

Anthology Of Modern American Poetry

American Modern The Making of Modern America Civil Rights and the Making of the Modern American State *Garner's Modern American Usage* *The Penguin Book of the Modern American Short Story* **Modern Poetry How Governors Built the Modern American Presidency** **The Modern American Military** **The Two Majorities** **Modern America and the Legacy of the Founding** The Rise and Fall of Modern American Conservatism **The Modern American Metropolis** **A History of Modern American Criminal Justice** *Modern American Usage* **Modern American Lives** **Perspectives on Modern America** **A Guide to Modern American Cooking** *Murder* **The Cambridge Companion to Modern American Culture** **New Democracy** **The Routledge Dictionary of Modern American Slang and Unconventional English** **Railroaded: The Transcontinentals and the Making of Modern America** **An A-Z of Modern America** *Modern American Drinks* **By Its Cover** **The Shaping of Modern America** **Elizabeth Gurley Flynn** **The Rise of Modern America** **Modern American Housing** The Launching of Modern American Science 1846-1876 *The Modern American Poster* **Freak Shows and the Modern American Imagination** **The Senses of Humor** *Modern American Manners* *A Companion to the Modern American Novel, 1900 - 1950* *The Roots of the Modern American Empire* The Modern American Novel The Longman Handbook of Modern American History, 1763-1996 **Rebirth of a Nation** **American Glamour and the Evolution of Modern Architecture**

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The Shaping of Modern America Sep 10 2020 In the years between the Civil War and the First World War, Americans lived in a nation quite different from that of their parents, the values of a burgeoning industrial and urban society transforming traditional notions of democracy. At the same time, other far-reaching developments--the eclipsing of countryside and farm by city and factory, substantial changes in communications and transportation, revolutionary innovations in agriculture, a large wave of immigration, the rise of labour unions, and the emergence of the United States as a world power--gave these years a distinctive character and established the foundations of modern America. Revised to reflect the latest scholarship on the Gilded Age and Progressive Era, this classic text remains a great choice as a core text for courses in the Gilded Age or as a highly useful supplement for the US history survey.

Rebirth of a Nation Jul 29 2019 An illuminating and authoritative history of America in the years between the Civil War and World War I, Jackson Lears's *Rebirth of a Nation* was named one of the best books of 2009 by *The Washington Post*, *The Chicago Tribune*, and *The Pittsburgh Post-Gazette*. "Fascinating.... A major work by a leading historian at the top of his game—at once engaging and tightly argued." —*The New York Times Book Review* "Dazzling cultural history: smart, provocative, and gripping. It is also a book for our times, historically grounded, hopeful, and filled with humane, just, and peaceful possibilities." —*The Washington Post* In the half-century between the Civil War and World War I, widespread yearning for a new beginning permeated American public life. Dreams of spiritual, moral, and physical rebirth formed the foundation for the modern United States, inspiring its leaders with imperial ambition. Theodore Roosevelt's desire to recapture frontier vigor led him to promote U.S. interests throughout Latin America. Woodrow Wilson's vision of a reborn international order drew him into a war to end war. Andrew Carnegie's embrace of philanthropy coincided with his creation of the world's first billion-dollar corporation, United States Steel. Presidents and entrepreneurs helped usher the nation into the modern era, but sometimes the consequences of their actions failed to match the grandeur of their hopes. Award-winning historian Jackson Lears richly chronicles this momentous period when America reunited and began to form the world power of the twentieth century. Lears vividly captures imperialists, Gilded Age mavericks, and vaudeville entertainers, and illuminates the roles played by a variety of seekers, male and female, from populist farmers to avant-garde artists and writers to progressive reformers. Some were motivated by their own visions of Christianity; all were swept up in longings for revitalization. In these years marked by wrenching social conflict and vigorous political debate, a modern America emerged and came to dominance on a world stage. Illuminating and authoritative, *Rebirth of a Nation* brilliantly weaves the remarkable story of this crucial epoch into a masterful work of history.

The Two Majorities Feb 25 2022 Why do voters so often exhibit patterns of policy preference vastly different from what analysts and strategists predict? And why do these same voters consistently cast ballots that ensure the continuation of "divided government?" In *The Two Majorities* Byron Shafer and William Claggett offer groundbreaking political analysis that resolves many of the seeming contradictions in the contemporary American political scene. Provocatively, the authors argue that each party's best strategy for success is not to try to take popular positions on the whole range of issues, but to focus attention on the party's most successful cluster of issues.

