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La Bastarda *Global Tuberculosis Report 2015 Cruz / Ortiz The End of Human Rights The Lamb Who Came for Dinner Obi's Nightmare The Crooked House Dimensions of Learning Teachers Manual, 2nd Edition The European Second Generation Compared Equatorial Guinea Irony and Humor Access to Justice as a Human Right Energy Fact Book By Night the Mountain Burns Beyond College For All Breastfeeding in Hospital Caliban and the Witch Century of the Child The Psychology of Written Composition Of Woman Born: Motherhood as Experience and Institution I Teach Superheroes Sex/gender Amazonian Dark Earths: Explorations in Space and Time Sexing the Body The Serpent and the Goddess Amazonian Dark Earths Interdisciplinary Curriculum Nationalist Myths and Ethnic Identities Migration and Agriculture Computer Vision Metrics Warped Space Immigrant Integration Narrative Complexity Ubiquitous Computing in Education Death, Memory and Material Culture Analysis and Modeling of Faces and Gestures Beyond Bakelite Femicide across Europe Reasoning about Uncertainty, second edition The Apocalyptic Landscapes of Ludwig Meidner*

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Equatorial Guinea Jan 26 2022 The troubled history of Equatorial Guinea reflects the history of other developing nations. The author traces the state's troubled path from colonialism to independence, emphasizing the obstacles that separate Equatorial Guinea from complete self-sufficiency.

*Energy Fact Book Oct 23 2021*

I Teach Superheroes Feb 12 2021 This Teacher themed notebook is all

about to express your creativity! Designed with 120 pages, this notebook is perfect for sketching, journaling, taking notes or just having fun and getting creative. This notebook is printed on high quality paper and is perfectly sized at (6"x9"), so it's easy for adults, men, women, boys and girls to carry or to slip in a purse or bag. The School themed cover has a beautiful matte finish that is both soft and easy to grip. Best for crayons, colored pencils, watercolor paints, and fine tip markers. Our design are made to inspire creativity and it's ideal for writing the date, title or subject of any project. Perfect for everyone who like to write, color, doodle and express themselves creatively. Features & Highlights: - 120 TOTAL PAGES - PERFECT SIZE: Composition size (6"x9") makes it easy for everyone - SOFT MATTE COVER: Beautiful matte cover is soft and easy to grip - PREMIUM DESIGN This notebook is perfect for: Daily Journal Drawing Doodling Sketching Taking Notes Birthday Gifts Christmas Gifts Easter Gifts Gift baskets Stocking Stuffers And Much More! Our I Teach Superheroes is the perfect Journal for School, Teachers or Grade fans. It's a sweet and great gift or present idea for a birthday and for all who loves Superhero, Notizbuch or Gift. It's a fun and mess-free way to encourage creativity for adults, men, women, boys and girls. "

La Bastarda Nov 04 2022 Orphaned Okomo lives under the watchful eye of her grandmother and dreams of finding her father. Forbidden from seeking him out, she enlists the help of other village outcasts: her gay uncle, and a gang of "mysterious" girls reveling in their so-called indecency. Drawn into their illicit trysts, Okomo finds herself falling for their leader and rebelling against the rigid norms of Fang culture.

*The Crooked House* Apr 28 2022 "The Crooked House" by Brandon Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Beyond Bakelite Sep 29 2019 The changing relationships between science and industry in the late nineteenth and early twentieth centuries, illustrated by the career of the "father of plastics." The Belgian-born American chemist, inventor, and entrepreneur Leo Baekeland (1863-1944) is best known for his invention of the first synthetic plastic-his near-namesake Bakelite-which had applications ranging from electrical insulators to Art Deco jewelry. Toward the end of his career, Baekeland was called the "father of plastics"-given credit for the establishment of a sector to which many other researchers, inventors, and firms inside and outside the United States

had also made significant contributions. In *Beyond Bakelite*, Joris Mercelis examines Baekeland's career, using it as a lens through which to view the changing relationships between science and industry on both sides of the Atlantic in the late nineteenth and early twentieth centuries. He gives special attention to the intellectual property strategies and scientific entrepreneurship of the period, making clear their relevance to contemporary concerns. Mercelis describes the growth of what he terms the "science-industry nexus" and the developing interdependence of science and industry. After examining Baekeland's emergence as a pragmatic innovator and leader in scientific circles, Mercelis analyzes Baekeland's international and domestic IP strategies and his efforts to reform the US patent system; his dual roles as scientist and industrialist; the importance of theoretical knowledge to the science-industry nexus; and the American Bakelite companies' research and development practices, technically oriented sales approach, and remuneration schemes. Mercelis argues that the expansion and transformation of the science-industry nexus shaped the careers and legacies of Baekeland and many of his contemporaries.

