

A Link To The Past Wiki Guide

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[Playing with the Past](#) May 31 2022 Game Studies is a rapidly growing area of contemporary scholarship, yet volumes in the area have tended to focus on more general issues. With [Playing with the Past](#), game studies is taken to the next level by offering a specific and detailed analysis of one area of digital game play -- the representation of history. The collection focuses on the ways in which gamers engage with, play with, recreate, subvert, reverse and direct the historical past, and what effect this has on the ways in which we go about constructing the present or imagining a future. What can World War Two strategy games teach us about the reality of this complex and multifaceted period? Do the possibilities of playing with the past change the way we understand history? If we embody a colonialist's perspective to conquer 'primitive' tribes in Colonization, does this privilege a distinct way of viewing history as benevolent intervention over imperialist expansion? The fusion of these two fields allows the editors to pose new questions about the ways in which gamers interact with their game worlds. Drawing these threads together, the collection concludes by asking whether digital games - which represent history or historical change - alter the way we, today, understand history itself.

[Links to the Past](#) May 07 2020 As they tee up, make their approach shots, or line up their putts, few Texan golfers likely realize that the familiar landscapes of tee boxes, fairways, and greens can obscure stories from the past that played out on those same grounds. Such little-known links to the past include prehistoric campsites, a Spanish presidio, and a prairie where the Rough Riders trained, as well as courses constructed by New Deal agencies in the Great Depression or military personnel in times of war. [Links to the Past: The Hidden History on Texas Golf Courses](#) takes readers on a tour of eighteen Texas golf courses with surprising connections to history. On the "front nine," points of interest include encounters with dinosaur fossils near Austin, a Comanche raid on a Spanish frontier presidio near Menard, and a battle between Anglo buffalo hunters and Native Americans near Lubbock. The "back nine" explores reminders of the East Texas lumber industry near Diboll, a training ground for the Rough Riders outside downtown San Antonio, and a race riot near Houston in 1917, to name a few. In addition, Dan K. Utley with Stanley O' Graves provide full histories of the courses themselves, detailing their design and evolution and explaining how they came to be constructed at these historically significant sites. Fun, compelling, and enlightening, this book is a reminder that history has occurred all around us, not just in historic districts, state parks, or even where official state markers might be found. Featuring "scorecards" for each course that include location, historical facts, and a "signature hole of history," as well as historical and contemporary photographs and informative sidebars, [Links to the Past](#) is sure to entertain. Golfers, history buffs, and heritage tourists will want to toss this handy and engaging book in the front seat of the car—or zip it into the side pocket of their golf bags.

[Link to the Past, Bridge to the Future](#) Jan 03 2020 This new title provides a link to our colonial past, when animals were a vital part of everyday life, demonstrating animals were a vital part of everyday life, demonstrating the integral role animals once played by providing labor, transportation, recreation and companionship.

[To the Past](#) Dec 26 2021 Recent years have witnessed a breakdown in consensus about what history should be taught within Canadian schools; there is now a heightened awareness of the political nature of deciding whose history is, or should be, included in social studies and history classrooms. Meanwhile, as educators are debating what history should be taught, developments in educational and cognitive research are expanding our understanding of how best to teach it. [To the Past](#) explores some of the political, cultural and educational issues surrounding what history education is, and why we should care about it, in the twenty-first century in Canada. Originally broadcast in the fall of 2002 on the CBC Radio program [Ideas](#), the lectures that comprise this volume not only address how history is taught in Canadian classrooms, but also explore strands within larger discussions about the meaning and purposes of history more generally. Contributors show how Canadians are demonstrating a new interest in what scholars have termed 'historical consciousness' or collective memory, through participation in a wide range of cultural activities, from visiting museums to watching the History Channel. Canadian adults and children alike seem to be seeking answers to questions of identity, meaning, community and nation in their study of the past. Through this series of essays, readers will have the opportunity to explore some of the political and ethical issues involved in this emerging field of Canadian 'citizenship through history' as they learn about public memory and broadly defined history education in Canada.

