

The Foundation Pit Andrei Platonov

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The Blood Countess Oct 11 2020 A "brilliant" novel of Elizabeth Bathory, the notorious sixteenth-century Hungarian aristocrat who bathed in the blood of virgins (St. Petersburg Times). Turmoil reigns in post-Soviet Hungary when journalist Drake Bathory-Kereshtur returns from America to grapple with his family history. He's haunted by the legacy of his ancestor, the notorious sixteenth-century Countess Elizabeth Bathory, who is said to have murdered more than 650 young virgins and bathed in their blood to preserve her youth. Interweaving past and present, *The Blood Countess* tells the stories of Elizabeth's debauched and murderous reign and Drake's fascination with the eternal clashes of faith and power, violence and beauty. Codrescu traces the captivating origins of the countess's obsessions in tandem with the emerging political fervor of the reporter, building the narratives into an unforgettable, bloody crescendo. Taut and intense, *The Blood Countess* is a riveting novel that deftly straddles the genres of historical fiction, thriller, horror, and family drama.

The Rules of Inheritance Sep 09 2020 A powerful and searingly honest memoir about a young woman who loses her family but finds herself in the process. In this astonishing debut, Claire Bidwell Smith, an only child, is just fourteen years old when both of her charismatic parents are diagnosed with cancer. What follows is a coming-of-age story that is both heartbreaking and exhilarating. As Claire hurtles towards loss she throws herself at anything she thinks might help her cope with the weight of this harsh reality: boys, alcohol, traveling, and the anonymity of cities like New York and Los Angeles. By the time she is twenty-five years old they are both gone and Claire is very much alone in the world. Claire's story is less of a tragic tale and more of a remarkable lesson on how to overcome some of life's greatest hardships. Written with suspense and style, and bursting with love and adventure, *The Rules of Inheritance* vividly captures the deep grief and surprising light of a young woman forging ahead on a journey of loss that humbled, strengthened, and ultimately healed her.

The Return and Other Stories Jun 18 2021 "Reading Platonov, one gets a sense of the relentless, implacable absurdity built into the language and with each...utterance, that absurdity deepens" - Joseph Brodsky People are on the move in all ten stories in this collection, coming home as in "The Return", leaving home as in "Rubbish Wind", travelling far away from their country as in "The Locks of Epiphany", trying to improve their lives and those of others, running away, searching, fleeing. Their journeys are accompanied by two motives which characterize the writing of Andrei Platonov: optimism and faith in the goodness of humanity, and abject despair at the cruelty, randomness, and apparent senselessness of our existence. The protagonists are torn between these poles and sometimes a synthesis shines through the mists of the apparent naivety of faith and the blackness of despair: the hope against hope that a better life is still possible. Though Russian readers and critics have come to look on Platonov as among their greatest prose writers of this century, he has yet to enjoy a parallel international reputation - mainly because much of his best writing was suppressed for more than 60 years. Combining a realism inspired by his work as an engineer with poetic vision and the deceptively simple language of folk tales, Platonov sets his stories alight by using language in a way that renders it unfamiliar, makes the ordinary seem unusual and the extraordinary logical. This translation is the first to present the full range of Platonov's gift as a

short story writer to an English-language readership, showing why it is that Joseph Brodsky regarded Platonov as the equal of Joyce, Kafka and Proust. "...strange, almost abrupt, a hallucinatory, nightmarish parable of hysterical laughter and terrifying silences" - Eileen Battersby, Irish Times - in reference to *The Foundation Pit*

