

Asking For It The Alarming Rise Of Rape Culture And What We Can Do About It

Asking for It The Contrarian Yes Means Yes! Transforming a Rape Culture Talking about Sexual Assault [What We Talk About When We Talk About Rape](#) Roll Red Roll How to Fight Anti-Semitism Ask Lessons from the Fat-o-sphere Zero Fail Rape is Rape Under Pressure I Have the Right To The Guarded Gate The Macho Paradox [One Hour in Paris](#) There Are No Accidents The Alarming Palsy of James Orr Unwell Women Fat Land Pain Management and the Opioid Epidemic Alt-America [False Alarm](#) [Fascism: A Warning](#) Race, Nation, Class Men Who Hate Women Queering Sexual Violence All Our Relations US Edition [Count Down](#) [Human Work in the Age of Smart Machines](#) Missoula Gender Violence, 3rd Edition The Bully Society [Spring](#) Rise of the Robots Deaths of Despair and the Future of Capitalism The Narcissism Epidemic Do Not Become Alarmed Lords of Chaos

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Yes Means Yes! Sep 02 2022 This groundbreaking look at rape, edited by writer and activist Jaclyn Freidman and Sex Object author Jessica Valenti, dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model—and the results were the groundbreaking shift to affirmative consent ("Yes Means Yes," as coined by the book) that we know today. With a timely new introduction, refreshed cover, and the timeless contributions of authors from Kate Harding to Jill Filipovic, *Yes Means Yes* brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. *Yes Means Yes* has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished.

Pain Management and the Opioid Epidemic Jan 14 2021 Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

All Our Relations US Edition Jun 06 2020 Tanya Talaga, the bestselling author of *Seven Fallen Feathers*, calls attention to an urgent global humanitarian crisis among Indigenous Peoples — youth suicide. "Talaga's research is meticulous and her journalistic style is crisp and uncompromising. She brings each story to life, skillfully weaving the stories of the youths' lives, deaths, and families together with sharp analysis... The book is heartbreaking and infuriating, both an important testament to the need for change and a call to action." — Publishers Weekly *Starred Review* "Talaga has crafted an urgent and unshakable portrait of the horrors faced by Indigenous teens going to school in Thunder Bay, Ontario... Talaga's incisive research and breathtaking storytelling could bring this community one step closer to the healing it deserves." — Booklist *Starred Review* In this urgent and incisive work, bestselling and award-winning author Tanya Talaga explores the alarming rise of youth suicide in Indigenous communities in Canada and beyond. From Northern Ontario to Nunavut, Norway, Brazil, Australia, and the United States, the Indigenous experience in colonized nations is startlingly similar and deeply disturbing. It is an experience marked by the violent separation of Peoples from the land, the separation of families, and the separation of individuals from traditional ways of life — all of which has culminated in a spiritual separation that has had an enduring impact on generations of Indigenous children. As a result of this colonial legacy, too many communities today lack access to the basic determinants of health — income, employment, education, a safe environment, health services — leading to a mental health and youth suicide crisis on a global scale. But, Talaga reminds us, First Peoples also share a history of resistance, resilience, and civil rights activism. Based on her Atkinson Fellowship in Public Policy series, *All Our Relations* is a powerful call for action, justice, and a better, more equitable world for all Indigenous Peoples.

The Bully Society Jan 02 2020 Argues that the rise in school violence is the consequence of a society that promotes and encourages aggressive and competitive behavior, and proposes ways to transcend these destructive trends and stress compassion over bullying.

There Are No Accidents May 18 2021 A journalist recounts the surprising history of accidents and reveals how they've come to define all that's wrong with America. We hear it all the time: "Sorry, it was just an accident." And we've been deeply conditioned to just accept that explanation and move on. But as Jessie Singer argues convincingly: There are no such things as accidents. The vast majority of mishaps are not random but predictable and preventable. Singer uncovers just how the term "accident" itself protects those in power and leaves the most vulnerable in harm's way, preventing investigations, pushing off debts, blaming the victims, diluting anger, and even

sparking empathy for the perpetrators. As the rate of accidental death skyrockets in America, the poor and people of color end up bearing the brunt of the violence and blame, while the powerful use the excuse of the “accident” to avoid consequences for their actions. Born of the death of her best friend, and the killer who insisted it was an accident, this book is a moving investigation of the sort of tragedies that are all too common, and all too commonly ignored. In this revelatory book, Singer tracks accidental death in America from turn of the century factories and coal mines to today’s urban highways, rural hospitals, and Superfund sites. Drawing connections between traffic accidents, accidental opioid overdoses, and accidental oil spills, Singer proves that what we call accidents are hardly random. Rather, who lives and dies by an accident in America is defined by money and power. She also presents a variety of actions we can take as individuals and as a society to stem the tide of “accidents”—saving lives and holding the guilty to account.