By Its Cover Oct 12 2020 We all know we're not supposed to judge books by their covers, but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf. It's really not something we should be ashamed about, for it reinforces something we sincerely believe: design matters. At its best, book cover design is an art that transcends the publisher's commercial imperative to reflect both an author's ideas and contemporary cultural values in a vital, intelligent, and beautiful way. In this groundbreaking and lavishly illustrated history, authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated, visual excellence that has put shape to our literary landscape. *By Its Cover* traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art. It is, at once, the intertwined story of American graphic design and American literature, and features the work of such legendary figures as Rockwell Kent, E. McKnight Kauffer, Paul Rand, Alvin Lustig, Rudy deHarak, and Roy Kuhlman along with more recent and contemporary innovators including Push Pin Studios, Chermayeff & Geismar, Karen Goldberg, Chip Kidd, and John Gall.

Garner's Modern American Usage Aug 02 2022 A guide to proper American English word usage, grammar, pronunciation, and style features examples of good and bad usage from the media.

Modern American Drinks Nov 12 2020

New Democracy Mar 17 2021 The activist state of the New Deal started forming decades before the FDR administration, demonstrating the deep roots

of energetic government in America. In the period between the Civil War and the New Deal, American governance was transformed, with momentous implications for social and economic life. A series of legal reforms gradually brought an end to nineteenth-century traditions of local self-government and associative citizenship, replacing them with positive statecraft: governmental activism intended to change how Americans lived and worked through legislation, regulation, and public administration. The last time American public life had been so thoroughly altered was in the late eighteenth century, at the founding and in the years immediately following. William J. Novak shows how Americans translated new conceptions of citizenship, social welfare, and economic democracy into demands for law and policy that delivered public services and vindicated people's rights. Over the course of decades, Americans progressively discarded earlier understandings of the reach and responsibilities of government and embraced the idea that legislators and administrators in Washington could tackle economic regulation and social-welfare problems. As citizens witnessed the successes of an energetic, interventionist state, they demanded more of the same, calling on politicians and civil servants to address unfair competition and labor exploitation, form public utilities, and reform police power. Arguing against the myth that America was a weak state until the New Deal, *New Democracy* traces a steadily aggrandizing authority well before the Roosevelt years. The United States was flexing power domestically and intervening on behalf of redistributive goals for far longer than is commonly recognized, putting the lie to libertarian claims that the New Deal was an aberration in American history.

The Modern American Metropolis Nov 24 2021 *The Modern American Metropolis: A Documentary Reader* introduces the history of American cities and suburbs through a collection of original source materials that historians have long used to make sense of the urban experience. Carefully integrates and juxtaposes the primary sources that are at the heart of the collection Revisits and compares issues and themes over time Reveals how the history of cities and suburbs is not limited to buildings, innovation, and politics, and not confined to municipal boundaries Explores a wide variety of topics, including infrastructure development, electoral politics, consumer culture, battles over rights, environmental change, and the meaning of citizenship

Perspectives on Modern America Jul 21 2021 A group of contributors have each written a broad interpretive essay on a key aspect of American life and how it changed over the 20th century. The essays address a range of political, social and economic issues, including the liberalism and conservatism, and immigration and ethnicity.

Elizabeth Gurley Flynn Aug 10 2020 In 1906, fifteen-year old Elizabeth Gurley Flynn mounted a soapbox in Times Square to denounce capitalism and proclaim a new era for women's freedom. Quickly recognized as an outstanding public speaker and formidable organizer, she devoted her life to creating a socialist America, "free from poverty, exploitation, greed and injustice." Flynn became the most important female leader of the Industrial Workers of the World and of the American Communist Party, fighting tirelessly for workers' rights to organize and to express dissenting ideas. Weaving together Flynn's personal and political life, this biography reveals previously unrecognized connections between feminism, socialism, free love, and free speech. Flynn's remarkable career casts new light on the long and varied history of radicalism in the United States. About the *Lives of American Women* series: Selected and edited by renowned women's historian Carol Berkin, these brief biographies are designed for use in undergraduate courses. Rather than a comprehensive approach, each biography focuses instead on a particular aspect of a woman's life that is emblematic of her time, or which made her a pivotal figure in the era. The emphasis is on a 'good read', featuring accessible writing and compelling narratives, without sacrificing sound scholarship and academic integrity. Primary sources at the end of each biography reveal the subject's perspective in her own words. Study questions and an annotated bibliography support the student reader.