[Accessible American History: Connecting the Past to the Present](#) Jun 07 2020 In a comprehensive series of essays - addressing topics from the time of Columbus to the covid-19 pandemic - Paul Swendson does in written form what he has spent more than twenty years doing as a community college history instructor: making American history "manageable, meaningful, and relevant" for everyday people. In addition to breaking down the fundamental topics of American history

in a concise, easy to read fashion, this is a work of political and social commentary, relating the experiences, struggles, and decisions of past Americans to life in the United States today. As stated in the book's introductory essay, "For if history teachers – and historians for that matter – make no effort to draw lessons from the data and to bring the facts to life, then we are merely engaged in a trivia exercise." In the end, the goal of this book, like all good history teaching and writing, is to help its readers become a little wiser, and raising the essential questions is often more important than providing the "right" answers. This book is ideal for anyone who is looking to get an overview of the basics of American history. It can also be a very effective supplemental reader in an American history survey course, stimulating classroom discussions that go beyond just learning the "facts." The author himself is currently using this book in his history courses, and many of the essays have evolved through his personal experiences working with junior high, high school, and college students. And since many of these students have not been history enthusiasts, the author has worked as hard at making the material engaging as he has ensuring its accuracy.

A Promise to the Past Aug 10 2020 Facing the approach of middle age, David Baker finds himself bored, uninspired and just going through the motions. Then another failed romance and a family tragedy cause him to return from Boston to his home in Iowa where he discovers a family tradition of a "stolen fortune". This discovery motivates him to begin a search for the story behind the family tradition and for his own roots. With the help of a friend, he works his way back into the past and discovers a link to an event that changed his family forever. This leads him farther back into time and along the way he meets Abigail Palmer, a young woman with similar interests. Together they work to solve the 200-year old mystery and discover a modern day secret linked to events from long ago. Then, a mysterious woman who seems to know some of the answers they seek helps them find the truth. But, the truth leads David and Abby into new danger and a final confrontation with a legacy of the past. Can they finally solve the mystery, or will they be consumed by the same treachery of the past?

Building on the Past, Traveling to the Future Dec 02 2019 Under the Intermodal Surface Transportation Efficiency Act of 1991, historic preservation and highway communities have opportunities, such as the funding for Transportation Enhancement Activities, to reaffirm existing partnerships and establish new ones. The National Trust for Historic Preservation and the Federal Highway Administration prepared this booklet to describe some of the Transportation Enhancement projects. These projects demonstrate that historic preservation is not only rewarding on its own terms; investment in historic preservation can also help revitalize a neighborhood, rebuild a community, and stimulate economic growth.

The Past Nov 05 2022 Winner of the Windham Campbell Prize • A Washington Post Best Book of the Year • A Time Best Book of the Year • A San Francisco Chronicle Top 10 Book of the Year • A Huffington Post Best Fiction Book of the Year • A New York Times Editors' Choice In her most accessible, commercial novel yet, the "supremely perceptive writer of formidable skill and intelligence (New York Times Book Review) turns her astute eye to a dramatic family reunion, where simmering tensions and secrets come to a head over three long, hot summer weeks. With five novels and two collections of stories, Tessa Hadley has earned a reputation as a fiction writer of remarkable gifts. She brings all of her considerable skill and an irresistible setup to *The Past*, a novel in which three sisters, a brother, and their children assemble at their country house. These three weeks may be their last time there; the upkeep is prohibitive, and they may be forced to sell this beloved house filled with memories of their shared past (their mother took them there to live when she left their father). Yet beneath the idyllic pastoral surface, hidden passions, devastating secrets, and dangerous hostilities threaten to consume them. Sophisticated and sleek, Roland's new wife (his third) arouses his sisters' jealousies and insecurities. Kasim, the twenty-year-old son of Alice's ex-boyfriend, becomes enchanted with Molly, Roland's sixteen-year-old daughter. Fran's young children make an unsettling discovery in a dilapidated cottage in the woods that shatters their innocence. Passion erupts where it's least expected, leveling the quiet self-possession of Harriet, the eldest sister. Over the course of this summer holiday, the family's stories and silences intertwine, small disturbances build into familial crises, and a way of life—bourgeois, literate, ritualized, Anglican—winds down to its inevitable end. With subtle precision and deep compassion, Tessa Hadley brilliantly evokes a brewing storm of lust and envy, the indelible connections of memory and affection, the fierce, nostalgic beauty of the natural world, and the shifting currents of history running beneath the surface of these seemingly steady lives. The result is a novel of breathtaking skill and scope that showcases this major writer's extraordinary talents.