Roll Red Roll Apr 28 2022 An incisive narrative about a teen rape case that divided a Rust Belt town, exposing the hostile and systemic undercurrents that enable sexual violence, and spotlighting ways to make change. In football-obsessed Steubenville, Ohio, on a summer night in 2012, an incapacitated sixteen-year-old girl was repeatedly assaulted by members of the “Big Red” high school football team. They took turns documenting the crime and sharing on Facebook, Twitter, and YouTube. The victim, Jane Doe, learned the details via social media at a time when teens didn’t yet understand the lasting trail of their digital breadcrumbs. Crime blogger Alexandria Goddard, along with hacker collective Anonymous, exposed the photos, Tweets, and videos, making this the first rape case ever to go viral and catapulting Steubenville onto the national stage. Filmmaker Nancy Schwartzman spent four years embedded in the town, documenting the case and its reverberations. Ten years after the assault, *Roll Red Roll* is the culmination of that research, weaving in new interviews and personal reflections to take readers beyond Steubenville to examine rape culture in everything from sports to teen dynamics. *Roll Red Roll* explores the factors that normalize sexual assault in our communities. Through inter-views with sportswriter David Zirin, victim’s rights attorney Gloria Allred and more, Schwartzman untangles the societal norms in which we too often sacrifice our daughters to protect our sons. With the Steubenville case as a flashpoint that helped spark the #MeToo movement, a decade later, *Roll Red Roll* focuses on the perpetrators and asks, can our society truly change?

How to Fight Anti-Semitism Mar 28 2022 “The most important book you will read this year.”—Caitlin Flanagan, author of *To Hell with All That* WINNER OF THE NATIONAL JEWISH BOOK AWARD • The prescient former New York Times writer delivers an urgent wake-up call to all Americans exposing the alarming rise of anti-Semitism in this country—and explains what we can do to defeat it. On October 27, 2018, eleven Jews were gunned down as they prayed at their synagogue in Pittsburgh. It was the deadliest attack on Jews in American history. For most Americans, the massacre at Tree of Life, the synagogue where Bari Weiss became a bat mitzvah, came as a shock. But anti-Semitism is the oldest hatred, commonplace across the Middle East and on the rise for years in Europe. So that terrible morning in Pittsburgh, as well as the continued surge of hate crimes against Jews in cities and towns across the country, raise a question Americans cannot avoid: Could it happen here? This book is Weiss’s answer. Like many, Weiss long believed this country could escape the rising tide of anti-Semitism. With its promise of free speech and religion, its insistence that all people are created equal, its tolerance for difference, and its emphasis on shared ideals rather than bloodlines, America has been, even with all its flaws, a new Jerusalem for the Jewish people. But now the luckiest Jews in history are beginning to face a three-headed dragon known all too well to Jews of other times and places: the physical fear of violent assault, the moral fear of ideological vilification, and the political fear of resurgent fascism and populism. No longer the exclusive province of the far right, the far left, and assorted religious bigots, anti-Semitism now finds a home in identity politics as well as the reaction against identity politics, in the renewal of America First isolationism and the rise of one-world socialism, and in the spread of Islamist ideas into unlikely places. A hatred that was, until recently, reliably taboo is migrating toward the mainstream, amplified by social media and a culture of conspiracy that threatens us all. Weiss is one of our most provocative writers, and her *cri de coeur* makes a powerful case for renewing Jewish and American values in this uncertain moment. Not just for the sake of America’s Jews, but for the sake of America.

Race, Nation, Class Sep 09 2020 ‘Race, Nation, Class’ is a key dialogue on identity and nationalism by major critics of capitalism. **I Have the Right To Sep 21 2021** “A bold, new voice.” —People “A nuanced addition to the #MeToo conversation.” —Vice A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul’s School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy’s story offers real, powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.

Fascism: A Warning Oct 11 2020 #1 New York Times Bestseller A personal and urgent examination of Fascism in the twentieth century and how its legacy shapes today’s world, written by one of the most admired public servants in American history, the first woman to serve as U.S. secretary of state A Fascist, observed Madeleine Albright, “is someone who claims to speak for a whole nation or group, is utterly unconcerned with the rights of others, and is willing to use violence and whatever other means are necessary to achieve the goals he or she might have.” The twentieth century was defined by the clash between democracy and Fascism, a struggle that created uncertainty about the survival of human freedom and left millions dead. Given the horrors of that experience, one might expect the world to reject the spiritual successors to Hitler and Mussolini should they arise in our era. *Fascism: A Warning* is drawn from Madeleine Albright’s experiences as a child in war-torn Europe and her distinguished career as a diplomat to question that assumption. *Fascism*, as she shows, not only endured through the twentieth century but now presents a more virulent threat to peace and justice than at any time since the end of World War II. The momentum toward democracy that swept the world when the Berlin Wall fell has gone into reverse. The United States, which historically championed the free world, is led by a president who exacerbates division and heaps scorn on democratic institutions. In many countries, economic, technological, and cultural factors are weakening the political center and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the tactics used by Fascists in the 1920s and 30s. *Fascism: A Warning* is a book for our times that is relevant to all times. Written by someone who not only studied history but helped to shape it, this call to arms teaches us the lessons we must understand and the questions we must answer if we are to save ourselves from repeating the tragic errors of the past.