The Launching of Modern American Science 1846-1876 May 07 2020

The Rise of Modern America Jul 09 2020 U.S. History from 1900 to 1945. This is the first comprehensive historical narrative to treat the period from the 1890s to 1945 as a coherent unit of study in its own right. A synthesis of the most recent scholarship on the period, it combines the best of a traditional public policy approach with the richness and depth of a new social history perspective.

Modern America and the Legacy of the Founding Jan 27 2022 The authors of this book address how the fundamental tensions between modern liberalism and the ideas of the founders have played out in the context of contemporary thought and practice in American politics.

The Penguin Book of the Modern American Short Story Jul 01 2022 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. *The Penguin Book of the Modern American Short Story* celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

The Modern American Military Mar 29 2022 *The Modern American Military* is composed of essays surveying the mission and character of the United States armed forces in the twenty-first century.

The Rise and Fall of Modern American Conservatism Dec 26 2021 The story of modern conservatism through the lives of six leading figures *The Rise and Fall of Modern American Conservatism* tells the gripping story of perhaps the most significant political force of our time through the lives and careers of six leading figures at the heart of the movement. David Farber traces the history of modern conservatism from its revolt against New Deal liberalism, to its breathtaking resurgence under Ronald Reagan, to its spectacular defeat with the election of Barack Obama. Farber paints vivid portraits of Robert Taft, William F. Buckley Jr., Barry Goldwater, Phyllis Schlafly, Ronald Reagan, and George W. Bush. He shows how these outspoken, charismatic, and frequently controversial conservative leaders were united by a shared insistence on the primacy of social order, national security, and economic liberty. Farber demonstrates how they built a versatile movement capable of gaining and holding power, from Taft's opposition to the New Deal to Buckley's founding of the *National Review* as the intellectual standard-bearer of modern conservatism; from Goldwater's crusade against leftist politics and his failed 1964 bid for the presidency to Schlafly's rejection of feminism in favor of traditional gender roles and family values; and from Reagan's city upon a hill to conservatism's downfall with Bush's ambitious presidency. *The Rise and Fall of Modern American Conservatism* provides rare insight into how conservatives captured the American political imagination by claiming moral superiority, downplaying economic inequality, relishing bellicosity, and embracing nationalism. This concise and accessible history reveals how these conservative leaders discovered a winning formula that enabled them to forge a powerful and formidable political majority. Some images inside the book are unavailable due to digital copyright restrictions.

Modern American Manners Jan 03 2020 This practical and humorous guide helps readers learn appropriate manners so they can enjoy the pleasures of good food, good drink, and good company without worrying about what behavior is proper. Chapters cover how to be a good host, how to be a good guest, and how to behave at business events, cocktail parties, formal dinners, and restaurants. There is also a unique chapter discussing pet peeves and how to handle them with grace, civility, and appropriate manners. What's the proper way to hold a wine glass? What's an appropriate gift to bring a host—and what shouldn't you bring? How should you correctly introduce guests to each other? If you're the host, how do you determine who should sit next to whom? What should you do if you don't want to drink alcohol at a cocktail party? What is appropriate cell phone usage at a business dinner?

Here are easy-to-implement answers to these and many other important etiquette questions. Lavishly illustrated with memorable full-color photographs that highlight both good and bad table manners, *Modern American Manners* is full of friendly advice for business professionals, college students entering the workplace, and anyone needing a refresher course or an introduction to proper behavior.

The Routledge Dictionary of Modern American Slang and Unconventional English Feb 13 2021 The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, *The Routledge Dictionary of Modern American Slang and Unconventional English* is an indispensable resource for language researchers, lexicographers and translators.

American Modern Nov 05 2022 Designer and merchant, collector and tastemaker, Thomas O'Brien has made a career of translating cool notions of modernism into an easy and generous array of modern styles that anyone can attain. Now he introduces readers to a range of those styles—from casual to formal, vintage to urban—alongside stunning photography and charming design stories. O'Brien carefully describes the design process of his chosen projects, including a downtown New York City loft, a traditional Connecticut estate, and a converted schoolhouse in eastern Long Island. Each home explores a view on the modern design spectrum he has created, as well as the individual choices that make the design unique and its mix essentially American. He explains not only what was at work to create a given style, but how readers can import those practices to their own homes and personal design sensibilities. Important design principles such as architectural authenticity, color relationships, correctness of scale, and informed collecting are threaded through a practical narrative that reads like a master class in interior design. *American Modern* is an inspiring design volume that will redefine the way readers think about modern interiors.

