

# Cross Cultural

*Other People's Children* Cultural Anthropology: A Reader for a Global Age **The Cultural World of the Prophets** **Cultural Identity and Global Process** **Cultural Validity in Assessment** Cultural Evolutionism **Differing Diversities** **Cultural Analytics** *Cultural Studies* **Global Marketing and Advertising** *Diversity and Cultural Competence in Health Care* **The Psychological and Cultural Foundations of East Asian Cognition** *Cultural Studies Goes to School* *American Cultural Patterns* **Cultural Intelligence** **The First Resort of Kings** *Critical Theory* *Banaras: Urban Forms and Cultural Histories* Culturally Competent Practice: A Framework for Understanding **The Native Mind and the Cultural Construction of Nature** **Cultural Literacy** **Cultural Politics in Polybius's Histories** **Cultural Theory** **Cultural Governance in a Global Context** Cultural Development Cultural Competence in Health Education and Health Promotion *Ideology and Cultural Production* **Continuities in Cultural Evolution** *The Integrated News Spectacle* *Contested Space* **Questions of Method in Cultural Studies** *English as a Lingua Franca in Cross-cultural Immigration Domains* Inclusive Cultural Empathy **Cultural Studies and Political Economy** **Sustainability** *Cross-Cultural* Paul Cultural Policy in the Republic of Zaire **The National Stage** **American Lives** **The Culture Map**

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**Cultural Studies and Political Economy** Jan 03 2020 This book addresses the notorious split between the two fields of cultural studies and political economy. Drawing on the works of Harold Innis, Theodor Adorno, Raymond Williams, Richard Hoggart, E.P. Thompson, and other major theorists in the two fields, Robert E. Babe shows that political economy can be reconciled to certain aspects of cultural studies, particularly with regards to cultural materialism. Uniting the two fields has proven

to be a complex undertaking though it makes practical sense, given the close interaction between political economy and cultural studies. Babe examines the evolution of cultural studies over time and its changing relationship with political economy. The intersections between the two fields center around three subjects: the cultural biases of money, the time/space dialectic, and the dialectic of information. **Continuities in Cultural Evolution** Jul 09 2020 Margaret Mead once said, "I have spent most of my life studying the lives of other

peoples--faraway peoples--so that Americans might better understand themselves." **Continuities in Cultural Evolution** is evidence of this devotion. All of Mead's efforts were intended to help others learn about themselves and work toward a more humane and socially responsible society. Scientist, writer, explorer, and teacher, Mead brought the serious work of anthropology into the public consciousness. This volume began as the Terry Lectures, given at Yale in 1957 and was not published until 1964, after extensive reworking. The time she

spent on revision is evidence of the importance Mead attached to the subject: the need to develop a truly evolutionary vision of human culture and society. This was desirable in her eyes both in order to reinforce the historical dimension in our ideas about human culture, and to preserve the relevance of historical and cultural diversity to social, economic, and political action. Given the present state of academic and public discourse alike, this volume speaks to us in a language we badly need to recover.

*Other People's Children* Nov 05 2022 An updated edition of the award-winning analysis of the role of race in the classroom features a new author introduction and framing essays by Herbert Kohl and Charles Payne, in an account that shares ideas about how teachers can function as "cultural transmitters" in contemporary schools and communicate more effectively to overcome race-related academic challenges. Original.

*Critical Theory* Jun 19 2021 A wide-ranging and refreshingly up-to-date anthology of primary readings, *Critical Theory: A Reader for Literary and Cultural Studies*, edited by Robert Dale Parker, presents a provocative mix of contemporary and classic essays in critical theory. From the foundational ideas of Marx and Freud to key writings by Fanon and Foucault, the essays in this collection represent the most influential ideas in modern critical thought and in the contemporary interpretation of literature and culture. Ideal as a stand-alone