Chevengur May 30 2022

Happy Moscow Aug 01 2022 An NYRB Classics Original Moscow Chestnova is a bold and glamorous girl, a beautiful parachutist who grew up with the Revolution. As an orphan, she knew tough times—but things are changing now. Comrade Stalin has proclaimed that "Life has become better! Life has become merrier!" and Moscow herself is poised to join the Soviet elite. But her ambitions are thwarted when a freak accident propels her flaming from the sky. A new, stranger life begins. Moscow drifts from man to man, through dance halls, all-night diners, and laboratories in which the secret of immortality is actively being investigated, exploring the endless avenues and vacant spaces of the great city whose name she bears, looking for happiness, somewhere, still. Unpublishable during Platonov's lifetime, *Happy Moscow* first appeared in Russian only in 1991. This new edition contains not only a revised translation of *Happy Moscow* but several related works: a screenplay, a prescient essay about ecological catastrophe, and two short stories in which some characters reappear and the reader sees the mind of an extraordinary writer at work.

Envy Sep 21 2021 "This is the most comprehensive collection in English of Olesha's work. It includes eight stories that have been translated especially for the Anchor edition."--Back cover.

Uncanny Stories Jul 08 2020

Red Star Tales Aug 21 2021 For over a century, most of the science fiction produced by the world's largest country has been beyond the reach of Western readers. This new collection aims to change that, bringing a large body of influential works into the English orbit. A scientist keeps a severed head alive, and the head lives to tell the tale... An explorer experiences life on the moon, in a story written six decades before the first moon landing... Electrical appliances respond to human anxieties and threaten to crash the electrical grid... Archaeologists discover strange powers emanating from a Central Asian excavation site... A teleporting experiment goes awry, leaving a subject to cope with a bizarre sensory swap... A boy discovers the explosive truth of his father's "antiseptic" work, stamping out dissent on distant worlds... The last 100 years in Russia have seen an astonishing diversity and depth of literary works in the science fiction genre, by authors with a dizzying array of styles and subject matter. This volume brings together 18 such works, translated into English for the first time, spanning from path-breaking, pre-revolutionary works of the 1890s, through the difficult Stalinist era, to post-Soviet stories published in the 1980s and 1990s.

Sunflower Apr 16 2021 Gyula Krúdy is a marvelous writer who haunted the taverns of Budapest and lived on its streets while turning out a series of mesmerizing, revelatory novels that are among the masterpieces of modern literature. Krúdy conjures up a world that is entirely his own—dreamy, macabre, comic, and erotic—where urbane sophistication can erupt without warning into passion and madness. In *Sunflower* young Eveline leaves the city and returns to her country estate to escape the memory of her desperate love for the unscrupulous charmer Kálmán. There she encounters the melancholy Álmos-Dreamer, who is languishing for love of her, and is visited by the bizarre and beautiful Miss

Maszkérádi, a woman who is a force of nature. The plot twists and turns; elemental myth mingles with sheer farce: Krúdy brilliantly illuminates the shifting contours and acid colors of the landscape of desire. John Báltki's outstanding translation of *Sunflower* is the perfect introduction to the world of Gyula Krúdy, a genius as singular as Robert Walser, Bruno Schulz, or Joseph Roth.

[The Palgrave Handbook of Russian Thought](#) Dec 13 2020 This volume is a comprehensive Handbook of Russian thought that provides an in-depth survey of major figures, currents, and developments in Russian intellectual history, spanning the period from the late eighteenth century to the late twentieth century. Written by a group of distinguished scholars as well as some younger ones from Russia, Europe, the United States, and Canada, this Handbook reconstructs a vibrant picture of the intellectual and cultural life in Russia and the Soviet Union during the most buoyant period in the country's history. Contrary to the widespread view of Russian modernity as a product of intellectual borrowing and imitation, the essays collected in this volume reveal the creative spirit of Russian thought, which produced a range of original philosophical and social ideas, as well as great literature, art, and criticism. While rejecting reductive interpretations, the Handbook employs a unifying approach to its subject matter, presenting Russian thought in the context of the country's changing historical landscape. This Handbook will open up a new intellectual world to many readers and provide a secure base for its further exploration.