Modern American Usage Sep 22 2021 Contains rules and advice for improved effectiveness in written and oral English and a section explaining common grammatical errors

How Governors Built the Modern American Presidency Apr 29 2022 A governor's mansion is often the last stop for politicians who plan to move into the White House. Before Barack Obama was elected president of the United States, four of his last five predecessors had been governors. Executive experience at the state level informs individual presidencies, and, as Saladin M. Ambar argues, the actions of governors-turned-presidents changed the nature of the presidency itself long ago. *How Governors Built the Modern American Presidency* is the first book to explicitly credit governors with making the presidency what it is today. By examining the governorships of such presidential stalwarts as Grover Cleveland, Theodore Roosevelt, Woodrow Wilson, and Franklin D. Roosevelt, political scientist Ambar shows how gubernatorial experience made the difference in establishing modern presidential practice. The book also delves into the careers of Wisconsin's Bob La Follette and California's Hiram Johnson, demonstrating how these governors reshaped the presidency through their activism. As Ambar reminds readers, governors as far back as Samuel J. Tilden of New York, who ran against Rutherford Hayes in the controversial presidential election of 1876, paved the way for a more assertive national leadership. Ambar explodes the idea that the modern presidency began after 1945, instead placing its origins squarely in the Progressive Era. This innovative study uncovers neglected aspects of the evolution of the nation's executive branch, placing American governors at the heart of what the presidency has become—for better or for worse.

The Senses of Humor Feb 02 2020 Daniel Wickberg traces the cultural history of the concept from its British origins as a way to explore new conceptions of the self and social order in modern America.

An A-Z of Modern America Dec 14 2020 *An A-Z of Modern America* is a comprehensive cultural dictionary which defines contemporary America through its history and civilization. The book includes entries on: key people from presidents to Babe Ruth American life, customs, clothing and education legal, religious and governmental practices multiculturalism, minorities and civil rights *An A-Z of Modern America* offers accessible and lively definitions of over 3,000 separate items. The book is cross-referenced and thus provides associated links and cultural connections while the appendices contain essential extra information on American institutions, structures and traditions.

Modern Poetry May 31 2022 Two of Oxford's most comprehensive collections, *Anthology of Modern American Poetry*, edited by Cary Nelson, and *Anthology of Twentieth-Century British and Irish Poetry*, edited by Keith Tuma, are now available as an economical two-volume package. Ideal for *Modern Poetry*, *Twentieth-Century Literature*, and *Introduction to Poetry* courses, these two books provide a very extensive selection of vital twentieth-century poetry. Each volume presents both canonical and lesser-known selections, including the work of many poets who have not been anthologized before.

A History of Modern American Criminal Justice Oct 24 2021 "This text focuses on the modern aspects of the history of criminal justice, from 1900 to the present. A unique thematic approach, rather than a chronological approach, sets this book apart from comparable books on the subject, with chapters organized around themes such as policing, courts, due process, and prison and punishment. Making connections between history and contemporary criminal justice systems, structures, and processes, this text offers the latest in historical scholarship, made relevant to the needs of current and future practitioners in the field."--P. [4] of cover.

The Longman Handbook of Modern American History, 1763-1996 Aug 29 2019 This handbook attempts to provide a convenient reference for both teachers and students of modern American history from 1763 to the end of 1996. It is a much condensed work, bringing together chronological, statistical and tabular information. The text covers not only the political and diplomatic events but also the broader fields of social and economic history and also includes biographies of important individuals, a glossary of historical terms and a topical bibliography.

American Glamour and the Evolution of Modern Architecture Jun 27 2019 Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.

A Guide to Modern American Cooking Jun 19 2021

Modern American Lives Aug 22 2021 The individuals presented in these narrative biographies significantly, and sometimes decisively, impacted contemporary American life in a wide range of areas, including national politics, foreign policy, social and political activism, popular and literary culture, sports, and business. The combined biographical/thematic approach is designed to serve two purposes: to present more substantive biographical information, and to offer a fuller examination of key events and issues. The book is an ideal supplement for undergraduate courses on *The United States Since 1945*, as well as for courses on *Modern America* and *20th Century America*.

