, *On the Heavens*, *The Short Physical Treatises*, *Rhetoric*, among others, and *On the Soul*, *On Generation and Corruption*, *Physics*, *Metaphysics*, *Nicomachean Ethics*,

Politics, and Poetics in their entirety.

**Prehistory** May 26 2022 In *Prehistory*, the award-winning archaeologist and renowned scholar Colin Renfrew covers human existence before the advent of written records—the overwhelming majority of our time here on earth—and gives an incisive, concise, and lively survey of the past, and of how scholars and scientists labor to bring it to light. Renfrew begins by looking at prehistory as a discipline, detailing how breakthroughs such as radiocarbon dating and DNA analysis have helped us to define humankind's past—how things have changed—much more clearly than was possible just a half century ago. As for why things have changed, Renfrew pinpoints some of the issues and challenges, past and present, that confront the study of prehistory and its investigators. Renfrew then offers a summary of human prehistory from early hominids to the rise of literate civilization that is refreshingly free of conventional wisdom and grand “unified” theories. In this invaluable account, Colin Renfrew delivers a meticulously researched and passionately argued chronicle about our life on earth—and our ongoing quest to understand it.

**Shiloh and Other Stories** Apr 24 2022 “These stories will last,” said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. “Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader,” said Robert Towers in *The New York Review of Books*.

**The New Gilded Age** Sep 29 2022 In keeping with its tradition of sending writers out into America to take the pulse of our citizens and civilization, *The New Yorker* over the past decade has reported on the unprecedented economy and how it has changed the ways in which we live. This new anthology collects the best of these profiles, essays, and articles, which depict, in the magazine's inimitable style, the mega-, meta-, monster-wealth created in this, our new Gilded Age. Who are the barons of the new economy? Profiles of Martha Stewart by Joan Didion, Bill Gates by Ken Auletta, and Alan Greenspan by John Cassidy reveal the personal histories of our most influential citizens, people who affect our daily lives even more than we know. Who really understands the Web? Malcolm Gladwell analyzes the economics of e-commerce in “Clicks and Mortar.” Profiles of two of the Internet's most respected analysts, George Gilder and Mary Meeker, expose the human factor in hot stocks, declining issues, and the instant fortunes created by an IPO. And in “The Kids in the Conference Room,” Nicholas Lemann meets McKinsey & Company's business analysts, the twenty-two-year-olds hired to advise America's CEOs on the future of their business, and the economy. And what defines this new age, one that was unimaginable even five years ago? Susan Orlean hangs out with one of New York City's busiest real estate brokers (“I Want This Apartment”). A clicking stampede of Manolo Blahniks can be heard in Michael Specter's “High-Heel Heaven.” Tony Horwitz visits the little inn in the little town where moguls graze (“The Inn Crowd”). Meghan Daum flees her maxed-out credit cards. Brendan Gill lunches with Brooke Astor at the Metropolitan Club. And Calvin Trillin, in his masterly “Marisa and Jeff,” portrays the young and fresh faces of greed. Eras often begin gradually and end abruptly, and the people who live through extraordinary periods of history do so unaware of the unique qualities of their time. The flappers and tycoons of the 1920s thought the bootleg, and the speculation, would flow perpetually—until October 1929. The shoulder pads and the junk bonds of the 1980s came to feel normal—until October 1987. Read as a whole, *The New Gilded Age* portrays America, here, today, now—an epoch so exuberant and flush and in thrall of risk that forecasts of its conclusion are dismissed as Luddite brays. Yet under *The New Yorker's* examination, our current day is exposed as a special time in history: affluent and aggressive, prosperous and peaceful, wired and wild, and, ultimately, finite.