reader or as a companion to a critical theory survey—including *How to Interpret Literature: Critical Theory for Literary and Cultural Studies*, also by Robert Dale Parker--this collection of seminal readings invites students to join in the ongoing debates and controversies of critical discussion, reading, writing, and interpretation. **DISTINCTIVE FEATURES** \* Provides a comprehensive selection of key works that speak to students' needs and interests without overwhelming them with too many selections \* Offers clear, brief, and engaging headnotes at the beginning of each selection that place the essay in context (i.e., what the essay responds to or what responds to it) and elucidate its key arguments \* Includes key pieces from cultural studies critics not always well known in literary studies, including selections on youth culture by Dick Hebdige, Angela McRobbie, and Tricia Rose \* Provides a glossary of critical terms, giving students a quick and reliable in-text resource \* Covers a variety of theoretical schools--from New Criticism, Structuralism, and Deconstruction to Feminism, Queer Studies, and Postcolonial and Race Studies--weaving connections among chapters to show how these different movements respond to and build on each other \* Organizes selections by theoretical school, unfolding chronologically and matching the organization of Parker's popular *How to Interpret Literature* \* Features "see also" recommendations that connect different essays and critical movements from across the volume

**Cultural Literacy** Feb 13 2021 A must-read for parents and teachers, this major bestseller reveals how cultural literacy is the hidden key to effective education and presents 5000 facts that every literate American should know. In this forceful manifesto Professor E. D. Hirsch, Jr., argues that children in the United States are being deprived of the basic knowledge that would enable them to function in contemporary society. They lack cultural literacy: a grasp of background information that writers and speakers assume their audience already has. Even if a student has a basic competence in the English language, he or she has little chance of entering the American mainstream without knowing what a silicon chip is, or when the Civil War was fought. An important work that has engendered a nationwide debate on our educational standards, *Cultural Literacy* is a required reading for anyone concerned with our future as a literate nation.

**The National Stage** Aug 29 2019 The idea of staging a nation dates from the Enlightenment, but the full force of the idea emerges only with the rise of mass politics. Comparing English, French, and American attempts to establish national theatres at moments of political crisis—from the challenge of socialism in late nineteenth-century Europe to the struggle to "salvage democracy" in Depression America—Kruger poses a fundamental question: in the formation of nationhood, is the citizen-audience spectator or participant? *The National Stage* answers this question by tracing

the relation between theatre institution and public sphere in the discourses of national identity in Britain, France, and the United States. Exploring the boundaries between history and theory, text and performance, this book speaks to theatre and social historians as well as those interested in the theoretical range of cultural studies.

### **Cultural Governance in a Global Context**

Nov 12 2020 This original book explores the character of cultural governance of arts and cultural institutions in eight countries across five continents. Examining strategy and decision-making at an organisational level, this is the first empirical contribution on cultural policy and management, revealing how it is applied across the globe in otherwise unexplored countries. Concerned with the assumption that 'one-size fits all', the chapter authors analyse how cultural governance is managed within arts organizations in a range of countries to assess whether some locations are trying to apply unsuitable models. The chapters aim to discover and assess new practices to benefit the understanding of cultural governance and the arts sector which have as yet been excluded from the literature. As a collection of local accounts, this book offers a broad and rich perspective on managing cultural governance around the world.

### **Inclusive Cultural Empathy** Feb 02 2020

"Inclusive Cultural Empathy" shows readers how to reach beyond the comfort zone of an individualistic perspective and increase

competence in a relationship-centered context. The authors weave their own layered multicultural experiences with procedural, theoretical, and practical lessons to bring readers a model for how they might infuse their own clinical work with inclusion and multicultural sensitivity. The authors present a broad definition of culture - to include nationality, ethnicity, language, age, gender, socioeconomic status, family roles, and other affiliations - and engage the reader with lively examples and exercises that can be adapted for classroom, supervision groups, or individual use. With this book readers will learn how to help clients explore, discover, and leverage those internalized voices of their "culture teachers" that teach us who we are, how to behave, and how to resolve our problems or find life balance.