*Analysis and Modeling of Faces and Gestures* Oct 30 2019 This book constitutes the refereed proceedings of the Third International Workshop on Analysis and Modelling of Faces and Gestures, AMFG 2007, held within the scope of ICCV 2007, the International Conference on Computer Vision. The papers review the status of recognition, analysis and modeling of face, gesture, activity, and behavior. Topics addressed include feature representation, 3D face, video-based face recognition, facial motion analysis, and sign recognition.

*Global Tuberculosis Report 2015* Oct 03 2022 Chapter 1. Introduction -- chapter 2. Disease burden and 2015 targets assessment -- chapter 3. TB case notifications and treatment outcomes -- chapter 4. Drug-resistant TB -- chapter 5. Diagnostics and laboratory strengthening -- chapter 6. Addressing the co-epidemics of TB and HIV -- chapter 7. Financing -- chapter 8. Research and development -- Annexes.

*Amazonian Dark Earths: Explorations in Space and Time* Dec 13 2020  
*Of Woman Born: Motherhood as Experience and Institution* Mar 16 2021 The pathbreaking investigation into motherhood and womanhood from an influential and enduring feminist voice, now for a new generation. In *Of Woman Born*, originally published in 1976, influential poet and feminist Adrienne Rich examines the patriarchic systems and political institutions that define motherhood. Exploring her own experience—as a woman, a poet, a feminist, and a mother—she finds the act of mothering to be both determined by and distinct from the institution of motherhood as it is imposed on all women everywhere. A "powerful blend of research, theory, and self-reflection" (Sandra M. Gilbert, *Paris Review*), *Of Woman Born* revolutionized how women thought about motherhood and their own liberation. With a stirring new foreword from

National Book Critics Circle Award-winning writer Eula Biss, the book resounds with as much wisdom and insight today as when it was first written.

Reasoning about Uncertainty, second edition Jul 28 2019 Formal ways of representing uncertainty and various logics for reasoning about it; updated with new material on weighted probability measures, complexity-theoretic considerations, and other topics. In order to deal with uncertainty intelligently, we need to be able to represent it and reason about it. In this book, Joseph Halpern examines formal ways of representing uncertainty and considers various logics for reasoning about it. While the ideas presented are formalized in terms of definitions and theorems, the emphasis is on the philosophy of representing and reasoning about uncertainty. Halpern surveys possible formal systems for representing uncertainty, including probability measures, possibility measures, and plausibility measures; considers the updating of beliefs based on changing information and the relation to Bayes' theorem; and discusses qualitative, quantitative, and plausibilistic Bayesian networks. This second edition has been updated to reflect Halpern's recent research. New material includes a consideration of weighted probability measures and how they can be used in decision making; analyses of the Doomsday argument and the Sleeping Beauty problem; modeling games with imperfect recall using the runs-and-systems approach; a discussion of complexity-theoretic considerations; the application of first-order conditional logic to security. Reasoning about Uncertainty is accessible and relevant to researchers and students in many fields, including computer science, artificial intelligence, economics (particularly game theory), mathematics, philosophy, and statistics.

The Serpent and the Goddess Oct 11 2020 This landmark book on feminist political theology is back in print. Focusing on Ireland, It provides a startling account of the decline of matriarchal power in Western civilization and analyzes its implications for today's women and today's Catholic

The Apocalyptic Landscapes of Ludwig Meidner Jun 26 2019

The End of Human Rights Aug 01 2022 The introduction of the Human Rights Act has led to an explosion in books on human rights, yet no sustained examination of their history and philosophy exists in the burgeoning literature. At the same time, while human rights have triumphed on the world stage as the ideology of postmodernity, our age has witnessed more violations of human rights than any previous, less enlightened one. This book fills the historical and theoretical gap and explores the powerful promises and disturbing paradoxes of human rights. Divided in two parts and fourteen chapters, the book offers first an alternative history of natural law, in which natural rights represent the eternal human struggle to resist domination and oppression and to fight for a society in which people are no longer