[Reading Marx](#) Mar 04 2020 Marx's critique of political economy is vital for understanding the crisis of contemporary capitalism. Yet the nature of its relevance and some of its key tenets remain poorly understood. This bold intervention brings together the work of leading Marx scholars Slavoj Žižek, Frank Ruda and Agon Hamza, to offer a fresh, radical reinterpretation of Marxism that explains the failures of neoliberalism and lays the foundations for a new emancipatory politics. Avoiding trite comparisons between Marx's worldview and our current political scene, the authors show that the current relevance and value of Marx's thought can better be explained by placing his key ideas in dialogue with those that have attempted to replace them. Reading Marx through Hegel and Lacan, particle physics, and modern political trends, the authors provide new ways to explain the crisis in contemporary capitalism and resist fundamentalism in all its forms. Reading Marx will find a wide audience amongst activists and scholars.

[Morality and Reality](#) Jun 06 2020

The Little Demon Jan 26 2022 A dark classic of Russia's silver age, this blackly funny novel recounts a schoolteacher's descent into sadism, arson and murder. Mad, lascivious, sadistic and ridiculous, the provincial schoolteacher Peredonov torments his students and has hallucinatory fantasies about acts of savagery and degradation, yet to everyone else he is an upstanding member of society. As he pursues the idea of marrying to gain promotion, he descends into paranoia, sexual perversion, arson, torture and murder. Sologub's anti-hero is one of the great comic monsters of twentieth-century fiction, subsequently lending his name to the brand of sado-masochism known as Peredonovism. The *Little Demon* (1907) made an immediate star of its author who, refuting suggestions that the work was autobiographical, stated 'No, my dear contemporaries ... it is about you'. This grotesque mirror of a spiritually bankrupt society is arguably the finest Russian novel to have come out of the Symbolist movement. Fyodor Sologub was born in St Petersburg in 1863. His first two novels *Bad Dreams* (1896) and *The Little Demon* (1907) were drawn from his own experiences as schoolmaster in a remote provincial town. For many years Sologub could not find a publisher for *The Little Demon* but when in 1907 the novel was at last published - to immediate and resounding success - he was able to leave his restricting career and devote himself to literature. In 1921 his wife committed suicide and Sologub died a few years later in 1927. Ronald Wilks studied Russian language and literature at Trinity College, Cambridge, after training as a Naval interpreter, and later Russian literature at London University. He has translated many works from Russian for Penguin Classics, including books by Gorky, Gogol, Pushkin, Tolstoy and Chekhov.

The Russian Cosmists Oct 30 2019 In the nineteenth and early twentieth century, a controversial school of Russian religious and scientific thinkers emerged, united in the conviction that humanity was entering a new stage of evolution and must assume a new, active, managerial role in the cosmos. The ideas of the Cosmists have in recent decades been rediscovered and embraced by many Russian intellectuals. In the first account in English of this fascinating tradition, George M. Young offers a dynamic and wide-ranging examination of the lives and ideas of the Russian Cosmists.

Andrei Platonov Aug 28 2019 This is a 1992 study in English of a writer who belongs to a Russian philosophical tradition that includes Bakhtin and Pasternak.

The Portable Platonov Dec 25 2021 After a lifetime of persecution Andrey Platonov (1899-1951) has emerged as one of the greatest writers of this century, an artist of profound genius, integrity and clarity of vision. Today he is venerated in Russia, and his major novels, *Chevengur* and *The Foundation Pit*, have been published in numerous editions. His influence on contemporary Russian writing is enormous, and he marked a new era in Russian literature, his language and style being so distinctive that for a long time his work defied translation. Platonov vividly presents the dreams of the builders of socialism in all their inarticulate confusion, with a sympathy not lessened by an unparalleled awareness of their tragic consequences.