*English as a Lingua Franca in Cross-cultural Immigration Domains* Mar 05 2020 This book explores the cognitive and communicative processes involved in the use of English as a Lingua Franca (ELF) within cross-cultural specialized contexts where non-native speakers of English - i.e. Western experts and non-Western migrants - interact. The book argues that the main communicative difficulties in such contexts are due precisely to the use of ELF, since it develops from the non-native speakers' transfer of their native language structures and socio-cultural schemata into the English they speak. Transfer, in fact, allows non-native speakers to appropriate, or authenticate, those

English semantic, syntactic, pragmatic and specialized-discourse structures that are linguistically and conceptually unavailable to them. It follows that there are as many ELF varieties as there are communities of non-native speakers authenticating English. The research questions justifying the ethnographic case studies detailed in this book are: What kind of cognitive frames and communicative strategies do Western experts activate in order to convey their culturally-marked knowledge of specialized discourse - by using their ELF varieties - to non-Westerners with different linguistic and socio-cultural backgrounds? What kind of power asymmetries can be identified when non-Westerners try to communicate their own knowledge by using their respective ELF varieties? Is it possible to ultimately develop a mode of ELF specialized communication that can be shared by both Western experts and non-Western migrants?

### **Cultural Validity in Assessment** Jul 01 2022

The book lays out criteria for culturally valid assessment and recommends specific strategies that teachers can use to design and implement culturally valid classroom assessments. *Cultural Validity in Assessment: Addressing Linguistic and Cultural Diversity: Explores the role of culture and language in assessment, not only as it relates to English language learners but to all students Gives teachers the necessary tools to develop a thorough understanding of cultural validity in assessment as well as practical knowledge of ways to maximize cultural validity*

in classroom assessment Examines every step in the assessment process, from assessment selection and design to administration, scoring, and score interpretation, with a view to identifying ways of maximizing fairness and validity for all students Offers examples from field-based work of the authors and others to illustrate constructive practices and policies that promise to yield more authentic accountability than present practices provide Maria del Rosario Basterra is Independent Educational Consultant, Washington, DC, specializing in issues related to English language learners, language minority students, multicultural education, and preschool education. Elise Trumbull is Independent Educational Consultant, Oakland, CA, specializing in issues related to language and culture in schooling, and Lecturer, California State University, Northridge, Department of Educational Psychology and Counseling. Guillermo Solano-Flores is Associate Professor, Bilingual Education and English as a Second Language, University of Colorado at Boulder.

**Cultural Analytics** Mar 29 2022 A book at the intersection of data science and media studies, presenting concepts and methods for computational analysis of cultural data. How can we see a billion images? What analytical methods can we bring to bear on the astonishing scale of digital culture--the billions of photographs shared on social media every day, the hundreds of millions of songs created by twenty million musicians on Soundcloud, the

content of four billion Pinterest boards? In *Cultural Analytics*, Lev Manovich presents concepts and methods for computational analysis of cultural data. Drawing on more than a decade of research and projects from his own lab, Manovich offers a gentle, nontechnical introduction to the core ideas of data analytics and discusses the ways that our society uses data and algorithms.

*Banaras: Urban Forms and Cultural Histories* May 19 2021 The book presents a rich and surprising account of the recent history of the north Indian city of Banaras. Supplementing traditional accounts, which have focused upon the city's religious imaginary, this volume brings together essays written by acknowledged experts in north Indian culture and history to examine the construction of diverse urban identities in, and after, the British colonial period. Drawing on fields such as archaeology, literature, history, and architecture, these accounts of Banaras understand the narratives which inscribe the city as having been forged substantially in the experiences of British rule. But while British rule transformed the city in many respects, the essays also emphasize the importance of Indian agency in these processes. The book also examines the essential ambiguity of modernization schemes in the city as well as the contingency of elements of religious narrative. The introduction, moreover, attempts to resituate Banaras into a wider tradition of urban studies in South Asia. The book will be of

interest to not only scholars and students of north Indian culture and urban history, but also anyone looking to gain a deeper appreciation of this remarkable, and complex, city.