degraded or despised. At the time of their birth, in the 18th century, and again in the popular uprisings of the last decade, human rights became the dominant critique of the conservatism of law. But the radical energy, symbolic value and apparently endless expansive potential of rights has led to their adoption both by governments wishing to justify their policies on moral grounds and by individuals fighting for the public recognition of private desires and has undermined their ends. Part Two examines the philosophical logic of rights. Rights, the most liberal of institutions, has been largely misunderstood by established political philosophy and jurisprudence as a result of their cognitive limitations and ethically impoverished views of the individual subject and of the social bond. The liberal approaches of Hobbes, Locke and Kant are juxtaposed to the classical critiques of the concept of human rights by Burke, Hegel and Marx. The philosophies of Heidegger, Strauss, Arendt and Sartre are used to deconstruct the concept of the (legal) subject. Semiotics and psychoanalysis help explore the catastrophic consequences of both universalists and cultural relativists when they become convinced about their correctness. Finally, through a consideration of the ethics of otherness, and with reference to recent human rights violations, it is argued that the end of human rights is to judge law and politics from a position of moral transcendence. This is a comprehensive historical and theoretical examination of the discourse and practice of human rights. Using examples from recent moral foreign policies in Iraq, Rwanda and Kosovo, Douzinas radically argues that the defensive and emancipatory role of human rights will come to an end if we do not re-invent their utopian ideal.

Ubiquitous Computing in Education Jan 02 2020 Digital technology has radically altered the way in which we live and work, but has not had a substantial impact on education. Ubiquitous Computing in Education explores the educational potential of ubiquitous computing initiatives that make digital tools available to students and teachers. Combining theory, research, and practice, this volume paints a broad picture of the field of ubiquitous computing in education, which focuses on the availability of digital tools for teachers and students to use anywhere and anytime to support teaching and learning. The book illustrates how to use theory and research to enhance technology integration, teaching practices, and student achievement. The significance of ubiquitous computing for teaching and learning is highlighted, as the text discusses why it is important, what it looks like, what the research tells us about it, and how ubiquitous computing can work in different types of learning environments today and in years to come. This book is of interest to researchers and graduate students in educational technology, as well as teachers, administrators, policymakers, and industry leaders who can use the text to make essential decisions related to their respective roles in

education.

Dimensions of Learning Teachers Manual, 2nd Edition Mar 28 2022 The premise of Dimensions of Learning an instructional framework founded on the best of what researchers and theorists know about learning is that five types, or dimensions, of thinking are essential to successful learning. These are (1) positive attitudes and perceptions about learning, (2) thinking involved in acquiring and integrating knowledge, (3) thinking involved in extending and refining knowledge, (4) thinking involved in using knowledge meaningfully, and (5) productive habits of mind. Dimensions of Learning is a valuable tool for reorganizing curriculum, instruction, and assessment. The authors discuss each of the five dimensions in detail and describe hundreds of teaching strategies that support them for example, how to help students construct meaning for declarative knowledge, internalize procedural knowledge, and see the relevance of what they are expected to learn. The authors provide many examples at the elementary and secondary classroom levels. Teachers of grades K-12 can use this information to improve teaching and learning in any content area.

Narrative Complexity Feb 01 2020 The variety in contemporary philosophical and aesthetic thinking as well as in scientific and experimental research on complexity has not yet been fully adopted by narratology. By integrating cutting-edge approaches, this volume takes a step toward filling this gap and establishing interdisciplinary narrative research on complexity. Narrative Complexity provides a framework for a more complex and nuanced study of narrative and explores the experience of narrative complexity in terms of cognitive processing, affect, and mind and body engagement. Bringing together leading international scholars from a range of disciplines, this volume combines analytical effort and conceptual insight in order to relate more effectively our theories of narrative representation and complexities of intelligent behavior. This collection engages important questions on how narrative complexity functions as an agent of cultural evolution, how our understanding of narrative complexity can be extended in light of new research in the social sciences and humanities, how interactive media produce new types of narrative complexity, and how the role of embodiment as a factor of narrative complexity acquires prominence in cognitive science and media studies. The contributors explore narrative complexity transmitted through various semiotic channels, embedded in multiple contexts, and experienced across different media, including film, comics, music, interactive apps, audiowalks, and ambient literature.