The Making of Modern America Oct 04 2022 The second edition of Dr. Gary A. Donaldson's highly successful textbook *The Making of Modern America*, introduces students to the cultural, social and political paths the United States has traveled from the end of WWII to the present day. While deftly cataloguing the sweeping changes and major events in America from "Dewey Defeats Truman" through the election of our first black President, this newly updated edition never loses touch with that American history taking place at the level of the people. This edition details not just the United States' rich cultural history, but elegantly repositions it as integral to our understanding of any portion of this country's past. Donaldson provides a factual foundation for students and then pushes them to interpret those facts, framing the discussions essential to any complete study of American history. *The Making of Modern America, Second Edition* is updated to include: --An expanded chapter titled "America After the New Millennium"

which more retrospectively and completely details the 21st century's first decade. --A new chapter titled "The Second Bush and Obama: From the War on Terrorism to the Audacity of Hope" updating readers on the calamitous end to President George W. Bush's second term, the Obama administration's first term challenges and the Great Recession. --Newly revised readings each profiling an historical event, speech or figure--Lee Harvey Oswald to Bill Gates to Condoleeza Rice-- at the conclusion of each chapter.

The Modern American Novel Sep 30 2019 "The Modern American Novel is an indispensable handbook for all those interested in the novel and American culture. This new, completely revised and updated edition of Malcolm Bradbury's examination of the modern American novel offers an extensive account of the multiplicity and variety of contemporary American fiction, while providing a clear critical survey of the fictional scene from the 1890s to 1991. In this broad study, Malcolm Bradbury traces the development of naturalism and impressionism, the growth of modernism, the realism of the thirties and forties, to the postmodern experiment of the sixties, and the work of contemporary American writers." -- Goodreads.

The Cambridge Companion to Modern American Culture Apr 17 2021 Publisher description

Murder May 19 2021 An analysis of American murder narratives across a number of genres including novels, sociological texts and true crime accounts.

The Roots of the Modern American Empire Oct 31 2019

The Modern American Poster Apr 05 2020 A collection of American posters.

A Companion to the Modern American Novel, 1900 - 1950 Dec 02 2019 This cutting-edge Companion is a comprehensive resource for the study of the modern American novel. Published at a time when literary modernism is being thoroughly reassessed, it reflects current investigations into the origins and character of the movement as a whole. Brings together 28 original essays from leading scholars. Allows readers to orient individual works and authors in their principal cultural and social contexts. Contributes to efforts to recover minority voices, such as those of African American novelists, and popular subgenres, such as detective fiction. Directs students to major relevant scholarship for further inquiry. Suggests the many ways that "modern", "American" and "fiction" carry new meanings in the twenty-first century.

Railroaded: The Transcontinentals and the Making of Modern America Jan 15 2021 A Finalist for the Pulitzer Prize: "A powerful book, crowded with telling details and shrewd observations." —Michael Kazin, *New York Times Book Review* This original, deeply researched history shows the transcontinentals to be pivotal actors in the making of modern America. But the triumphal myths of the golden spike, robber barons larger than life, and an innovative capitalism all die here. Instead we have a new vision of the Gilded Age, often darkly funny, that shows history to be rooted in failure as well as success.

Freak Shows and the Modern American Imagination Mar 05 2020 *Freak Shows and the Modern American Imagination* examines the artistic use of freak shows between 1900 and 1950. During this period, the freak show shifted from a highly popular and profitable form of entertainment to a reviled one. But why? And how does this response reflect larger social changes in the United States at the time? Artists responded to this change by using the freakish body as a tool for exploring problematic social attitudes about race, disability, and sexual desire in American culture. The freak body in art not only reveals disturbing truths about early twentieth-century prejudices, but it also becomes a space for exploring the profound social impact of contemporary events such as the Great Migration, World War I, and the Great Depression.

Modern American Housing Jun 07 2020 *Modern American Housing* brings together the most enlightened thinkers from the worlds of architecture, social practice, and real estate development to present the latest developments in the design and construction of new housing stock in re-urbanizing cities throughout the United States. New housing is grouped into three sections—housing towers, reused historical structures, and urban infill—and documented with photographs, pre-construction renderings, floor plans, and maps indicating location in urban settings. An accompanying essay and a discussion with urban planners, architects, and policymakers round out this fresh look at the past and future of the American house.

Civil Rights and the Making of the Modern American State Sep 03 2022 This book extends what we know about the development of civil rights and the role of the NAACP in American politics. Through a sweeping archival analysis of the NAACP's battle against lynching and mob violence from 1909 to 1923, this book examines how the NAACP raised public awareness, won over American presidents, secured the support of Congress, and won a landmark criminal procedure case in front of the Supreme Court.