**Old Herbaceous (Classic Reprint)** Dec 29 2019 Excerpt from *Old Herbaceous* It was one of those mild autumn mornings when early mist had turned to soft rain and water dripped from everything. No real touch of winter yet; just a soft pause between the seasons, giving you the best of both. Not too warm, as it had been; not too cold, as it would be. This was the time of year and the time of day that the old man loved best. He couldn't get around so much now, but they had made up his bed by the cottage window, and there he would sit, half waking and half sleeping, dreaming of this and that. From where he sat, propped up among his cushions, he could see into the Manor gardens. Not what they were - not by a long chalk. Mind you, it was only fair to admit they were still a bit short-handed, and you had to take the dry summer into account, but these young fellows ought to have made a better job of it than that. When he was a young chap, he had to move at double their pace. No slipping off when the clock struck for him. Hours he'd spent watering when the sun was off the borders. But not today. That meant overtime, and where was the money to pay for that? So the old garden wasn't what it had been when he was in charge. Everything was different to what it was in his day. They earned more money, and that was only right. But the more they got, the less they seemed to care. You had to be proud of a garden to do any good with it. Gardening was a whole-time job, like the cows or the sheep. Cows had to be milked, whatever happened; and who thought of stopping in bed when the sheep were lambing? In a garden, you had to work with the seasons. There were slack times, when you could take an easy with a pipe behind the tool shed, but when the grass started growing and the weeds were getting on top of you, there was an end to all that nonsense. Hours he'd spent watering. But these young fellows.. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Romantic Revolution** Feb 08 2021 “A splendidly pithy and provocative introduction to the culture of

Romanticism.”—The Sunday Times “[Tim Blanning is] in a particularly good position to speak of the arrival of Romanticism on the European scene, and he does so with a verve, a breadth, and an authority that exceed every expectation.”—National Review From the preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in Rousseau’s novel *La Nouvelle Héloïse*, which placed the artistic creator at the center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting with themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing the origins of “sex appeal” or the celebration of accessible storytelling, *The Romantic Revolution* is a bold and brilliant introduction to an essential time whose influence would far outlast its age. “Anyone with an interest in cultural history will revel in the book’s range and insights. Specialists will savor the anecdotes, casual readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book shows us why.”—The Washington Times “It’s a pleasure to read a relatively concise piece of scholarship of so high a caliber, especially expressed as well as in this fine book.”—Library Journal

***The Wealth of Nations*** Sep 17 2021 Adam Smith’s masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. Written in clear and incisive prose, *The Wealth of Nations* articulates the concepts indispensable to an understanding of contemporary society; and Robert Reich’s Introduction both clarifies Smith’s analyses and illuminates his overall relevance to the world in which we live. As Reich writes, “Smith’s mind ranged over issues as fresh and topical today as they were in the late eighteenth century—jobs, wages, politics, government, trade, education, business, and ethics.” Introduction by Robert Reich • Commentary by R. H. Campbell and A. S. Skinner • Includes a Modern Library Reading Group Guide

***The Island of Dr. Moreau*** Nov 27 2019 Written in 1896, *The Island of Dr. Moreau* is one of the earliest scientific romances. An instant sensation, it was meant as a commentary on Darwin’s theory of evolution, which H. G. Wells stoutly believed. The story centers on the depraved Dr. Moreau, who conducts unspeakable animal experiments on a remote tropical island, with hideous, humanlike results. Edward Prendick, an Englishman whose misfortunes bring him to the island, is witness to the Beast Folk’s strange civilization and their eventual terrifying regression. While gene-splicing and bioengineering are common practices today, readers are still astounded at Wells’s haunting vision and the ethical questions he raised a century before our time.

***Ragtime*** Jul 04 2020 Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow’s imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

***Crossing to Safety*** Jul 28 2022 □Introduction by Terry Tempest Williams Afterword by T. H. Watkins □Called a “magnificently crafted story . . . brimming with wisdom” by Howard Frank Mosher in *The Washington Post Book World*, *Crossing to Safety* has, since its publication in 1987, established itself as one of the greatest and most cherished American novels of the twentieth century. Tracing the lives, loves, and aspirations of two couples who move between Vermont and Wisconsin, it is a work of quiet majesty, deep compassion, and powerful insight into the alchemy of friendship and marriage.