Men Who Hate Women Aug 09 2020 A groundbreaking book that pulls back the curtain on the terrorist movement no one is talking about Women’s rights activist Laura Bates has been the target of many misogynistic attacks online: from hate-fueled Twitter rants to vivid descriptions of her own rape and even death threats. At first, the vitriol seemed to be the work of a small handful of individual

men... but over time, the volume and consistency of the attacks hinted at something bigger and more ominous. As Bates followed the thread of online misogyny farther into the corners of the internet, the spiral of hateful and toxic rhetoric deepened until she found an unseen, organized movement of thousands of anonymous men wishing violence (and worse) upon women—the terrorism no one is talking about. *Men Who Hate Women* examines the rise of secretive extremist communities who despise women as Bates traces the roots of misogyny across a complex spider web of groups extending from Men's Rights Activists to trolls and the incel movement. Drawing parallels to other extremist movements around the world, including white nationalism, Bates shows what attracts men to the movement, how it grooms and radicalizes boys, how it operates, and what can be done to stop it. Most urgently of all, she follows the pathways this extreme ideology has taken from the darkest corners of the internet to emerge covertly in our mainstream media, our playgrounds, and our government. Going undercover on and offline, Bates provides the first comprehensive look at this under-the-radar phenomenon, including eye-opening interviews with former members of these communities, the academics studying this movement, and the men fighting back. By turns fascinating and horrifying, *Men Who Hate Women* is a broad, unflinching account of the deep current of loathing toward women and anti-feminism that underpins our society and is a must-read for parents, educators, and anyone who believes in equality for women. "Men Who Hate Women has the power to spark social change."—Sunday Times

Gender Violence, 3rd Edition Feb 01 2020 An updated edition of the groundbreaking anthology that explores the proliferation of gendered violence From Harvey Weinstein to Brett Kavanaugh, accusations of gender violence saturate today's headlines. In this fully revised edition of *Gender Violence*, Laura L. O'Toole, Jessica R. Schiffman, and Rosemary Sullivan bring together a new, interdisciplinary group of scholars, with up-to-date material on emerging issues like workplace harassment, transgender violence, intersectionality, and the #MeToo movement. Contributors provide a fresh, informed perspective on gender violence, in all of its various forms. With twenty-nine new contributors, and twelve original essays, the third edition now includes emerging contemporary issues such as LGBTQ violence, sex work, and toxic masculinity. A trailblazing text, *Gender Violence*, Third Edition is an essential read for students, activists, and others.

Alt-America Dec 13 2020 The story of the remarkable resurgence of right-wing extremists in the United States Just as Donald Trump's victorious campaign for the US presidency shocked the world, the seemingly sudden national prominence of white supremacists, xenophobes, militia leaders, and mysterious "alt-right" figures mystifies many. But the American extreme right has been growing steadily in number and influence since the 1990s with the rise of patriot militias. Following 9/11, conspiracy theorists found fresh life; and in virulent reaction to the first black US president, militant racists have come out of the woodwork. Nurtured by a powerful right-wing media sector in radio, TV, and online, the far right, Tea Party movement conservatives, and Republican activists found common ground. Figures such as Stephen Bannon, Milo Yiannopoulos, and Alex Jones, once rightly dismissed as cranks, now haunt the reports of mainstream journalism. Investigative reporter David Neiwert has been tracking extremists for more than two decades. In *Alt-America*, he provides a deeply researched and authoritative report on the growth of fascism and far-right terrorism, the violence of which in the last decade has surpassed anything inspired by Islamist or other ideologies in the United States. The product of years of reportage, and including the most in-depth investigation of Trump's ties to the far right, this is a crucial book about one of the most disturbing aspects of American society.

Missoula Mar 04 2020 NATIONAL BESTSELLER • "A devastating exposé of colleges and local law enforcement.... A substantive deep dive into the morass of campus sex crimes, where the victim is too often treated like the accused." —Entertainment Weekly *Missoula*, Montana, is a typical college town, home to a highly regarded state university whose beloved football team inspires a passionately loyal fan base. Between January 2008 and May 2012, hundreds of students reported sexual assaults to the local police. Few of the cases were properly handled by either the university or local authorities. In this, *Missoula* is also typical. In these pages, acclaimed journalist Jon Krakauer investigates a spate of campus rapes that occurred in *Missoula* over a four-year period. Taking the town as a case study for a crime that is sadly prevalent throughout the nation, Krakauer documents the experiences of five victims: their fear and self-doubt in the aftermath; the skepticism directed at them by police, prosecutors, and the public; their bravery in pushing forward and what it cost them. These stories cut through abstract ideological debate about acquaintance rape to demonstrate that it does not happen because women are sending mixed signals or seeking attention. They are victims of a terrible crime, deserving of fairness from our justice system. Rigorously researched, rendered in incisive prose, *Missoula* stands as an essential call to action.