Foreword to the Past Oct 24 2021 Introduces the reader to Baltic issues in general; recounts the history of the Baltic peoples relying on archaeological sources; provides an objective linguistic history and a description of the Baltic languages; and provides original and fresh insights into mythology in the ancient history of the Baltic peoples.

From the Past to the Future Nov 12 2020 The call by German Early Romantic writers for a new mythology is one of the boldest and most unusual demands by any literary theorist. This study asks how an age which variously saw mythology as a historical phenomenon or a collection of artistically useful images came to see the need for its renewal at all. The author traces the evolving role of mythology in the writings of Winckelmann, Herder, Moritz and Schiller and argues that the late eighteenth century saw the emergence of a new conception of mythology which depended less on an established iconography and cultural context and more on the poetic and linguistic functions of mythology. This dehistoricized view of mythology formed the basis of the Romantic project and the author examines the works of Friedrich Schlegel and Schelling as well as the *Älteste Systemprogramm des deutschen Idealismus* against that background.

Back to the Present, Forward to the Past Mar 05 2020 The island of Ireland, north and south, has produced a great diversity of writing in both English and Irish for hundreds of years, often using the memories embodied in its competing views of history as a fruitful source of literary inspiration. Placing Irish literature in an international context, these two volumes explore the connection between Irish history and literature, in particular the Rebellion of 1798, in a more comprehensive, diverse and multi-faceted way than has often been the case in the past. The fifty-three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles. The contributions also deal with topics such as Gothic literature, ideology, and identity, as well as gender issues, connections with the other arts, regional Irish literature, in particular that of the city of Limerick, translations, the works of Joyce, and comparisons with the literature of other nations. The contributors are all members of IASIL (International Association for the Study of Irish Literatures). *Back to the Present: Forward to the Past. Irish Writing and History since 1798* will be of interest to both literary scholars and professional historians, but also to the general student of Irish writing and Irish culture.

Locomotive to the Past May 19 2021 Have you ever been totally flummoxed? One imagines that we all have at one time or another. But, as dumbfounded, as Jason Rutkowski? On September 11, 2001, he's beside himself -- when so many people, in the Detroit area, appear to be completely unconcerned about 747s being flown into skyscrapers. An overwhelmingly-bewildering situation, for him! To add to his problems, he's summarily sent home early, from his job. He spots an old-time locomotive -- in the middle of a field! He boards the train -- and it begins to move! When it pulls into Michigan Central Depot, close by downtown Detroit, he's in 1942! A few months after Pearl Harbor! Here is a young man who -- for his entire lifetime -- has been beaten down, Mostly, by an overbearing mother, and an unprincipled employer. And now he's confronted with having to face life -- in a totally-unfamiliar culture! In amongst a world of people -- all of whom are

perfect strangers!

In the Past Dec 14 2020 Chronologically organized by epoch, this poetic introduction to the dinosaur world illuminates a host of creatures both novel and familiar, ranging from the mysterious trilobite to the famed Tyrannosaurus rex. Includes dinosaur facts.

House Call to the Past Sep 10 2020 Maria Hallett has been captivated by the dashing pirate, Black Sam Bellamy, but he leaves her alone and pregnant in 1713. The baby nearly dies at birth, but Maria's father, John, goes across a field in time to entice modern hunky OB/GYN doctor, Angus McPherson, to come to her rescue. Dr. Angus saves the baby's life, using modern means, but is shocked when he learns he has made the ultimate HOUSE CALL TO THE PAST. When Maria is accused of witchcraft, he opts to stay with her in the past, offering to marry her to save her from a lifetime in prison. Maria agrees, but vows she will never love anyone but Black Sam. Can Dr. Angus win her love? And can he protect her from Black Sam, if he returns? A page-turning challenge ensues, proving that hopefully good once again triumphs over evil. Watch for the sequel, PORT CALL TO THE FUTURE, to learn the other half of the story: what really happened to Black Sam Bellamy?