The Rehearsals Dec 01 2019

[Fourteen Little Red Huts and Other Plays](#) Sep 02 2022 In this essential collection of Andrei Platonov's plays, the noted Platonov translator Robert Chandler edits and introduces *The Hurdy-Gurdy* (translated by Susan Larsen), *Fourteen Little Red Huts* (translated by Chandler), and *Grandmother's Little Hut* (translated by Jesse Irwin). Written in 1930 and 1933, respectively, *The Hurdy-Gurdy* and *Fourteen Little Red Huts* constitute an impassioned and penetrating response to Stalin's assault on the Soviet peasantry. They reflect the political urgency of Bertolt Brecht and anticipate the tragic farce of Samuel Beckett but play out through dialogue and characterization that is unmistakably Russian. This volume also includes *Grandmother's Little Hut*, an unfinished play that represents Platonov's later, gentler work.

The Blue Lantern and Other Stories Nov 23 2021 Comic stories by a Russian writer. In *Hermit and Six Toes*, chickens debate the nature of the world, which is ruled by bloodthirsty gods in white coats, while in *Mid-Game*, young Communist activists change sex to become hard-currency prostitutes.

Our Native Antiquity Feb 01 2020 For Russian modernists in search of a past, there were many antiquities of different provenances and varying degrees of prestige from which to choose: Greece or Rome; Byzantium or Egypt. The modernists central to "Our Native Antiquity" located their antiquity in the Eurasian steppes, where they found objects and sites long denigrated as archaeological curiosities. The book follows the exemplary careers of two objects--the so-called "Stone Women" and the kurgan, or burial mound--and the attention paid to them by Russian and Soviet archaeologists, writers, artists, and filmmakers, for whom these artifacts served as resources for modernist art and letters and as arenas for a contest between vying conceptions of Russian art, culture, and history.

The Word Made Self May 06 2020 When Osip Mandelstam wrote that the Russian word was "sentient and breathing flesh," he voiced one of the most powerful themes in his culture. In *The Word Made Self*, Thomas Seifrid explores this Russian fascination with the power of the word as expressed in the work of philosophers, theologians, and artists of the Silver Age and early Soviet period. He shows that their diverse works (poems, novels, philosophical and religious tracts) share an attempt to articulate "a model of selfhood within the phenomenon of language." The thinkers included in this book—among them Pavel Florenskii, Roman Jakobson, Aleksei Losev, and Gustav Shpet—frequently responded to the work of contemporary European philosophers even as they drew upon and revitalized powerful elements of early Russian religious thought. On Seifrid's view, this highly original body of writing about language was the essential context for the development of Russian Futurism, Formalism, and the work of Mikhail Bakhtin and the Soviet structuralists—movements and ideas whose influence has extended far beyond Russia and long past their years of efflorescence. This book will have a lasting impact among readers who will be fascinated to discover the richness of this long-suppressed chapter in the history of Russian culture.

[Goncharov in the Twenty-First Century](#) Aug 09 2020 *Goncharov in the Twenty-First Century* brings together a range of international scholars for a reexamination of Ivan Goncharov's life and work through a twenty-first century critical lens. Contributions to the volume highlight Goncharov's service career, the complex and understudied manifestation of Realism in his work, the diverse philosophical threads that shape his novels, and the often colliding contexts of writer and imperial bureaucrat in the 1858 travel text *Frigate Pallada*. Chapters engage with approaches from post-colonial and queer studies, theories of genre and the novel, desire, laughter, technology, and mobility and travel.