Count Down May 06 2020 In the tradition of *Silent Spring* and *The Sixth Extinction*, an urgent, meticulously researched, and groundbreaking book about the ways in which chemicals in the modern environment are changing—and endangering—human sexuality and fertility on the grandest scale, from renowned epidemiologist Shanna Swan. In 2017, author Shanna Swan and her team of researchers completed a major study. They found that over the past four decades, sperm levels among men in Western countries have dropped by more than 50 percent. They came to this conclusion after examining 185 studies involving close to 45,000 healthy men. The result sent shockwaves around the globe—but the story didn't end there. It turns out our sexual development is changing in broader ways, for both men and women and even other species, and that the modern world is on pace to become an infertile one. How and why could this happen? What is hijacking our fertility and our health? *Count Down* unpacks these questions, revealing what Swan and other researchers have learned about how both lifestyle and chemical exposures are affecting our fertility, sexual development—potentially including the increase in gender fluidity—and general health as a species. Engagingly explaining the science and repercussions of these worldwide threats and providing simple and practical guidelines for effectively avoiding chemical goods (from water bottles to shaving cream) both as individuals and societies, *Count Down* is at once an urgent wake-up call, an illuminating read, and a vital tool for the protection of our future.

Talking about Sexual Assault Jun 30 2022 Sexual assault is a traumatic experience for any woman. Furthermore, many victims who tell others about their assault must endure a 'second assault' in the form of negative reactions, such as victim blaming and disbelief. One third to two thirds of victims may experience such reactions, which have negative mental and physical health effects on the victims. This book provides a comprehensive look at women's rape disclosure, addressing such issues as why, how often, and to whom women disclose their sexual assault; how people respond to disclosures; what factors influence how they respond to disclosures; and how these responses affect survivors. With an ecological approach, the book considers the social context of rape, arguing that negative social reactions emanate from broader social norms and attitudes about rape. Multiple perspectives are considered, including those of survivors, informal support providers (family, friends, and intimate partners), and formal support providers (therapists, victim advocates, and others). Finally, recommendations for research, treatment, and intervention are provided. Powerful, insightful, and provocative, this book is essential reading for everyone who works with sexual assault victims, including therapists, health care workers, victim advocates, rape researchers, policy makers, and students in any of these fields.

Do Not Become Alarmed Jul 28 2019 The moving and suspenseful new novel that Ann Patchett calls "smart and thrilling and impossible to put down... the book that every reader longs for." "This summer's undoubtable smash hit... an addictive, heart-palpitating story."

—Marie Claire *The sun is shining, the sea is blue, the children have disappeared. When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The adults are lulled by the ship's comfort and ease. The four children—ages six to eleven—love the nonstop buffet and their newfound independence. But when they all go ashore for an adventure in Central America, a series of minor misfortunes and miscalculations leads the families farther from the safety of the ship. One minute the children are there, and the next they're gone. The disintegration of the world the families knew—told from the perspectives of both the adults and the children—is both riveting and revealing. The parents, accustomed to security and control, turn on each other and blame themselves, while the seemingly helpless children discover resources they never knew they possessed. Do Not Become Alarmed is a story about the protective force of innocence and the limits of parental power, and an insightful look at privileged illusions of safety. Celebrated for her spare and moving fiction, Maile Meloy has written a gripping novel about how quickly what we count on can fall away, and the way a crisis shifts our perceptions of what matters most.*

Queering Sexual Violence Jul 08 2020 Often pushed to the margins, queer, transgender and gender non-conforming survivors have been organizing in anti-violence work since the birth of the movement. *Queering Sexual Violence: Radical Voices from Within the Anti-Violence Movement* locates them at the center of the anti-violence movement and creates a space for their voices to be heard. Moving beyond dominant narratives and the traditional "violence against women" framework, the book is multi-gendered, multi-racial and multi-layered. This thirty-seven piece collection disrupts the mainstream conversations about sexual violence and connects them to disability justice, sex worker rights, healing justice, racial justice, gender self-determination, queer & trans liberation and prison industrial complex abolition through reflections, personal narrative, and strategies for resistance and healing. Where systems, institutions, families, communities and partners have failed them, this collection lifts them up, honors a multitude of lived experiences and shares the radical work that is being done outside mainstream anti-violence and the non-profit industrial complex.

The Narcissism Epidemic Aug 28 2019 Citing a rise in such factors as cosmetic surgery, status-related debt and misrepresented Facebook profiles, a cautionary report on the increase of unhealthy ego-related behaviors examines its actual cost to families, organizations and societies. By the author of *Generation Me*.