The Birth of the Past Sep 03 2022 Featuring a foreword by the eminent historian Anthony Grafton, this fascinating book draws upon a diverse range of sources—ancient histories, medieval theology, Renaissance art, literature, legal thought, and early modern mathematics and social science—to uncover the meaning of the past and its relationship to the present.

Gaming the Past Jan 27 2022 Despite the growing number of books designed to radically reconsider the educational value of video games as powerful learning tools, there are very few practical guidelines conveniently available for prospective history and social studies teachers who actually want to use these teaching and learning tools in their classes. As the games and learning field continues to grow in importance, *Gaming the Past* provides social studies teachers and teacher educators help in implementing this unique and engaging new pedagogy. This book focuses on specific examples to help social studies educators effectively use computer simulation games to teach critical thinking and historical analysis. Chapters cover the core parts of conceiving, planning, designing, and implementing simulation based lessons. Additional topics covered include: Talking to colleagues, administrators, parents, and students about the theoretical and practical educational value of using historical simulation games. Selecting simulation games that are aligned to curricular goals Determining hardware and software requirements, purchasing software, and preparing a learning environment incorporating simulations Planning lessons and implementing instructional strategies Identifying and avoiding common pitfalls Developing activities and assessments for use with simulation games that facilitate the interpretation and creation of established and new media Also included are sample unit and lesson plans and worksheets as well as suggestions for further reading. The book ends with brief profiles of the majority of historical simulation games currently available from commercial vendors and freely on the Internet.

Paris to the Past: Traveling through French History by Train Oct 31 2019 "I'd rather go to France with Ina Caro than with Henry Adams or Henry James."—*Newsweek* In one of the most inventive travel books in years, Ina Caro invites readers on twenty-five one-day train trips that depart from Paris and transport us back through seven hundred years of French history. Whether taking us to Orléans to evoke the visions of Joan of Arc or to the Place de la Concorde to witness the beheading of Marie Antoinette, Caro animates history with her lush descriptions of architectural splendors and tales of court intrigue. "[An] enchanting travelogue" (*Publishers Weekly*), *Paris to the Past* has become one of the classic guidebooks of our time.

Past Imperfect Aug 22 2021 Essays that consider how classic movies have reflected history include the writings of such noted historians as Paul Fussell, Antonia Fraser, and Gore Vidal

"Lessons" of the Past Oct 04 2022

The Purchase of the Past Sep 22 2021 Offers a broad and vivid overview of the culture of collecting in France over the long nineteenth-century.

Ben Franklin's Fame Apr 29 2022 When Benjamin Franklin decides to quit, it's up to the Blast to the Past friends to find him and get history back on track in this sixth book in the Blast to the Past series. Abigail and her friends can't believe it—Babs Magee has finally convinced someone to quit, and that someone is Benjamin Franklin! Not only is he an important Founding Father, he invented the lightning rod, bifocals, and more. Babs is making a terrible mess of history, and it's up to the third-grade time travelers to put things right. But no matter how far back the kids go, Babs is always one step ahead of them. Will they be able to find Ben and stop Babs in time to save history?

No Time Like The Past Nov 24 2021 The fifth book in the bestselling *Chronicles of St Mary's* series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. *A Fete Worse Than Death...* The St Mary's Institute of Historical Research has finally recovered from its wounds and it's business as usual for those rascals in the History Department. From being trapped in the Great Fire of London to an unfortunately timed comfort break at Thermopylae, which leaves the fate of the western world hanging in the balance, Max must struggle to get History back on track. But first, they must get through the St Mary's Fete - which is sure to end badly for everyone. Only one thing is certain, life at St Mary's is never dull! Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

From the Past to the Present Jul 01 2022 William's life began in a small town in Axton, Virginia on his grandfather's farm. William grew up with his brother Howard and they played different games during their childhood. William attended several elementary schools and later high school where he graduated. He had a successful military career where he served for twenty-four years. He met his wife Beulah at the start of his military career in 1970. They were married in October 1973. William and Beulah traveled to different states dur