***Out of Africa*** Mar 24 2022 In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen’s meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

***Mark Twain*** Dec 09 2020 Twain’s story is epic, comic and tragic. To retrace it all in illuminating detail, Powers draws on the tens of thousands of Twain’s letters and on his astonishing journal entries - many of which are quoted here for the first time. Twain left Missouri for a life on the Mississippi during the golden age of steamboats, enjoyed an uproariously drunken newspaper career in the Nevada of the Wild West, and witnessed and joined the extremes of wealth and poverty of New York City and of the Gilded Age. Through it all he observed, borrowed, stole and combined the characters he met into the voice of America’s greatest literature, attracting throngs of fans wherever his undying lust for wandering took him. From Twain’s wicked satire to his relationships with the likes of Ulysses Grant, this is a brilliantly written story that astounds, amuses and edifies as only a great life can.

***This New Ocean*** Oct 31 2022 It was all part of man’s greatest adventure--landing men on the Moon and sending a rover to Mars, finally seeing the edge of the universe and the birth of stars, and launching planetary explorers across the solar system to Neptune and beyond. The ancient dream of breaking gravity’s hold and taking to space became a reality only because of the intense cold-war rivalry between the superpowers, with towering geniuses like Wernher von Braun and Sergei Korolyov shelving dreams of space travel and instead developing rockets for ballistic missiles and space spectaculars. Now that Russian archives are open and

thousands of formerly top-secret U.S. documents are declassified, an often startling new picture of the space age emerges: the frantic effort by the Soviet Union to beat the United States to the Moon was doomed from the beginning by gross inefficiency and by infighting so treacherous that Winston Churchill likened it to "dogs fighting under a carpet"; there was more than science behind the United States' suggestion that satellites be launched during the International Geophysical Year, and in one crucial respect, Sputnik was a godsend to Washington; the hundred-odd German V-2s that provided the vital start to the U.S. missile and space programs legally belonged to the Soviet Union and were spirited to the United States in a derring-do operation worthy of a spy thriller; despite NASA's claim that it was a civilian agency, it had an intimate relationship with the military at the outset and still does--a distinction the Soviet Union never pretended to make; constant efforts to portray astronauts and cosmonauts as "Boy Scouts" were often contradicted by reality; the Apollo missions to the Moon may have been an unexcelled political triumph and feat of exploration, but they also created a headache for the space agency that lingers to this day. This New Ocean is based on 175 interviews with Russian and American scientists and engineers; on archival documents, including formerly top-secret National Intelligence Estimates and spy satellite pictures; and on nearly three decades of reporting. The impressive result is this fascinating story--the first comprehensive account--of the space age. Here are the strategists and war planners; engineers and scientists; politicians and industrialists; astronauts and cosmonauts; science fiction writers and journalists; and plain, ordinary, unabashed dreamers who wanted to transcend gravity's shackles for the ultimate ride. The story is written from the perspective of a witness who was present at the beginning and who has seen the conclusion of the first space age and the start of the second.

Ethics Apr 12 2021 In *Ethics: The Essential Writings*, philosopher Gordon Marino skillfully presents an accessible, provocative anthology of both ancient and modern classics on matters moral. The philosophers represent 2,500 years of thought—from Plato, Kant, and Nietzsche to Alasdair MacIntyre, Susan Wolf, and Peter Singer—and cover a broad range of topics, from the timeless questions of justice, morality, and faith to the hot-button concerns of today, such as animal rights, our duties to the environment, and gender issues. Featuring an illuminating preamble, concise introductory essays on the giants of ethical theory, and incisive chapter headnotes to the modern offerings, this Modern Library edition is a perfect single-volume reference for students, teachers, and anyone eager to engage in reflection on ethical questions, including "What is the basis for our ethical views and judgments?" Gordon Marino is professor of philosophy and director of the Hong Kierkegaard Library at St. Olaf College in Northfield, Minnesota. A recipient of the Richard J. Davis Ethics Award for excellence in writing on ethics and the law, he is the author of *Kierkegaard in the Present Age*, co-editor of *The Cambridge Companion to Kierkegaard*, and editor of the *Modern Library's Basic Writings of Existentialism*. His essays have appeared in *The New York Times*.