Transforming a Rape Culture Aug 01 2022 Essays argue that our culture actually encourages sexual harassment and rape, discusses specific examples, and suggests actions that could be taken

What We Talk About When We Talk About Rape May 30 2022 A Publishers Weekly Best Book of 2018 "Brilliant, necessary reading on the ways we talk—and, more importantly, don't talk—about rape and rape culture." —HelloGiggles "What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary. Sohaila Abdulali has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading." —Jill Soloway In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist After surviving gang-rape at seventeen in Mumbai, Sohaila Abdulali was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape victims—for a women's magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a New York Times op-ed about healing from rape that was widely circulated. Now, Abdulali has written *What We Talk About When We Talk About Rape*—a thoughtful, generous, unflinching look at rape and rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and writer, Abdulali tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdulali also points to the questions we don't talk about: Is rape always a life-defining event? Is one rape worse than another? Is a world without rape possible? *What We Talk About When We Talk About Rape* is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

Ask Feb 24 2022 Have you ever heard the phrase "It's easier to ask forgiveness than permission?" Violating consent isn't limited to sexual relationships, and our discussions around consent shouldn't be, either. To resist rape culture, we need a consent culture—and one that is more than just reactionary. Left confined to intimate spaces, consent will atrophy as theory that is never put into practice. The multi-layered power disparities of today's world require a response sensitive to a wide range of lived experiences. In *Ask*, Kitty Stryker assembles a retinue of writers, journalists, and activists to examine how a cultural politic centered on consent can empower us outside the bedroom, whether it's at the doctor's office, interacting with law enforcement, or calling out financial abuse within radical communities. More than a collection of essays, *Ask* is a testimony and guide on the role that negated consent plays in our lives, examining how we can take those first steps to reclaim it from institutionalized power.

One Hour in Paris Jun 18 2021 In this powerful memoir, philosopher Karyn L. Freedman travels back to a Paris night in 1990 when she was twenty-two and, in one violent hour, her life was changed forever by a brutal rape. *One Hour in Paris* takes the reader on a harrowing yet inspirational journey through suffering and recovery both personal and global. We follow Freedman from an apartment in Paris to a French courtroom, then from a trauma center in Toronto to a rape clinic in Africa. At a time when as many as one in three women in the world have been victims of sexual assault and when many women are still ashamed to come forward, Freedman's book is a moving and essential look at how survivors cope and persevere. At once deeply intimate and terrifyingly universal, *One Hour in Paris* weaves together Freedman's personal experience with the latest philosophical, neuroscientific, and psychological insights on what it means to live in a body that has been traumatized. Using her background as a philosopher, she looks at the history of psychological trauma and draws on recent theories of posttraumatic stress disorder and neuroplasticity to show how recovery from horrific experiences is possible. Through frank discussions of sex and intimacy, she explores the consequences of sexual violence for love and relationships, and she illustrates the steep personal cost of sexual violence and the obstacles faced by individual survivors in its aftermath. Freedman's book is an urgent call to face this fundamental social problem head-on, arguing that we cannot continue to ignore the fact that sexual violence against women is rooted in gender inequalities that exist worldwide—and must be addressed. *One Hour in Paris* is essential reading for survivors of sexual violence as well as an invaluable resource for therapists, mental health professionals, and family members and friends of victims.

Lords of Chaos Jun 26 2019 "*****! The most incredible story in the history of music ... a heavyweight book." —Kerrang! "An unusual combination of true crime journalism, rock and roll reporting and underground obsessiveness, *Lords of Chaos* turns into one of the more fascinating reads in a long time." —Denver Post A narrative feature film based on this award-winning book has just gone into production.

Rise of the Robots Oct 30 2019 The New York Times-bestselling guide to how automation is changing the economy, undermining work,

and reshaping our lives Winner of Best Business Book of the Year awards from the Financial Times and from Forbes "Lucid, comprehensive, and unafraid...an indispensable contribution to a long-running argument."--Los Angeles Times What are the jobs of the future? How many will there be? And who will have them? As technology continues to accelerate and machines begin taking care of themselves, fewer people will be necessary. Artificial intelligence is already well on its way to making "good jobs" obsolete: many paralegals, journalists, office workers, and even computer programmers are poised to be replaced by robots and smart software. As progress continues, blue and white collar jobs alike will evaporate, squeezing working- and middle-class families ever further. At the same time, households are under assault from exploding costs, especially from the two major industries-education and health care-that, so far, have not been transformed by information technology. The result could well be massive unemployment and inequality as well as the implosion of the consumer economy itself. The past solutions to technological disruption, especially more training and education, aren't going to work. We must decide, now, whether the future will see broad-based prosperity or catastrophic levels of inequality and economic insecurity. Rise of the Robots is essential reading to understand what accelerating technology means for our economic prospects-not to mention those of our children-as well as for society as a whole.