Stalingrad Mar 16 2021 Now in English for the first time, the prequel to

Vasily Grossman's *Life and Fate*, the War and Peace of the twentieth Century. In April 1942, Hitler and Mussolini meet in Salzburg where they agree on a renewed assault on the Soviet Union. Launched in the summer, the campaign soon picks up speed, as the routed Red Army is driven back to the industrial center of Stalingrad on the banks of the Volga. In the rubble of the bombed-out city, Soviet forces dig in for a last stand. The story told in Vasily Grossman's *Stalingrad* unfolds across the length and breadth of Russia and Europe, and its characters include mothers and daughters, husbands and brothers, generals, nurses, political activists, steelworkers, and peasants, along with Hitler and other historical figures. At the heart of the novel is the Shaposhnikov family. Even as the Germans advance, the matriarch, Alexandra Vladimirovna, refuses to leave Stalingrad. Far from the front, her eldest daughter, Ludmila, is unhappily married to the Jewish physicist Viktor Shtrum. Viktor's research may be of crucial military importance, but he is distracted by thoughts of his mother in the Ukraine, lost behind German lines. In *Stalingrad*, published here for the first time in English translation, and in its celebrated sequel, *Life and Fate*, Grossman writes with extraordinary power and deep compassion about the disasters of war and the ruthlessness of totalitarianism, without, however, losing sight of the little things that are the daily currency of human existence or of humanity's inextinguishable, saving attachment to nature and life. Grossman's two-volume masterpiece can now be seen as one of the supreme accomplishments of twentieth-century literature, tender and fearless, intimate and epic.

Andrey Platonov Feb 24 2022 This book presents an existentialist reading of Andrey Platonov's perspective on the 1917 Russian Revolution. It brings the works of Platonov into a dialogue with the philosophy of Martin Heidegger, Maurice Blanchot, Georges Bataille, and Jean-Luc Nancy on issues of communality, groundlessness, memory, and interiority.

Epic and the Russian Novel from Gogol to Pasternak Jan 02 2020 *Epic and the Russian Novel from Gogol to Pasternak* examines the origin of the nineteenth-century Russian novel and challenges the Lukács-Bakhtin theory of epic. By removing the Russian novel from its European context, the authors reveal that it developed as a means of reconnecting the narrative form with its origins in classical and Christian epic in a way that expressed the Russian desire to renew and restore ancient spirituality. Through this methodology, Griffiths and Rabinowitz dispute Bakhtin's classification of epic as a monophonic and dead genre whose time has passed. Due to its grand themes and cultural centrality, the epic is the form most suited to newcomers or cultural outsiders seeking legitimacy through appropriation of the past. Through readings of Gogol's *Dead Souls*—a uniquely problematic work, and one which Bakhtin argued was novelistic rather than epic—Dostoevsky's *Brothers Karamazov*, Pasternak's *Dr. Zhivago*, and Tolstoy's *War and Peace*, this book redefines "epic" and how we understand the sweep of Russian literature as a whole.

Happy Moscow Apr 28 2022 *Moscow* Chestnova is an everywoman fascinated by the brave new world supposedly taking shape around her. In a variety of styles, this novel exposes the gulf between the premature triumphalism and the low living standards of Stalinist Russia.

Collected Works Jun 30 2022

Everything Flows Jan 14 2021 A New York Review Books Original *Everything Flows* is Vasily Grossman's final testament, written after the Soviet authorities suppressed his masterpiece, *Life and Fate*. The main story is simple: released after thirty years in the Soviet camps, Ivan Grigoryevich must struggle to find a place for himself in an unfamiliar world. But in a novel that seeks to take in the whole tragedy of Soviet history, Ivan's story is only one among many. Thus we also hear about Ivan's cousin, Nikolay, a scientist who never let his conscience interfere with his career, and Pinegin, the informer who got Ivan sent to the camps. Then a brilliant short play interrupts the narrative: a series of informers steps forward, each making excuses for the inexcusable things that he did—inexcusable and yet, the informers plead, in Stalinist Russia understandable, almost unavoidable. And at the core of the book, we find the story of Anna Sergeevna, Ivan's lover, who tells about her eager involvement as an activist in the Terror famine of 1932–33, which led to the deaths of three to five million Ukrainian peasants. Here *Everything Flows* attains an unbearable lucidity comparable to the last cantos of Dante's *Inferno*.