**American Lives** Jul 29 2019 The study of diverse American lives, presented firsthand by those who lived them, is an excellent way for students to become more

*Cross-Cultural Paul* Oct 31 2019 The apostle Paul was a cross-cultural missionary, a Hellenistic Jew who sought to be "all things to all people" in order to win them to the gospel. In this provocative book Charles Cosgrove, Herold Weiss, and K. K. Yeo bring Paul into conversation with six diverse cultures of today: Argentine/Uruguayan, Anglo-American, Chinese, African American, Native American, and Russian. No other book on the apostle Paul looks at his thought from multiple cultural perspectives in the way that this one does. From the introduction outlining the authors' cultural backgrounds to the conclusion drawing together what they learn from each other, *Cross-Cultural Paul* orients readers to the hermeneutical struggles and rewards of approaching texts cross-culturally.

*Cultural Development* Oct 12 2020

**The Culture Map** Jun 27 2019 An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the

point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In *The Culture Map*, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice. *Cultural Policy in the Republic of Zaire* Sep 30 2019 Le contexte historique de l'étude. Les grands traits de la politique culturelle actuelle. Aspects de la révolution culturelle entreprise sous le Président Mobutu. Infrastructure de l'action culturelle. L'aide à la création.

**Cultural Identity and Global Process** Aug 02 2022 This fascinating book explores the interface between global processes, identity formation and the production of culture. Examining ideas ranging from world systems theory to postmodernism, Jonathan Friedman investigates the relations between the global and the local, to show how cultural fragmentation and modernist homogenization are equally constitutive trends of global reality. With examples taken from a rich variety of theoretical sources, ethnographic accounts of historical eras, the analysis ranges across the cultural formations of ancient Greece, contemporary processes of Hawaiian cultural

identification and Congolese beauty cults. Throughout, the author examines the interdependency of world market and local cultural

**The First Resort of Kings** Jul 21 2021 A landmark study of the most-neglected tool of U.S. foreign policy  
*Cultural Studies* Feb 25 2022 First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.  
*Cultural Anthropology: A Reader for a Global Age* Oct 04 2022 Best-selling author Ken Guest presents the essential readings and diverse voices that will help students understand their rapidly globalizing world. This concise, affordable reader is designed to complement any introductory syllabus and is the perfect companion to Guest's market-leading texts.

**Questions of Method in Cultural Studies** Apr 05 2020 Question of Method in Cultural Studies brings together a group of scholars from across the social sciences and humanities to consider one of the most vexing issues confronting the proverbial 'anti-discipline' of cultural studies. Covers such topics as the media, feminism, and politics Identifies what methods have prevailed in the interdisciplinary pursuit of cultural studies Examines the relationship between cultural studies and traditional disciplines, the politics of knowledge, and spatial and temporal models Probes the possibility of method in explicit terms for scholars and students in media,

communications, sociology and allied fields.  
**The Psychological and Cultural Foundations of East Asian Cognition** Nov 24 2021 The unprecedented economic growth in many East Asian societies in the few past decades have placed the region center stage, and increasing globalization have made East-West cultural understanding of even greater importance today. This book is the most comprehensive on East Asian cognition and thinking styles to date, and is the first to bring together a large body of empirical research on "naïve dialecticism" (Peng & Nisbett, 1999; Peng, Spencer-Rodgers, & Nian, 2006) and "analytic/holistic thinking" (Nisbett, 2003), theories in cultural psychology that stem from Richard Nisbett's (2003) highly influential and successful book on *The Geography of Thought: How Asians and Westerners Think Differently ... and Why*. More specifically, the current book examines the psychological, philosophical, and cultural underpinnings and consequences of "dialectical thinking" (Peng & Nisbett, 1999) and cognitive holism (Nisbett, 2003) for human thought, emotion, and behaviour. Since the publication of Peng and Nisbett's (1999) seminal article, research on this topic has flourished, and East-West cultural differences have been documented in almost all aspects of the human condition and life, from the manner in which people reason and make decisions, conceptualize themselves and others, to how they cope with stress and mental illness, and interact with others, including romantic