Beyond College For All Aug 21 2021 In a society where everyone is supposed to go to college, the problems facing high school graduates who do not continue their education are often forgotten. Many cannot find jobs, and those who do are often stuck in low-wage, dead-end positions. Meanwhile employers complain that high school graduates

lack the necessary skills for today's workplace. *Beyond College for All* focuses on this crisis in the American labor market. Around the world, author James E. Rosenbaum finds, employers view high school graduates as valuable workers. Why not here? Rosenbaum reports on new studies of the interaction between employers and high schools in the United States. He concludes that each fails to communicate its needs to the other, leading to a predictable array of problems for young people in the years after graduation. High schools caught up in the college-for-all myth, provide little job advice or preparation, leading students to make unrealistic plans and hampering both students who do not go to college and those who start college but do not finish. Employers say they care about academic skills, but then do not consider grades when deciding whom to hire. Faced with few incentives to achieve, many students lapse into precisely the kinds of habits employers deplore, doing as little as possible in high school and developing poor attitudes. Rosenbaum contrasts the situation in the United States with that of two other industrialized nations—Japan and Germany—which have formal systems for aiding young people who are looking for employment. Virtually all Japanese high school graduates obtain work, and in Germany, eighteen-year-olds routinely hold responsible jobs. While the American system lacks such formal linkages, Rosenbaum uncovers an encouraging hidden system that helps many high school graduates find work. He shows that some American teachers, particularly vocational teachers, create informal networks with employers to guide students into the labor market. Enterprising employers have figured out how to use these networks to meet their labor needs, while students themselves can take steps to increase their ability to land desirable jobs. *Beyond College for All* suggests new policies based on such practices. Rosenbaum presents a compelling case that the problems faced by American high school graduates and employers can be solved if young people, employers, and high schools build upon existing informal networks to create formal paths for students to enter the world of work. A Volume in the American Sociological Association's Rose Series in Sociology

Migration and Agriculture Jun 06 2020 In recent years, Mediterranean agriculture has experienced important transformations which have led to new forms of labour and production, and in particular to a surge in the recruitment of migrant labour. The Mediterranean Basin represents a very interesting arena that is able to illustrate labour conditions and mobility, the competition among different farming models, and the consequences in terms of the proletarianization process, food crisis and diet changes. *Migration and Agriculture* brings together international contributors from across several disciplines to describe and analyse labour conditions and international migrations in relation to agri-food restructuring processes. This unique collection of articles connects migration issues with the proletarianization process

and agrarian transitions that have affected Southern European as well as some Middle Eastern and Northern African countries in different ways. The chapters present case studies from a range of territories in the Mediterranean Basin, offering empirical data and theoretical analysis in order to grasp the complexity of the processes that are occurring. This book offers a uniquely comprehensive overview of migrations, territories and agro-food production in this key region, and will be an indispensable resource to scholars in migration studies, rural sociology, social geography and the political economy of agriculture.

Death, Memory and Material Culture Dec 01 2019 - How do the living maintain ongoing relationships with the dead in Western societies? - How have the residual belongings of the dead been used to evoke memories? - Why has the body and its material environment remained so important in memory-making? Objects, images, practices, and places remind us of the deaths of others and of our own mortality. At the time of death, embodied persons disappear from view, their relationships with others come under threat and their influence may cease. Emotionally, socially, politically, much is at stake at the time of death. In this context, memories and memory-making can be highly charged, and often provide the dead with a social presence amongst the living. Memories of the dead are a bulwark against the terror of forgetting, as well as an inescapable outcome of a life's ending. Objects in attics, gardens, museums, streets and cemeteries can tell us much about the processes of remembering. This unusual and absorbing book develops perspectives in anthropology and cultural history to reveal the importance of material objects in experiences of grief, mourning and memorializing. Far from being 'invisible', the authors show how past generations, dead friends and lovers remain manifest - through well-worn garments, letters, photographs, flowers, residual drops of perfume, funerary sculpture. Tracing the rituals, gestures and materials that have been used to shape and preserve memories of personal loss, Hallam and Hockey show how material culture provides the deceased with a powerful presence within the here and now.

Cruz / Ortiz Sep 02 2022 Among the most prominent of a new generation of Spanish architects, this Seville-based team has transformed the practice of architecture with the theory that "a building should explain itself." Through a language of industrial materials, Antonio Cruz and Antonio Ortiz demonstrate their technological prowess while at the same time creating simple geometries expressive of a spare modernism. Their work displays a remarkable ability to fuse the traditional architecture of their native Seville with the novelty of their abstract explorations of form. Works presented include Seville's Santa Justa Train Station, the Madrid Community Sports Stadium, the Huelva Bus Station, and a Housing Estate project in Tharsis.