Are You My Mother? Oct 23 2021 The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of

filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year "As complicated, brainy, inventive and satisfying as the finest prose memoirs."—New York Times Book Review "A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking."—Jonathan Safran Foer "Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!"—Gloria Steinem

The Godwulf Manuscript May 18 2021 New York Times bestselling author of the Spenser series of crime thrillers—Book 1 in the series "The toughest, funniest, wisest, private eye in the field these days."—Houston Chronicle Spenser earned his degree in the school of hard knocks, so he is ready when a Boston university hires him to recover a rare, stolen manuscript. He is hardly surprised that his only clue is a radical student with four bullets in his chest. The cops are ready to throw the book at the pretty blond coed whose prints are all over the murder weapon but Spenser knows there are no easy answers. He tackles some very heavy homework and knows that if he doesn't finish his assignment soon, he could end up marked "D"—for dead.

Behavioral Finance: The Second Generation Feb 12 2021 Behavioral finance presented in this book is the second-generation of behavioral finance. The first generation, starting in the early 1980s, largely accepted standard finance's notion of people's wants as "rational" wants—restricted to the utilitarian benefits of high returns and low risk. That first generation commonly described people as "irrational"—succumbing to cognitive and emotional errors and misled on their way to their rational wants. The second generation describes people as normal. It begins by acknowledging the full range of people's normal wants and their benefits—utilitarian, expressive, and emotional—distinguishes normal wants from errors, and offers guidance on using shortcuts and avoiding errors on the way to satisfying normal wants. People's normal wants include financial security, nurturing children and families, gaining high social status, and staying true to values. People's normal wants, even more than their cognitive and emotional shortcuts and errors, underlie answers to important questions of finance, including saving and spending, portfolio construction, asset pricing, and market efficiency.

Morphine Apr 04 2020 From the author of *The Master and Margarita* comes this short and tragic masterpiece about drug addiction Young Dr. Bromgard has come to a small country town to assume a new practice. No sooner has he arrived than he receives word that a colleague, Dr. Polyakov, has fallen gravely ill. Before Bromgard can go to his friend's aid, Polyakov is brought to his practice in the middle of the night with a self-inflicted gunshot wound, and, barely conscious, gives Bromgard his journal before dying. What Bromgard uncovers in the entries is Polyakov's uncontrollable and merciless descent into morphine addiction — his first injection to ease his back pain, the thrill of the drug as it overtakes him, the looming signs of addiction, and the feverish final entries before his death.

The Secrets We Kept Nov 11 2020 NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to

pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired *Zhivago's* heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

Platonov: The River Potudan Jul 20 2021 This is a title in the Bristol Classical Press Russian Texts series, in Russian with English notes, vocabulary and introduction. The influence of Andrey Platonov (1899-1951), a gifted writer of the Soviet era, has pervaded Soviet and Russian literature since the 1950s. "The River Potudan" (1937), should introduce the student of Russian to the complex thought and ideas that writers like Platonov, despite the severity of the times, were able, and brave enough, to convey. This story concerns a soldier returning from war, who with the support of a community of friends and family, builds a new life in Communist Russia. Complex issues are at stake: the hero has been emasculated by his experience; not harmony, but disintegration and alienation are characteristic of the Soviet society presented.

Foundations of Geopolitics: the Geopolitical Future of Russia Jul 28 2019 ENGLISH TRANSLATION The book is a Russian textbook on geopolitics. It systematically and detailed the basics of geopolitics as a science, its theory, history. Covering a wide range of geopolitical schools and beliefs and actual problems. The first time a Russian geopolitical doctrine. An indispensable guide for all those who make decisions in the most important spheres of Russian political life - for politicians, entrepreneurs, economists, bankers, diplomats, analysts, political scientists, and so on. D.