Virtual History Oct 12 2020 *Virtual History* examines many of the most popular historical video games released over the last decade and explores their portrayal of history. The book looks at the motives and perspectives of game designers and marketers, as well as the societal expectations addressed, through contingency and determinism, economics, the environment, culture, ethnicity, gender, and violence. Approaching videogames as a compelling art form that can simultaneously inform and mislead, the book considers the historical accuracy of videogames, while also exploring how they depict the underlying processes of history and highlighting their strengths as tools for understanding history. The first survey of the historical content and approach of popular videogames designed with students in mind, it argues that games can depict history and engage players with it in a useful way, encouraging the reader to consider the games they play from a different perspective. Supported by examples and screenshots that contextualize the discussion, *Virtual History* is a useful resource for students of media and world history as well as those focusing on the portrayal of history through the medium of videogames.

Prelude to the Past Feb 13 2021 *Prelude to the Past* is the remarkable story of a young Jewish girl growing up in Germany during the years leading up to the First World War. She experienced adulthood during the tumultuous years between the two World Wars, becoming one of the most important journalistic figures of the period. This tumultuous era

comes to life through the eyes of a powerful, passionate, strong, yet vulnerable Jewish woman who not only recorded the events of the era but also helped to shape them. With an introduction by Dr. Ernest H. Latham, Jr., the foremost scholar on the life and work of Rosie Gräefenberg, aka R.G. Waldeck, *Prelude to the Past* is a must-read for anyone interested in European society in the years preceding Hitler's domination of Europe.

Lincoln's Legacy Jun 19 2021 Third graders travel through time to keep history on track! Abigail loves Mondays, and so does the rest of class 305. That's the day Mr. Caruthers asks them cool questions about history. Today Mr. C asks, "What if Abraham Lincoln never freed the slaves?" Abigail and her friends are ready to put their thinking caps on. But this time Mr. C wants them to do more than put their heads together—he wants them to travel back in time! Turns out the "What If?" questions are real, and Mr. C has just come back from a visit to the past. He needs their help because it looks like President Lincoln might quit and never free the slaves! With a time-travel gadget and only two hours to spare, Abigail and her friends are going back to the past. But even though time traveling isn't hard, convincing Abraham Lincoln not to give up isn't going to be easy.... With a dollop of *The Magic Tree House*, a dash of *Back to the Future*, and a pinch of *Bill & Ted's Excellent Adventure*, *Blast to the Past* is a recipe for fun!

Living Fossils: Clues to the Past Apr 05 2020 You haven't changed a bit! Living fossils, or modern-day animals that very closely resemble their ancient relatives. Meet the coelacanth, horseshoe crab, dragonfly, tuatara, nautilus, and Hula painted frog. All are living fossils. Why have they changed so little over time, while other animals evolved or went extinct? Using contrasting "then" and "now" illustrations, veteran nonfiction writer Caroline Arnold alternates between a prehistoric creature in its native environment and its contemporary living-fossil counterpart. An amazing way to experience the ancient past! Back matter includes a time line, additional information about the six living fossils, a glossary, and suggestions for further reading.

Blast to the Past Jan 15 2021 When David and Ben flunk their history test, they borrow David's brother's time travel machine to travel back in time so they can retake it, but end up playing with dinosaurs instead.

Return to the Interactive Past Jul 29 2019 A defining fixture of our contemporary world, video games offer a rich spectrum of engagements with the past. Beyond a source of entertainment, video games are cultural expressions that support and influence social interactions. Games educate, bring enjoyment, and encourage reflection. They are intricate achievements of coding and creative works of art. Histories, ranging from the personal to the global, are reinterpreted and retold for broad audiences in playful, digital experiences. The medium also magnifies our already complicated and confrontational relation with the past, for instance through its overreliance on violent and discriminatory game mechanics. This book continues an interdisciplinary conversation on game development and play, working towards a better understanding of how we represent and experience the past in the present. *Return to the Interactive Past* offers a new collection of engaging writings by game creators, historians, computer scientists, archaeologists, and others. It shows us the thoughtful processes developers go through when they design games, as well as the complex ways in which players interact with games. Building on the themes explored in the book *The Interactive Past* (2017), the authors go back to the past to raise new issues. How can you sensitively and evocatively use veterans' voices to make a video game that is not about combat? How can the development of an old video game be reconstructed on the basis of its code and historic hardware limitations? Could hacking be a way to decolonize games and counter harmful stereotypes? When archaeologists study games, what kinds of maps do they draw for their digital fieldwork? And in which ways could we teach history through playing games and game-making?