The Contrarian Oct 03 2022 A New York Times Notable Book A biography of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial, and hugely influential power broker who sits at the dynamic intersection of tech, business, and politics "Max Chafkin's *The Contrarian* is much more than a consistently shocking biography of Peter Thiel, the most important investor in tech and a key supporter of the Donald Trump presidency. It's also a disturbing history of Silicon Valley that will make you reconsider the ideological foundations of America's relentless engine of creative destruction."—Brad Stone, author of *The Everything Store* and *Amazon Unbound* Since the days of the dot-com bubble in the late 1990s, no industry has made a greater impact on the world than Silicon Valley. And few individuals have done more to shape Silicon Valley than Peter Thiel. The billionaire venture capitalist and entrepreneur has been a behind-the-scenes operator influencing countless aspects of our contemporary way of life, from the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street, and Washington. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk, and Eric Schmidt. *The Contrarian* illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, including funding the lawsuit that destroyed the blog Gawker and strenuously backing far-right political candidates, notably Donald Trump for president in 2016. Eye-opening and deeply reported, *The Contrarian* is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

Lessons from the Fat-o-sphere Jan 26 2022 From the leading bloggers in the fat-acceptance movement comes an empowering guide to body image- no matter what the scales say. When it comes to body image, women can be their own worst enemies, aided and abetted by society and the media. But Harding and Kirby, the leading bloggers in the "fatosphere," the online community of the fat acceptance movement, have written a book to help readers achieve admiration for-or at least a truce with-their bodies. The authors believe in "health at every size"-the idea that weight does not necessarily determine well-being and that exercise and eating healthfully are beneficial, regardless of whether they cause weight loss. They point to errors in the media, misunderstood and ignored research, as well as stories from real women around the world to underscore their message. In the up-front and honest style that has become the trademark of their blogs, they share with readers twenty-seven ways to reframe notions of dieting and weight, including: accepting that diets don't work, practicing intuitive eating, finding body-positive doctors, not judging other women, and finding a hobby that has nothing to do with one's weight.

The Alarming Palsy of James Orr Apr 16 2021 A Kafkaesque and darkly humorous "suburban gothic" that tracks the unraveling of man's body, mind, and life. James Orr—husband, father, reliable employee and all-around model citizen—awakes one morning to find half his face paralyzed. Waiting for the affliction to pass, he stops going to work and wanders his idyllic estate, with its woodland, uniform streets and perfectly manicured lawns. But there are cracks in the veneer. And as his orderly existence begins to unravel, it appears that James may not be the man he thought he was. A deeply unsettling story of creeping horror that consistently confounds expectations, *The Alarming Palsy of James Orr* introduces a writer of extraordinary and disturbing talents.

Spring Dec 01 2019 From the Man Booker Prize Finalist comes the third novel in her *Seasonal Quartet*—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? *Spring*. The great connective. With an eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

Unwell Women Mar 16 2021 A trailblazing, conversation-starting history of women's health—from the earliest medical ideas about women's illnesses to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and misdiagnosis. In *Unwell Women*, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and their lives depend on medicine learning to listen.

Deaths of Despair and the Future of Capitalism Sep 29 2019 A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors' Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking

account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

Zero Fail Dec 25 2021 NEW YORK TIMES BESTSELLER • "This is one of those books that will go down as the seminal work—the determinative work—in this field. . . . Terrifying."—Rachel Maddow The first definitive account of the rise and fall of the Secret Service, from the Kennedy assassination to the alarming mismanagement of the Obama and Trump years, right up to the insurrection at the Capitol on January 6—by the Pulitzer Prize winner and #1 New York Times bestselling co-author of *A Very Stable Genius* and *I Alone Can Fix It* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST Carol Leonnig has been reporting on the Secret Service for *The Washington Post* for most of the last decade, bringing to light the secrets, scandals, and shortcomings that plague the agency today—from a toxic work culture to dangerously outdated equipment to the deep resentment within the ranks at key agency leaders, who put protecting the agency's once-hallowed image before fixing its flaws. But the Secret Service wasn't always so troubled. The Secret Service was born in 1865, in the wake of the assassination of Abraham Lincoln, but its story begins in earnest in 1963, with the death of John F. Kennedy. Shocked into reform by its failure to protect the president on that fateful day in Dallas, this once-sleepy agency was radically transformed into an elite, highly trained unit that would redeem itself several times, most famously in 1981 by thwarting an assassination attempt against Ronald Reagan. But this reputation for courage and excellence would not last forever. By Barack Obama's presidency, the once-proud Secret Service was running on fumes and beset by mistakes and alarming lapses in judgment: break-ins at the White House, an armed gunman firing into the windows of the residence while confused agents stood by, and a massive prostitution scandal among agents in Cartagena, to name just a few. With Donald Trump's arrival, a series of promised reforms were cast aside, as a president disdainful of public service instead abused the Secret Service to rack up political and personal gains. To explore these problems in the ranks, Leonnig interviewed dozens of current and former agents, government officials, and whistleblowers who put their jobs on the line to speak out about a hobbled agency that's in desperate need of reform. "I will be forever grateful to them for risking their careers," she writes, "not because they wanted to share tantalizing gossip about presidents and their families, but because they know that the Service is broken and needs fixing. By telling their story, they hope to revive the Service they love."

