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Chocolate Oct 25 2022 Kit Kat, Turkish Delight, Creme Egg, Rolo and All Gold: they are all as much a part of British life as were the companies that made them and which led the chocolate revolution in the nineteenth century: Rowntree's, Fry's, Cadbury's, Mackintosh and Terry's. This book charts the history of chocolate manufacture, marketing and consumption in Britain from its origins in the eighteenth century. It then describes the golden age from 1900 to the 1970s and the subsequent US and Swiss invasions, spearheaded by brands such as Mars, Toblerone and Nestlé's Milky Bar, including the takeovers by Nestle and Kraft.

Model Steam Engines Feb 05 2021 Model engineering was popularized by pioneering steam enthusiasts, and rapidly grew into an exciting worldwide hobby for amateur engineers. This book describes how model steam engines work, outlines the development of the machine tools used to build the models, and investigates the seven different categories of model engines, which include models built to support patent applications, and those built purely for pleasure. The author, himself a model steam locomotive driver, also delves into the possible pitfalls and practicalities of scale model engineering. Generously illustrated, this is guaranteed to interest any aspiring engineer, as well as collectors of steam engines.

Hops and Hop Picking Aug 19 2019 The hop has been intimately involved in social history for many centuries. This book examines hop's history since the earliest times, describing the traditional tools of the trade, the growers, the pickers and those whose versatile skills have through the centuries made the hop industry a success.

Bees and Beekeeping Apr 26 2020 Bees existed long before human beings, but our future is perhaps more reliant upon them than any other species. They pollinate 80 per cent of the world's crops and plants, but how much do we really know about them? Small, clever and mysterious, the honeybee in particular has long been celebrated in human culture as a sacred insect, a symbol of the sun, bridging the gap between our world and the next. They are expert communicators, skilled aviators and natural alchemists, turning fresh nectar into sweet, golden honey. They are also in trouble and need our help. This beautifully illustrated guide explores the honeybee's historic relationship with humans, the basics of beekeeping, and how we can help save the bees' dwindling population.

Mail-Order Homes Jun 28 2020 The rapid westward expansion of the United States in the early twentieth century set the stage for a new industry: mail-order homes. Sold by such companies as Sears, Roebuck & Co., Aladdin, and Montgomery Ward, these kit homes were shipped by train to their purchasers in boxcars containing everything required for their construction, whether a vacation cottage, modest bungalow, or two-and-a-half story home. Rebecca Hunter brings to life the history of these charming

homes, tens of thousands of which were sold throughout the United States in the early 1900s, and many of which still exist. Fully illustrated and including numerous images from period catalogs, this book describes the customers who bought and built mail-order houses, the various styles and designs, and the boom and bust of the industry.

British Sheep Breeds Jun 09 2021 There are over thirty million sheep in Britain belonging to more than sixty different breeds. They are almost as varied in shape, color and size as the many breeds of dog, but are far less well-known. The sheep industry in Britain is based on a stratified system which makes the best use of the harsh mountains of Scotland, Wales and northern England, as well as of the more fertile and mild regions of southern Britain. It has helped to develop a rich range of specialist regional breed types. This book places the breeds into intelligible groups by outlining the way the national industry works, classifying their different roles and determining where each breed fits into an overall picture. Each breed and its wool is featured and illustrated with an extensive collection of pictures.

Rood Screens Jun 21 2022 The rood screen was the visual focus of the medieval parish church, dividing the nave from the chancel. Most were built of wood and were adorned with intricate carved decoration painted in bright colours, often with images of saints. Defaced and often dismantled during the Reformation in the mid-sixteenth century, most surviving screens have been restored to their former glory since the nineteenth century and are now among the most prized treasures of our parish churches. This fully illustrated book explains the symbolic and practical significance of rood screens and describes the ways in which they were constructed and decorated. There is also an extensive list of churches in England and Wales where screens can be found.

The Fourth Industrial Revolution Jun 16 2019 This book explores the core themes of the Fourth Industrial Revolution (4IR) highlighting the digital transformation that has been occurring in society and business. Representing an interface between technologies in the physical, digital and biological disciplines the book explores emerging technologies such as artificial intelligence, robotics, the Internet of Things, autonomous vehicles, 3-D printing, nanotechnology, biotechnology, materials science, energy storage, and quantum computing. The findings of collaborative research studies on the potential impact of the 4IR on the labour markets, occupations, future workforce competencies and skills associated with eight industry sectors in Australia are reported. The sectors are: agriculture and mining; manufacturing and logistics; health, medical and nursing; education; retail; financial services; government services and tourism.