Links to the Past Apr 17 2021 As they tee up, make their approach shots, or line up their putts, few Texan golfers likely realize that the familiar landscapes of tee boxes, fairways, and greens can obscure stories from the past that played out on those same grounds. Such little-known links to the past include prehistoric campsites, a Spanish presidio, and a prairie where the Rough Riders trained, as well as courses constructed by New Deal agencies in the Great Depression or military personnel in times of war. *Links to the Past: The Hidden History on Texas Golf Courses* takes readers on a tour of eighteen Texas golf courses with surprising connections to history. On the "front nine," points of interest include encounters with dinosaur fossils near Austin, a Comanche raid on a Spanish frontier presidio near Menard, and a battle between Anglo buffalo hunters and Native Americans near Lubbock. The "back nine" explores reminders of the East Texas lumber industry near Diboll, a training ground for the Rough Riders outside downtown San Antonio, and a race riot near Houston in 1917, to name a few. In addition, Dan K. Utley with Stanley O' Graves provide full histories of the courses themselves, detailing their design and evolution and explaining how they came to be constructed at these historically significant sites. Fun, compelling, and enlightening, this book is a reminder that history has occurred all around us, not just in historic districts, state parks, or even where official state markers might be found. Featuring "scorecards" for each course that include location, historical facts, and a "signature hole of history," as well as historical and contemporary photographs and informative sidebars, *Links to the Past* is sure to entertain. Golfers, history buffs, and heritage tourists will want to toss this handy and engaging book in the front seat of the car—or zip it into the side pocket of their golf bags.

All Future Plunges to the Past Mar 17 2021 *All Future Plunges to the Past* explores how Russian writers from the mid-1920s on have read and responded to Joyce's work. Through contextually rich close readings, José Vergara uncovers the many roles Joyce has occupied in Russia over the last century, demonstrating how the writers Yury Olesha, Vladimir Nabokov, Andrei Bitov, Sasha Sokolov, and Mikhail Shishkin draw from Joyce's texts, particularly *Ulysses* and *Finnegans Wake*, to address the volatile questions of lineages in their respective Soviet, émigré, and post-Soviet contexts. Interviews with contemporary Russian writers, critics, and readers of Joyce extend the conversation to the present day, showing how the debates regarding the Irish writer's place in the Russian pantheon are no less settled one hundred years after *Ulysses*. The creative reworkings, or "translations," of Joycean themes, ideas, characters, plots, and styles made by the five writers Vergara examines speak to shifting cultural norms, understandings of intertextuality, and the polarity between Russia and the West. Vergara illuminates how Russian writers have used Joyce's ideas as a critical lens to shape, prod, and constantly redefine their own place in literary history. *All Future Plunges to the Past* offers one overarching approach to the general narrative of Joyce's reception in Russian literature. While each of the writers examined responded to Joyce in an individual manner, the sum of their methods reveals common concerns. This subject raises the issue of cultural values and, more importantly, how they changed throughout the twentieth century in the Soviet Union, Russian emigration, and the post-Soviet Russian environment.

Pioneer to the Past Feb 25 2022 *Pioneer to the Past* tells the intensely human, often poignantly moving story of the brilliant career of James Henry Breasted, one of the greatest Egyptologists and archaeologists America has yet produced. Breasted's greatest achievement was the founding of the Oriental Institute at the University of Chicago in 1919, through the generous support of John D. Rockefeller, Jr. The Oriental Institute embodies Breasted's vision of an interdisciplinary research center that unites archaeology, textual studies, and art history as three complementary methodologies to provide a holistic understanding of ancient Near Eastern civilizations, and the ways that they laid the foundations for what we think of today as "Western civilization." Breasted's legacy continues to flourish today. Reprint of the Scribner's Sons 1943 Edition, with New Foreword and Photographs.