partners and social groups. Twenty-one chapters written by leading experts in psychology and related fields cover such diverse topics as cultural neuroscience and the brain, lifespan development, attitudes and group perception, romantic relationships, extracultural cognition (the adoption of foreign mind-sets and perspectives), creativity, emotion, the self-concept, racial/ethnic identity, psychopathology, and coping processes and wellbeing. This research has practical implications for business and organizational management, international relations and politics, education, and clinical and counselling psychology, and may be of particular interest to business professionals, managers in government and non-profit sectors, as well as educators and clinicians working with East Asians and Americans of East Asian descent.

*The Integrated News Spectacle* Jun 07 2020  
The Integrated News Spectacle examines the rational organization of control of popular news forms. It uses spectacular media events - such as the mourning of Princess Diana, the Monica Lewinsky presidential scandal, and the Gulf wars of 1991 and 2003 - as entry points into a discussion of the broader context surrounding an integrated system of commodity production, distribution and exchange. James R. Compton critiques the generally accepted notion of tabloidization associated with media spectacles, and situates these dramatic narratives within a broad historical context. Drawing on the work of Guy Debord, David Harvey, and Pierre

Bourdieu, this book explains how the power relationships associated with media events can best be comprehended by revealing the practical application of the logic of spectacle - a logic characterized by the transposable circulation and promotion of cultural commodities.

**Cultural Intelligence** Aug 22 2021 In a global market where international teams, initiatives, and joint ventures are increasingly common, it is extremely important for people to integrate themselves in new cultures. Strategies for selecting and training people on global perspectives are critical for managing business. In this book, the authors develop the idea of cultural intelligence and examine its three essential facets: cognition, the ability to develop patterns from cultural cues; motivation, the desire and ability to engage others; and behavior, the capability to act in accordance with cognition and motivation. They explore the fundamental nature of cultural intelligence and its relationship to other frameworks of intelligence.-Back cover.

*Diversity and Cultural Competence in Health Care* Dec 26 2021 Major changes are occurring in the United States population and the nation's health care institutions and delivery systems. Significant disparities in health status exist across population groups. But the health care enterprise, with all its integrated and disparate parts, has been slow to respond. Written by three nationally known scholars and experts, *Diversity and Cultural Competence in Health*

*Care: A Systems Approach* is designed to provide health care students and professionals with a clear understanding of foundations, philosophies, and processes that strengthen diversity management, inclusion, and culturally competent care delivery. Focusing on current practice and health care policy, including the recently passed Patient Protection and Affordable Care Act of 2010 (ACA), this textbook integrates strategic diversity management, self-reflective leadership, and the personal change process with culturally and linguistically appropriate care into a cohesive systems-oriented approach for health care professionals. The essentials of cultural competence and diversity management covered in this text will be helpful to a wide variety of students because they encompass principles and practices that can be realistically incorporated into the ongoing work of any health care field or organization. Each chapter contains learning objectives, summary, key terms, and review questions and activities designed to allow students to understand and explore concepts and practices identified throughout the text.

[Cultural Competence in Health Education and Health Promotion](#) Sep 10 2020 *Cultural Competence in Health Education and Health Promotion* examines the importance of ethnic and cultural factors for community health practice. The first in a new series of book to be published by Jossey-Bass and the American Association for Health Education, this text

describes essential theories, models, and practices for working with race, ethnicity, gender, and social issues. The volume editors and their contributors, all experts in this field, cover demographics, disparities, complementary and alternative medicine, spiritually grounded approaches, multicultural populations, culturally competent needs assessment and planning, communication, workforce, program planning, aging, sexual orientation, and future challenges. Useful for both undergraduate and graduate students in the field of health education and health promotion, school health, public health, preventive medicine, nursing, and allied health fields, the publication is essential reading for those learning or practicing health education and health promotion.