California Nov 19 2021 "A California classic . . . California, it should be remembered, was very much the wild west, having to wait until 1850 before it could force its way into statehood. so what tamed it? Mr. Starr's answer is a combination of great men, great ideas and great projects."—*The Economist* From the age of exploration to the age of Arnold, the Golden State's premier historian distills the entire sweep of California's history into one splendid volume. Kevin Starr covers it all: Spain's conquest of the native peoples of California in the early sixteenth century and the chain of missions that helped that country exert control over the upper part of the territory; the discovery of gold in January 1848; the incredible wealth of the Big Four railroad tycoons; the devastating San Francisco earthquake of 1906; the emergence of Hollywood as the world's entertainment capital and of Silicon Valley as the center of high-tech research and development; the role of labor, both organized and migrant, in key industries from agriculture to aerospace. In a rapid-fire epic of discovery, innovation, catastrophe, and triumph, Starr gathers together everything that is most important, most fascinating, and most revealing about our greatest state. Praise for California "[A] fast-paced and wide-ranging history . . . [Starr] accomplishes the feat with skill, grace and verve."—*Los Angeles Times Book Review* "Kevin Starr is one of California's greatest historians, and California is an invaluable contribution to our state's record and lore."—Marla ShrIver, journalist and former First Lady of California "A breeze to read."—*San Francisco*

*The Red Badge of Courage* Mar 31 2020 *The Red Badge of Courage* was published in 1895, when its author, an impoverished writer living a bohemian life in New York, was only twenty-three. It immediately became a bestseller, and Stephen Crane became famous. Crane set out to create "a psychological portrayal of fear." Henry Fleming, a Union Army volunteer in the Civil War, thinks "that perhaps in a battle he might run....As far as war was concerned he knew nothing of himself." And he does run in his first battle, full of fear and then remorse. He encounters a grotesquely rotting corpse propped against a tree, and a column of wounded men, one of whom is a friend who dies horribly in front of him. Fleming receives his own "red badge" when a fellow soldier hits him in the head with a gun. "The idea of falling like heroes on ceremonial battlefields," Ford Madox Ford remarked later, "was gone forever." Shelby Foote, author of *The Civil War* The Modern Library has played a significant role in American cultural life for the better part of a century. The series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foundation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with affordable hardbound editions of important works of literature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torch-bearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inaugurating a new program of selecting titles. The Modern Library continues to provide the world's best books, at the best prices.

The Magnificent Ambersons Jun 22 2019 Major Amberson had "made a fortune" in 1873, when other people were losing fortunes, and the magnificence of the Ambersons began then. Magnificence, like the size of a fortune, is always comparative, as even Magnificent Lorenzo may now perceive, if he has happened to haunt New York in 1916; and the Ambersons were magnificent in their day and place. Their splendour lasted throughout all the years that saw their Midland town spread and darken into a city, but reached its topmost

during the period when every prosperous family with children kept a Newfoundland dog. In that town, in those days, all the women who wore silk or velvet knew all the other women who wore silk or velvet, and when there was a new purchase of sealskin, sick people were got to windows to see it go by. Trotters were out, in the winter afternoons, racing light sleighs on National Avenue and Tennessee Street; everybody recognized both the trotters and the drivers; and again knew them as well on summer evenings, when slim buggies whizzed by in renewals of the snow-time rivalry. For that matter, everybody knew everybody else's family horse-and-carriage, could identify such a silhouette half a mile down the street, and thereby was sure who was going to market, or to a reception, or coming home from office or store to noon dinner or evening supper.

Them May 14 2021 Chronicles the lives of the Wendalls, a family on the steep edge of poverty in the windy, riotous Detroit slums.