Cruz/Ortiz also contains a complete chronology of buildings and projects and an introduction by Rafael Moneo. The monograph documents the team's impressive work through numerous photographs and drawings, accompanied by project descriptions and commentary. Cruz and Ortiz are the recipients of the First National Prize for Spanish Architecture. Their work has been exhibited internationally

*By Night the Mountain Burns* Sep 21 2021 *By Night the Mountain Burns* recounts the narrator's childhood on a remote island off the West African coast, living with his mysterious grandfather, several mothers and no fathers. We learn of a dark chapter in the island's history: a bush fire destroys the crops, then hundreds perish in a cholera outbreak. Superstition dominates, and the islanders must sacrifice their possessions to the enraged ocean god. What of their lives will they manage to save? Whitmanesque in its lyrical evocation of the island, Ávila Laurel's writing builds quietly, through the oral rhythms of traditional storytelling, into gripping drama worthy of an Achebe or a García Márquez.

*The Lamb Who Came for Dinner* Jun 30 2022 A funny tale of friendship between a wolf and a lamb with a wonderful twist at the end. Wolf is really hungry for his favorite meal - lamb stew! Lucky for wolf, a cold, shivering lamb knocks on his door looking for shelter from the winter storm outside. So begins a funny tale of friendship with a wonderful twist at the end.

Computer Vision Metrics May 06 2020 Based on the successful 2014 book published by Apress, this textbook edition is expanded to provide a comprehensive history and state-of-the-art survey for fundamental computer vision methods and deep learning. With over 800 essential references, as well as chapter-by-chapter learning assignments, both students and researchers can dig deeper into core computer vision topics and deep learning architectures. The survey covers everything from feature descriptors, regional and global feature metrics, feature learning architectures, deep learning, neuroscience of vision, neural networks, and detailed example architectures to illustrate computer vision hardware and software optimization methods. To complement the survey, the textbook includes useful analyses which provide insight into the goals of various methods, why they work, and how they may be optimized. The text delivers an essential survey and a valuable taxonomy, thus providing a key learning tool for students, researchers and engineers, to supplement the many effective hands-on resources and open source projects, such as OpenCV and other imaging and deep learning tools.

*Sexing the Body* Nov 11 2020 Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant

and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

*Immigrant Integration* Mar 04 2020 In old and new immigration countries, there is about the integration of the foreign-born population. Van Tubergen argues that comparing immigrant groups within and across countries provides keen insights into immigrant incorporation. He analyzes immigrants employment status, occupational status, self-employment, language proficiency and religion in 19 Western countries. Findings show that immigrant integration differs across receiving nations and across sending nations. Results also suggest that the ethnic community is important: some groups are particularly well incorporated in one country, but not in others. He shows how the role of immigrants country of origin, the receiving nation, and the immigrant community can be understood with theories from sociology, economics, and demography.

*The Psychology of Written Composition* Apr 16 2021 First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

*Obi's Nightmare* May 30 2022 Obi is the world's longest serving dictator, Equatorial Guinea's President Teodoro Obiang Nguema Mbasogo. *Obi's Nightmare* is just that, a comic about Obi's worst day ever. What would be the worst possible thing that could happen to Obi? Would it be for his heir apparent son's \$50 million collection of supercars to be seized by French authorities? What if the country's vast oil reserves were to dry up, or what if he was forced to share power? Would it be the results of a truly democratic election, or the worsening of his already fragile health? No, answer the pseudonymous authors of the first ever Equatoguinean graphic novel. The worst possible thing that could happen to President Obiang would be to endure the life of an average Guinean citizen. Welcome to *Obi's Nightmare*, the riches-to-rags tale of Obiang's living out a single ordinary day as an ordinary Guinean, in a country ravaged by poverty and squalid living conditions for all but a very select few of Obi's former associates, despite boasting the continent's highest GDP. This no-hold-barred comic dares its readers to laugh at the man who has declared himself above both international law and common decency, by taking a comical but critical look at the everyday life of the average Guinean. Working together with EG Justice, Phoneme produced the

Spanish-language original version of *La Pesadilla de Obi*, which has been smuggled into Equatorial Guinea to challenge the dictatorship and promote democracy.