**Cultural Politics in Polybius's Histories** Jan 15 2021 "Smart and sophisticated. A work that is simultaneously a sensitive study of a major Greek historian and a probing analysis of the Greco-Roman society in which his history was produced."—John Marincola, author of *Authority and Tradition in Ancient Historiography*

**Sustainability** Dec 02 2019 "A compelling analysis of the meaning of sustainability and development of the modern concept... Well researched and written... I recommend it to all environmentally-minded readers." - Paul Fitzpatrick, *Green World* From diets to economic growth, everything these days has to be 'sustainable'. But the word's currency

should not obscure its origins: sustainability is an age-old aspiration; a concept deeply rooted in human culture. Though in danger of abuse and overuse today, it can still be recovered from its present inflationary coinage. In clear and thought-provoking terms, Ulrich Grober reassesses the concept of sustainability using a range of fascinating historical instances of its application. He considers the vision of men such as Hans Carl von Carlowitz, credited with having first formulated the three pillars of sustainability: environmental equilibrium, economic security and social justice. The journey takes in Francis of Assisi's thirteenth-century *Canticle of the Sun*, as well as Greek philosophers and Enlightenment scholars. Whether in the court of Louis XIV or the silver mines of Saxony, Grober reveals that sustainability is always born of crisis and yet also marks the birth of a new awareness, a realisation that the planet we live on has to be sustained and preserved for future generations. This book offers a historically rich and nuanced introduction to a concept that could not be of more pressing importance for the twenty-first century.

**Cultural Evolutionism** May 31 2022

**Global Marketing and Advertising** Jan 27 2022 The Third Edition of the bestseller is packed with cultural, company, and country examples that help explain the paradoxes international marketers are likely to encounter.

**Differing Diversities** Apr 29 2022 Cultural diversity, in all its forms, poses a challenge to

traditional cultural policy. This report discusses the issues of citizenship and the nature of democratic public policy in culturally diverse societies. It takes a comparative international perspective, and focuses on ethnic-based cultural differences. The report considers five policy contexts which have a significant bearing on the general direction of cultural policy, and identifies four principles of cultural entitlements based on heterogeneity. It recommends a number of steps that the Council of Europe and its member states should take in order to further promote cultural diversity. [Culturally Competent Practice: A Framework for Understanding](#) Apr 17 2021 CULTURALLY COMPETENT PRACTICE: A FRAMEWORK FOR UNDERSTANDING DIVERSE GROUPS & JUSTICE ISSUES continues its strong tradition of presenting a model for understanding, measuring, and evaluating cultural competence. Author Doman Lum explains how clients and workers can become culturally competent and proficient by working through culturally based problems together. This innovative text emphasizes cultural competence as a dialogical process. It challenges students and professors to continue the conversation to achieve greater mutual understanding and social justice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Ideology and Cultural Production* Aug 10 2020 Originally published in 1979, *Ideology and*

Cultural Production examines the contribution to the debate surrounding 'culture', 'ideology' and 'representation' in this collection of essays. Originally presented as papers at the 1978 British Sociological Conference on the theme of culture, the collection is tied together under the argument for a definition which emphasises the material and ideological conditions of cultural production. The volume discusses key issues, such as the break with 'super-structural theory', the question of economism and the argument between culturalism and structuralism, as well as the central debates of determinism and autonomy.