Soul Mar 28 2022 TRANSLATED AND WITH AN INTRODUCTION BY ROBERT AND ELIZABETH CHANDLER 'For the mind, everthing is in the future' Platonov once wrote; 'for the heart, everything is in the past'. The protagonist of *Soul* is a young man torn between these opposing desires, sent as a kind of missionary to bring the values of modern Russia to his childhood home town in Central Asia. In this strange, haunting novella, as well as in the seven stories that accompany it, a rediscovered master of twentieth century Russian literature is shown at his wisest and most humane. WITH AN AFTERWORD BY JOHN BERGER

The Foundation Pit Nov 04 2022 Translated from the Russian by Robert & Elizabeth Chandler and Olga Meerson With notes and an afterword by Robert Chandler and Olga Meerson In Andrey Platonov's *The Foundation Pit*, a team of workers has been given the job of digging the foundation of an immense edifice, a palatial home for the perfect future that, they are convinced, is at hand. But the harder the team works, the deeper they dig, the more things go wrong, and it becomes clear that what is being dug is not a foundation but an immense grave. *The Foundation Pit* is Platonov's most overtly political book, written in direct response to the staggering brutalities of Stalin's collectivization of Russian agriculture. It is also a literary masterpiece. Seeking to evoke unspeakable realities, Platonov deforms and transforms language in

pages that echo both with the alienating doublespeak of power and the stark simplicity of prayer. This English translation is the first and only one to be based on the definitive edition published by Pushkin House in Moscow. It includes extensive notes and, in an appendix, several striking passages deleted by Platonov. Robert Chandler and Olga Meerson's afterword discusses the historical context and style of Platonov's most haunted and troubling work.

Death Is Hard Work Sep 29 2019 FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A dogged, absurd quest through the nightmare of the Syrian civil war Khaled Khalifa's *Death Is Hard Work* is the new novel from the greatest chronicler of Syria's ongoing and catastrophic civil war: a tale of three ordinary people facing down the stuff of nightmares armed with little more than simple determination. Abdel Latif, an old man from the Aleppo region, dies peacefully in a hospital bed in Damascus. His final wish, conveyed to his youngest son, Bolbol, is to be buried in the family plot in their ancestral village of Anabiya. Though Abdel was hardly an ideal father, and though Bolbol is estranged from his siblings, this conscientious son persuades his older brother Hussein and his sister Fatima to accompany him and the body to Anabiya, which is—after all—only a two-hour drive from Damascus. There's only one problem: Their country is a war zone. With the landscape of their childhood now a labyrinth of competing armies whose actions are at once arbitrary and lethal, the siblings' decision to set aside their differences and honor their father's request quickly balloons from a minor commitment into an epic and life-threatening quest. Syria, however, is no longer a place for heroes, and the decisions the family must make along the way—as they find themselves captured and recaptured, interrogated, imprisoned, and bombed—will prove to have enormous consequences for all of them.

Strolls with Pushkin Jun 26 2019 Andrei Sinyavsky wrote *Strolls with Pushkin* while confined to Dubrovlag, a Soviet labor camp, smuggling the pages out a few at a time to his wife. His irreverent portrait of Pushkin outraged émigrés and Soviet scholars alike, yet his "disrespect" was meant only to rescue Pushkin from the stifling cult of personality that had risen up around him. Anglophone readers who question the longstanding adoration for Pushkin felt by generations of Russians will enjoy tagging along on Sinyavsky's strolls with the great poet, discussing his life, fiction, and famously untranslatable poems. This new edition of *Strolls with Pushkin* also includes a later essay Sinyavsky wrote on the artist, "Journey to the River Black."

A Companion to Andrei Platonov's The Foundation Pit Oct 03 2022 SUPERANNO Written at the height of Stalin's first five-year plan for the industrialization of Soviet Russia and the parallel campaign to collectivize Soviet agriculture, Andrei Platonov's *The Foundation Pit* registers a dissonant mixture of utopian longings and despair, while also providing essential background to Platonov's parody of the mainstream Soviet "production" novel. In addition to an overview of the work's key themes, Seifrid's companion discusses the place of *The Foundation Pit* within Platonov's oeuvre as a whole, his troubled relations with literary officialdom, the work's ideological and political background, and key critical responses since its first publication in the West in 1973.