*The European Second Generation Compared* Feb 24 2022 Based on data collected by the TIES survey in 15 cities across 8 European countries, looks at the place and position of the children of immigrants from Turkey, Morocco, and the former Yugoslavia.

*Amazonian Dark Earths* Sep 09 2020 Dark Earths are a testament to vanished civilizations of the Amazon Basin, but may also answer how large societies could sustain intensive agriculture in an environment of infertile soils. This book examines their origin, properties, and management. Questions remain: were they intentionally produced or a by-product of habitation. Additional new and multidisciplinary perspectives by leading experts may pave the way for the next revolution in soil management in the humid tropics.

*Century of the Child* May 18 2021 Did the twentieth century live up to what Swedish design reformer and social theorist Ellen Key, writing in 1900, envisaged as "the century of the child"? This book, produced in conjunction with a major exhibition at The Museum of Modern Art, takes both its title and its launching point from Key's landmark book, which presaged the coming century as a period of intensified focus on and progressive thinking about the rights, development, and well-being of children. It tracks the fascinating confluence between the cultures of modern design and childhood, through an introductory essay by Juliet Kinchin, sixty-five short essays, and more than four hundred illustrations. The resulting kaleidoscopic narrative of innovative ideas, practitioners, and artifacts examines individual and collective visions for the material world of children, from utopian dreams for the citizens of the future to the dark realities of political conflict and exploitation. Despite being the focus of intense concern and profound thought, children remain one of the most underrepresented subjects in the historical analysis of modern design. To address this lacuna, this book surveys more than one hundred years of school architecture, playgrounds, toys and games, educational materials, children's hospitals and safety equipment, nurseries, furniture, animation, propaganda, advertising, books, and clothing. The outstanding projects that emerge illuminate how progressive design has enhanced the physical, intellectual, and emotional development of children and, conversely, how models of children's play and pedagogy have informed experimental design thinking. As protean beings and elastic ideological symbols, children help us to mediate between the ideal and real: they propel our thoughts forward. But as we look back, they also reveal important new dimensions of modernism in the twentieth century.

*Caliban and the Witch* Jun 18 2021 "Women, the body and primitive accumulation"--Cover.

*Sex/gender* Jan 14 2021 Anne Fausto-Sterling's *Sex/Gender* is the only interdisciplinary book for undergraduate courses to explain sex and gender from a biological, social, and cultural perspective.

*Nationalist Myths and Ethnic Identities* Jul 08 2020 This timely study examines the processes by which modern states are created within multiethnic societies. How are national identities forged from countries made up of peoples with different and often conflicting cultures, languages, and histories? How successful is this process? What is lost and gained from the emergence of national identities? Natividad Gutiérrez examines the development of the modern Mexican state to address these difficult questions. She describes how Mexican national identity has been and is being created and evaluates the effectiveness of that process of state-building. Her investigation is distinguished by a critical consideration of cross-cultural theories of nationalism and the illuminating use of a broad range of data from Mexican culture and history, including interviews with contemporary indigenous intellectuals and students, an analysis of public-school textbooks, and information gathered from indigenous organizations. Gutiérrez argues that the modern Mexican state is buttressed by pervasive nationalist myths of foundation, descent, and heroism. These myths—expressed and reinforced through the manipulation of symbols, public education, and political discourse—downplay separate ethnic identities and work together to articulate an overriding nationalist ideology. The ideology girding the Mexican state has not been entirely successful, however. This study reveals that indigenous intellectuals and students are troubled by the relationship between their nationalist and ethnic identities and are increasingly questioning official policies of integration.

*Interdisciplinary Curriculum* Aug 09 2020 An introduction to an interdisciplinary approach in education explores six design options for an interdisciplinary curriculum and offers a process for integrating the teaching of science, math, language arts, social studies, and the arts.

*Breastfeeding in Hospital* Jul 20 2021 'Breast is best' is today's prevailing mantra. However, women – particularly first-time mothers – frequently feel unsupported when they come to feed their baby. This new experience often takes place in the impersonal and medicalized surroundings of a hospital maternity ward where women are 'seen to' by overworked midwives. Using a UK-based ethnographic study and interview material, this book provides a new, radical and critical perspective on the ways in which women experience breastfeeding in hospitals. It highlights that, in spite of heavy promotion of breastfeeding, there is often a lack of support for women who begin to breastfeed in hospitals, thus challenging the current system of postnatal care within a culture in which neither service-user nor provider feel satisfied. Incorporating recommendations for policy and practice on

infant feeding, Breastfeeding in Hospital is highly relevant to health professionals and breastfeeding supporters as well as to students in health and social care, medical anthropology and medical sociology, as it explores practice issues while contextualising them within a broad social, political and economic context.