**The Cultural World of the Prophets** Sep 03 2022 Advent - Nativity - Christmas - Epiphany \_  
*Contested Space* May 07 2020 In August 2007, the month when Malaysia celebrated 50 years of independence from colonial rule, two historic cities on the Straits of Malacca were assessed for inclusion on the UNESCO World Heritage List. This book explores the cultural, social and physical history of one city and its multi ethnic population, tracing its urban evolution, the cultures of its population and the reflection of their cultures in their architecture and urban forms. It also investigates national and international influences - including those of heritage conservation bodies, and examines their impact on cultural perceptions, in order to unravel the identity reconstructions that have taken place over the nation's first 50 years.  
*Cultural Studies Goes to School* Oct 24 2021 First Published in 1994. Routledge is an imprint

of Taylor & Francis, an informa company.  
*American Cultural Patterns* Sep 22 2021 A fully revised edition of the seminal classic This classic study was originally written by Edward Stewart in 1972 and has become a seminal work in the field of intercultural relations. In this edition, Stewart and Milton J. Bennett have greatly expanded the analysis of American cultural patterns by introducing new cross-cultural comparisons and drawing on recent reseach on value systems, perception psychology, cultural anthropology, and intercultural communication. Beginning with a discussion of the issues relative to contact between people of different cultures, the authors examine the nature of cultural assumptions and values as a framework for cross-cultural analysis. They then analyze the human perceptual process, consider the influence of language on culture, and discuss nonverbal behavior. Central to the book is an analysis of American culture constructed along four dimentions: form of activity, form of social relations, perceptions of the world, and perception of the self. American cultural traits are isolated out, analyzed, and compared with parallel characteristics of other cultures. Finally, the cultural dimentions of communication and their implications for cross-cultural interaction are examined.

**Cultural Theory** Dec 14 2020 Why do people want what they want? Why does one person see the world as a place to control, while another feels controlled by the world? A useful theory of

culture, the authors contend, should start with these questions, and the answers, given different historical conditions, should apply equally well to people of all times, places, and walks of life. Taking their cue from the pioneering work of anthropologist Mary Douglas, the authors of Cultural Theory have created a typology of five ways of life—egalitarianism, fatalism, individualism, hierarchy, and autonomy—to serve as an analytic tool in examining people, culture, and politics. They then show how cultural theorists can develop large numbers of falsifiable propositions. Drawing on parables, poetry, case studies, fiction, and the Great Books, the authors illustrate how cultural biases and social relationships interact in particular ways to yield life patterns that are viable, sustainable, and ultimately, changeable under certain conditions. Figures throughout the book show the dynamic quality of these ways of life and specifically illustrate the role of surprise in effecting small- and large-scale change. The authors compare Cultural Theory with the thought of master social theorists from Montesquieu to Stinchcombe and then reanalyze the classic works in the political culture tradition from Almond and Verba to Pye. Demonstrating that there is more to social life than hierarchy and individualism, the authors offer evidence from earlier studies showing that the addition of egalitarianism and fatalism facilitates cross-national comparisons.

**The Native Mind and the Cultural**

**Construction of Nature** Mar 17 2021 An analysis of the cognitive consequences of diminished contact with nature examines the relationship between how people think about the natural world and how they act on it, and how these are affected by cultural differences. Surveys show that our growing concern over protecting the environment is accompanied by a diminishing sense of human contact with nature. Many people have little commonsense knowledge about nature—are unable, for example, to identify local plants and trees or describe how these plants and animals interact. Researchers report dwindling knowledge of nature even in smaller, nonindustrialized

societies. In *The Native Mind and the Cultural Construction of Nature*, Scott Atran and Douglas Medin trace the cognitive consequences of this loss of knowledge. Drawing on nearly two decades of cross-cultural and developmental research, they examine the relationship between how people think about the natural world and how they act on it and how these are affected by cultural differences. These studies, which involve a series of targeted comparisons among cultural groups living in the same environment and engaged in the same activities, reveal critical universal aspects of mind as well as equally critical cultural differences. Atran and Medin find that, despite a base of universal processes,

the cultural differences in understandings of nature are associated with significant differences in environmental decision making as well as intergroup conflict and stereotyping stemming from these differences. The book includes two intensive case studies, one focusing on agro-forestry among Maya Indians and Spanish speakers in Mexico and Guatemala and the other on resource conflict between Native-American and European-American fishermen in Wisconsin. *The Native Mind and the Cultural Construction of Nature* offers new perspectives on general theories of human categorization, reasoning, decision making, and cognitive development.