Asking for It Nov 04 2022 Dominique Strauss-Kahn's arrest. Congressman Todd Akin's "legitimate" gaffe. The alleged rape crew of Steubenville, Ohio. Sexual violence has been so prominent in recent years that the feminist term "rape culture" has finally entered the mainstream. But what, exactly, is it? And how do we change it? In *Asking for It*, Kate Harding answers those questions in the same blunt, bullshit-free voice that's made her a powerhouse feminist blogger. Combining in-depth research with practical knowledge, *Asking for It* makes the case that twenty-first century America—where it's estimated that out of every 100 rapes only 5 result in felony convictions—supports rapists more effectively than victims. Harding offers ideas and suggestions for addressing how we as a culture can take rape much more seriously without compromising the rights of the accused.

Under Pressure Oct 23 2021 NEW YORK TIMES BESTSELLER • An urgently needed guide to the alarming increase in anxiety and stress experienced by girls from elementary school through college, from the author of *Untangled* "An invaluable read for anyone who has girls, works with girls, or cares about girls—for everyone!"—Claire Shipman, author of *The Confidence Code* and *The Confidence Code for Girls* Though anxiety has risen among young people overall, studies confirm that it has skyrocketed in girls. Research finds that the number of girls who said that they often felt nervous, worried, or fearful jumped 55 percent from 2009 to 2014, while the comparable number for adolescent boys has remained unchanged. As a clinical psychologist who specializes in working with girls, Lisa Damour, Ph.D., has witnessed this rising tide of stress and anxiety in her own research, in private practice, and in the all-girls' school where she consults. She knew this had to be the topic of her new book. In the engaging, anecdotal style and reassuring tone that won over thousands of readers of her first book, *Untangled*, Damour starts by addressing the facts about psychological pressure. She explains the surprising and underappreciated value of stress and anxiety: that stress can helpfully stretch us beyond our comfort zones, and anxiety can play a key role in keeping girls safe. When we emphasize the benefits of stress and anxiety, we can help our daughters take them in stride. But no parents want their daughter to suffer from emotional overload, so Damour then turns to the many facets of girls' lives where tension takes hold: their interactions at home, pressures at school, social anxiety among other girls and among boys, and their lives online. As readers move through the layers of girls' lives, they'll learn about the critical steps that adults can take to shield their daughters from the toxic pressures to which our culture—including we, as parents—subjects girls. Readers who know Damour from *Untangled* or the *New York Times*, or from her regular appearances on CBS News, will be drawn to this important new contribution to understanding and supporting today's girls. Praise for *Under Pressure* "Truly a must-read for parents, teachers, coaches, and mentors wanting to help girls along the path to adulthood."—Julie Lythcott-Haims, *New York Times* bestselling author of *How to Raise an Adult* *The Macho Paradox* Jul 20 2021 "A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women."—Booklist Revised and updated to include current studies, politics, and discussions, *The Macho Paradox* is the first book to show how violence against women is a male issue as well as a female one — and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, *The Macho Paradox* incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding current events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for *The Macho Paradox*: "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority."—Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men* *Fat Land* Feb 12 2021 "An in-depth, well-researched, and thoughtful exploration of the 'fat boom' in America." —*The Boston Globe* Low carb, high protein, raw foods . . . despite our seemingly endless obsession with fad diets, the startling truth is that six out of ten Americans are overweight or obese. In *Fat Land*, award-winning nutrition and health journalist Greg Critser examines the facts and societal factors behind the sensational headlines, taking on everything from supersize to Super Mario, high-fructose corn syrup to the high costs of physical education. With a sharp eye and even sharper tongue, Critser examines why pediatricians are now treating

conditions rarely seen in children before; why type 2 diabetes is on the rise; the personal struggles of those with weight problems—especially among the poor—and how agribusiness has altered our waistlines. Praised by the New York Times as “absorbing” and by Newsday as “riveting,” this disarmingly funny, yet truly alarming, exposé stands as an important examination of one of the most pressing medical and social issues in the United States. “One scary book and a good companion to Eric Schlosser’s *Fast Food Nation*.” —Seattle Post-Intelligencer

[False Alarm](#) Nov 11 2020 The New York Times bestselling “skeptical environmentalist” argues that panic over climate change is causing more harm than good. Hurricanes batter our coasts. Wildfires rage across the American West. Glaciers collapse in the Arctic. Politicians, activists, and the media espouse a common message: climate change is destroying the planet, and we must take drastic action immediately to stop it. Children panic about their future, and adults wonder if it is even ethical to bring new life into the world. Enough, argues bestselling author Bjorn Lomborg. Climate change is real, but it’s not the apocalyptic threat that we’ve been told it is. Projections of Earth’s imminent demise are based on bad science and even worse economics. In panic, world leaders have committed to wildly expensive but largely ineffective policies that hamper growth and crowd out more pressing investments in human capital, from immunization to education. *False Alarm* will convince you that everything you think about climate change is wrong -- and points the way toward making the world a vastly better, if slightly warmer, place for us all.