**Norman Rockwell** Feb 29 2020 Norman Rockwell's tremendously successful, prolific career as a painter and illustrator has rendered him a twentieth-century American icon. However, the very popularity and accessibility of his idealized, nostalgic depictions of middleclass life have caused him to be considered not a serious artist but a "mere illustrator"—a disparagement only reinforced by the hundreds of memorable covers he drew for *The Sunday Evening Post*. Symptomatic of critics' neglect is the fact that Rockwell has never before been the subject of a serious critical biography. Based on private family archives and interviews and publishes to coincide with a major two-year travelling retrospective of his work, this book reveals for the first time the driven workaholic who had three complicated marriages and was a distant father—so different from the loving, all-American-dad image widely held to this day. Critically acclaimed author Laura Claridge also breaks new ground with her reappraisal of Rockwell's art, arguing that despite his popular sentimental style, his artistry was masterful, complex, and far more manipulative than people realize.

**Basic Writings of Nietzsche** Jan 10 2021 Introduction by Peter Gay Translated and edited by Walter Kaufmann Commentary by Martin Heidegger, Albert Camus, and Gilles Deleuze One hundred years after his death, Friedrich Nietzsche remains the most influential philosopher of the modern era. *Basic Writings of Nietzsche* gathers the complete texts of five of Nietzsche's most important works, from his first book to his last: *The Birth of Tragedy*, *Beyond Good and Evil*, *On the Genealogy of Morals*, *The Case of Wagner*, and *Ecce Homo*. Edited and translated by the great Nietzsche scholar Walter Kaufmann, this volume also features seventy-five aphorisms, selections from Nietzsche's correspondence, and variants from drafts for *Ecce Homo*. It is a definitive guide to the full range of Nietzsche's thought. Includes a Modern Library Reading Group Guide

**Communism** Nov 07 2020 With astonishing authority and clarity, Richard Pipes has fused a lifetime's scholarship into a single focused history of Communism, from its hopeful birth as a theory to its miserable death as a practice. At its heart, the book is a history of the Soviet Union, the most comprehensive reorganization of human society ever attempted by a nation-state. This is the story of how the agitation of Karl Marx and Friedrich Engels, two mid-nineteenth-century European thinkers and writers, led to a great and terrible world religion that brought down a mighty empire, consumed the world in conflict, and left in its wake a devastation whose full costs can only now be tabulated.

**Great Expectations** Aug 05 2020 Introduction by George Bernard Shaw • Nominated as one of America's best-loved novels by PBS's *The Great American Read* Pip, a poor orphan being raised by a cruel sister, does not have much in the way of great expectations—until he is inexplicably elevated to wealth by an anonymous benefactor. Full of unforgettable characters—including a terrifying convict named Magwitch, the eccentric Miss Havisham, and her beautiful but manipulative niece, Estella, *Great Expectations* is a tale of intrigue, unattainable love, and all of the happiness money can't buy. "Great Expectations has the most wonderful and most perfectly worked-out plot for a novel in the English language," according to John Irving, and J. Hillis Miller declares, "Great Expectations is the most unified and concentrated expression of Dickens's abiding sense of the world, and Pip might be called the archetypal Dickens hero." INCLUDES A MODERN LIBRARY READING GROUP GUIDE

**A Tramp Abroad** Aug 29 2022 In *A Tramp Abroad*, Mark Twain's unofficial sequel to *The Innocents Abroad*, the author records his hilarious and diverse observations and insights while on a fifteen-month walking trip through Central Europe and the Alps. "Here you have Twain's inimitable mix," writes Dave Eggers in his Introduction, "of the folksy and the effortlessly erudite, his unshakable good sense and his legendary wit, his knack for the easy relation of a perfect anecdote, and some achingly beautiful nature writing." This Modern Library Paperback Classic reproduces the text of the first American edition and features new explanatory notes and a critical Afterword by Kerry Driscoll, professor of English at Saint Joseph College in Connecticut.

**The Way of All Flesh** May 02 2020 *The Way of All Flesh* is often considered to be Samuel Butler's masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.