*Access to Justice as a Human Right* Nov 23 2021 In international law, as in any other legal system, respect and protection of human rights can be guaranteed only by the availability of effective judicial remedies. When a right is violated or damage is caused, access to justice is of fundamental importance for the injured individual and it is an essential component of the rule of law. Yet, access to justice as a human right remains problematic in international law. First, because individual access to international justice remains exceptional and based on specific treaty arrangements, rather than on general principles of international law; second, because even when such right is guaranteed as a matter of treaty obligation, other norms or doctrines of international law may effectively impede its exercise, as in the case of sovereign immunity or non reviewability of UN Security Council measures directly affecting individuals. Further, even access to domestic legal remedies is suffering because of the constraints put by security threats, such as terrorism, on the full protection of freedom and human rights. This collection of essays offers seven distinct perspectives on the present status of access to justice: its development in customary international law, the stress put on it in times of emergency, its problematic exercise in the case of violations of the law of war, its application to torture victims, its development in the case law of the UN Human Rights Committee and of the European Court of Human Rights, its application to the emerging field of environmental justice, and finally access to justice as part of fundamental rights in European law.

*Warped Space* Apr 04 2020 How psychological ideas of space have profoundly affected architectural and artistic expression in the twentieth century. Beginning with agoraphobia and claustrophobia in the late nineteenth century, followed by shell shock and panic fear after World War I, phobias and anxiety came to be seen as the mental condition of modern life. They became incorporated into the media and arts, in particular the spatial arts of architecture, urbanism, and film. This "spatial warping" is now being reshaped by digitalization and virtual reality. Anthony Vidler is concerned with two forms of warped space. The first, a psychological space, is the repository of neuroses and phobias. This space is not empty but full of disturbing forms, including those of architecture and the city. The second kind of warping is produced when artists break the boundaries of genre to depict space in new ways. Vidler traces the emergence of a psychological idea of space from Pascal and Freud to the identification of agoraphobia and claustrophobia in the nineteenth

century to twentieth-century theories of spatial alienation and estrangement in the writings of Georg Simmel, Siegfried Kracauer, and Walter Benjamin. Focusing on current conditions of displacement and placelessness, he examines ways in which contemporary artists and architects have produced new forms of spatial warping. The discussion ranges from theorists such as Jacques Lacan and Gilles Deleuze to artists such as Vito Acconci, Mike Kelley, Martha Rosler, and Rachel Whiteread. Finally, Vidler looks at the architectural experiments of Frank Gehry, Coop Himmelblau, Daniel Libeskind, Greg Lynn, Morphosis, and Eric Owen Moss in the light of new digital techniques that, while relying on traditional perspective, have radically transformed the composition, production, and experience—perhaps even the subject itself—of architecture.

Femicide across Europe Aug 28 2019 Available Open Access under CC-BY-NC licence. Femicide, the killing of women and girls because of their gender, was until recently included in the category 'homicide', obscuring the special features of this social and gendered phenomenon. However, the majority of murders of women are perpetrated by men whom they know from family ties and are the result of intimate partner violence or so-called 'honour' killings. This book is the first one on femicide in Europe and presents the findings of a four-year project discussing various aspects of femicide. Written by leading international scholars with an interdisciplinary perspective, it looks at the prevention programmes and comparative quantitative and qualitative data collection, as well as the impact of culture. It proposes the establishment of a European Observatory on Femicide as a new direction for the future, showing the benefits of cross-national collaboration, united to prevent the murder of women and girls.

Irony and Humor Dec 25 2021 Irony and Humor: From pragmatics to discourse is a complete updated panorama of linguistic research on irony and humor, based on a variety of perspectives, corpora and theories. The book collects the most recent contributions from such diverse approaches as Relevance Theory, Cognitive Linguistics, General Theory of Verbal Humor, Neo-Gricean Pragmatics or Argumentation. The volume is organized in three parts referring to pragmatic perspectives, mediated discourse, and conversational interaction. This book will be highly relevant for anyone interested in pragmatics, discourse analysis as well as social sciences.