[Rape is Rape](#) Nov 23 2021 “More than half of women and girls lie about rape . . .” “Feminists exaggerate rape prevalence to demonize men and raise money for their cause . . .” “Girls cry ‘rape’ when it’s nothing more than regret over bad sex . . .” Such emotionally charged false accusations have convinced much of the general public and the media that acquaintance rape is a figment of the imagination. As author Jody Raphael reveals in *Rape Is Rape*, the more acquaintance rape is reported and taken seriously by prosecutors, judges, and juries, the louder the clamor of rape denial becomes. Through firsthand interviews with victims, medical and judicial records, social media analysis, and statistics from government agencies, *Rape Is Rape* exposes the tactics used by the deniers, a group that includes conservatives and right-wing Christians as well as some controversial feminists. The personal stories of young acquaintance rape victims whom Raphael interviewed demonstrate how assaults on their credibility, buttressed by claims of low prevalence, prevent many from holding their rapists accountable, enabling them to rape others with impunity. *Rape Is Rape* is an exposé of those using rape denial to further their political agendas, and it is a call to action to protect the rights of women and girls, making it safe for victims to come forward, and end the acquaintance rape crisis. A resources section is included for those seeking help, advice, or hoping to get involved.

[The Guarded Gate](#) Aug 21 2021 NAMED ONE OF THE “100 NOTABLE BOOKS OF THE YEAR” BY THE NEW YORK TIMES BOOK REVIEW From the widely celebrated New York Times bestselling author of *Last Call*—this “rigorously historical” (*The Washington Post*) and timely account of how the rise of eugenics helped America keep out “inferiors” in the 1920s is “a sobering, valuable contribution to discussions about immigration” (Booklist). A forgotten, dark chapter of American history with implications for the current day, *The Guarded Gate* tells the story of the scientists who argued that certain nationalities were inherently inferior, providing the intellectual justification for the harshest immigration law in American history. Brandished by the upper class Bostonians and New Yorkers—many of them progressives—who led the anti-immigration movement, the eugenic arguments helped keep hundreds of thousands of Jews, Italians, and other unwanted groups out of the US for more than forty years. Over five years in the writing, *The Guarded Gate* tells the complete story from its beginning in 1895, when Henry Cabot Lodge and other Boston Brahmins launched their anti-immigrant campaign. In 1921, Vice President Calvin Coolidge declared that “biological laws” had proven the inferiority of southern and eastern Europeans; the restrictive law was enacted three years later. In his trademark lively and authoritative style, Okrent brings to life the rich cast of characters from this time, including Lodge’s closest friend, Theodore Roosevelt; Charles Darwin’s first cousin, Francis Galton, the idiosyncratic polymath who gave life to eugenics; the fabulously wealthy and profoundly bigoted Madison Grant, founder of the Bronx Zoo, and his best friend, H. Fairfield Osborn, director of the American Museum of Natural History; Margaret Sanger, who saw eugenics as a sensible adjunct to her birth control campaign; and Maxwell Perkins, the celebrated editor of Hemingway and Fitzgerald. A work of history relevant for today, *The Guarded Gate* is “a masterful, sobering, thoughtful, and necessary book” that painstakingly connects the American eugenicists to the rise of Nazism, and shows how their beliefs found fertile soil in the minds of citizens and leaders both here and abroad.

[Human Work in the Age of Smart Machines](#) Apr 04 2020 A public policy leader addresses how artificial intelligence is transforming the future of labor—and what we can do to protect the role of workers. As computer technology advances with dizzying speed, human workers face an ever-increasing threat of obsolescence. In *Human Work In the Age of Smart Machines*, Jamie Merisotis argues that we can—and must—rise to this challenge by preparing to work alongside smart machines doing that which only humans can: thinking critically, reasoning ethically, interacting interpersonally, and serving others with empathy. The president and CEO of Lumina Foundation, Merisotis offers a roadmap for the large-scale, radical changes we must make in order to find abundant and meaningful work for ourselves in the 21st century. His vision centers on developing our unique capabilities as humans through learning opportunities that deliver fair results and offer a broad range of credentials. By challenging long-held assumptions and expanding our concept of work, Merisotis argues that we can harness the population’s potential, encourage a deeper sense of community, and erase a centuries-long system of inequity.