Betsy Ross's Star Mar 29 2022 Get ready for a Stars and Stripes surprise! When Mr. C tells the class they'll be

learning about Betsy Ross, Abigail is confused. What could the "what-if" question be? Turns out that no one knows for sure if Betsy Ross sewed the first American flag! But whether she did or not, the kids have a job to do—Babs Magee is up to her old tricks and plans to take credit for sewing the flag. Abigail and the boys see this as their chance not only to stop Babs, but also to set history straight. But once they start trying to figure out the truth, what they discover surprises them all...

Sacagawea's Strength Sep 30 2019 Abigail and her friends are in the middle of a Monday afternoon group project when Mr. C tells them it's time to jump back to the past. They're super-excited, even though this time things are more complicated than ever... The kids have to convince Sacagawea not to give up on her dream. But they don't know what Sacagawea's dream is! Sure, they know that explorers Lewis and Clark mapped a route leading out West. But what does that have to do with the teenage Native American? Can Abigail and her group find Sacagawea, figure out what her dream is, and convince her to stick with it—all in just two hours?

The Past Can't Heal Us Jul 21 2021 Lea David exposes the dangers and pitfalls of mandating memory in the name of human rights in conflict and post-conflict settings.

Moving Forward to the Past Jul 09 2020 After breaking up with her boyfriend, Scott, Jenna Sweeney has moved to Orlando, Florida to start a new life. An accountant by day and an artist at heart, Jenna hopes to make it as an artist someday. There's just one problem: Jenna hasn't painted since her last breakup. Enter the devastatingly handsome Neil Fordham, an old flame from Jenna's past. Neil and Jenna were high school sweethearts who went their separate ways once it was time for college. Neil comes to town as an art buyer and runs into Jenna one day while grabbing coffee. Temperatures start to rise between Jenna and Neil as they remember their past relationship. They see each other quite a bit and Neil has even inspired Jenna to start painting again. But someone from their past resurfaces and causes friction between Jenna and Neil. Another life dilemma also has Jenna uneasy. Jenna begins to question everything. Moving forward to the Past is a classic romance about a woman trying to figure out love and her path to self-discovery.

Voices of the Past and Present, Addressed to the Living in 1863 Feb 02 2020

Disney's Dream Aug 29 2019 A world without cartoons? No way! It's Monday again, and for Abigail, Jacob, Zack, and Bo, that means it's time-travel Day! This week the kids can't believe their luck: They're going to meet Walt Disney! But when they jump back to the past, they discover that Mr. Disney wants to quit instead of making the first animated movie with sound. Abigail and her friends can't let that happen: Without his first movie, there wouldn't be all those other awesome Walt Disney movies or a Disney Channel on TV! But how can the kids get Mr. Disney to follow his dream -- and keep their mission top secret?

The Story of the Chippewa Indians: From the Past to the Present Jun 27 2019 This single-volume book provides a narrative history of the Chippewa tribe with attention to tribal origins, achievements, and interactions within the United States. • Surveys Chippewa history from 10,000 BC to the present, placing events within the context of North American, particularly United States, history • Describes the cultural origin narrative of the Chippewa tribe and some of its variations • Details the effects of United States policy on the Chippewa • Conveys the tenacity of the Chippewa tribe as demonstrated by its survival for so many years • Offers examples of a few of the many Chippewa who have contributed to tribal achievements • Reflects the expertise of a Chippewa scholar

Legend of Zelda: A Link to the Past Aug 02 2022 A full-color graphic novel by manga legend Shotaro Ishinomori based on the classic video game The Legend of Zelda: A Link to the Past. The Legend of Zelda: A Link to the Past is an adaptation of the beloved, internationally bestselling video game originally released for Nintendo's Super Entertainment System. This comic book version by Shotaro Ishinomori (Cyborg 009, Kamen Rider) was first serialized in Nintendo Power magazine and later collected into a graphic novel. Long out of print, this stunning, full-color graphic novel is now available once again!