The Women's Land Army Jan 04 2021 When war broke out in 1939 the Women's Land Army was already organised and ready for action. Women who had served in the WLA in the First World War returned to service with their daughters, ready to fill in for the male labourers who had gone abroad to fight. Livestock was tended, fields were ploughed, harvests were reaped and everything possible was done to keep Britain self-sufficient. Neil Storey and Molly Housego tell the story of the Women's Land Army, how it was organised, what its members did and what training was provided, and describes the work of the Timber Corps of the WLA, also known as the 'Lumber Jills'. Colourful illustrations of women at work, their uniforms and insignia bring to life this introduction to the experiences of the ladies who helped to keep Britain fed during the Second World War.

British Industrial Steam Locomotives Mar 26 2020 The first steam locomotives used on any British railway, worked in industry. The use of new and second hand former main line locomotives, was once a widespread aspect of the railways of Britain. This volume covers many of the once numerous manufacturers who constructed steam locomotives for industry and contractors from the 19th to the mid 20th centuries. David Mather has spent many years researching and collecting photographs across Britain, of most of the different locomotive types that once worked in industry. This book is designed to be both a record of these various manufacturers and a useful guide to those researching and modelling industrial steam.

Toy Steam Engines Jul 30 2020 This title gives a fascinating survey of the different kinds of toy steam engines of the stationary type, and especially those produced during the heyday of steam toys between 1900 and 1930. Dealing mainly with the German manufacturers, the pioneers of the mass-produced steam toys, it explains how the engines work, gives advice about operating and maintaining them and contains useful information about identifying and dating vintage models. The manufacturers and retailers who played a leading part in the production and distribution of steam toys are described, and a brief reference is made to manufacturers who are still making toy steam engines. This will be an excellent reference book for steam enthusiasts of all ages.

Corkscrews and Bottle Openers Apr 07 2021 The corkscrew was invented in the seventeenth century, the original design being based on a device for withdrawing a ramrod from a gun barrel. Since then thousands of different versions have been produced, from beautifully hand-crafted corkscrews to novelty and comedy varieties. Today, corkscrews and bottle openers are common objects in many households, and will continue to be so for as long as the cork is used as a bottle closure. This book traces the history of the corkscrew, illustrates many different kinds and explains how they work and how they were made. It also covers other tools used for opening bottles sealed with various caps or stoppers.

Rope, Twine and Net Making May 08 2021 Since ancient times rope, twine and nets have been used for the essential elements of survival hunting, roofing and bedding yet in today's modern world they are often taken for granted. This book charts the history of the ancient crafts of rope, twine and net making, describing the traditional fibres and techniques used, as well as the modern machines and man-made fibres that took their place. With a detailed explanation of the skills of net fitting and rigging, and a list of places to visit, this Shire classic is illustrated throughout with black and white photographs showing how the methods of rope, twine and net making have evolved over the years.

Nailmaking Sep 24 2022 Today, nails are such an ordinary and widespread object that it may come as a surprise to learn that the range of shapes and sizes available now is but a fraction of those made in the nineteenth century. This illustrated account charts the history of nailmaking, from the Romans, through the middle ages, to the industry of the nineteenth century and the factories of the twentieth, relating the fluctuating demand for nails and nailers to the social and political context of the time, and explaining the types of nail made and the development of nailmaking methods over the years.

Thimbles and Thimble Cases Dec 03 2020 Examines the humble thimble and its many varieties, from the simple workaday type to the rarer and more exquisite examples that gave scope for artists and craftsmen. This work gives an introduction to the possibilities that exist, including the parallel subject of thimble cases.

Nutcrackers Nov 02 2020

Art Deco Tiles Aug 23 2022 Art Deco was arguably the twentieth century's most popular and memorable design movement, and has come to define the inter-war period with its clean sleek lines, streamlined shapes, bold abstract forms and bright colours. Art Deco Tiles charts the impact of this daring new style on the production of tiles and architectural faience in Britain: it shows how they were made and decorated, examines the output of firms like Carter, Pilkington's and Doulton, and describes the innovations introduced by creative designers like Edward Bawden and Dora Batty. With photographs of the work individually and in situ in buildings and homes, the author examines the diverse range of animal, floral, human and abstract Art Deco designs.

The 1930s Home Mar 06 2021 The 1930s home presented an exciting new way of living for the generation that moved out to the suburbs. Young couples who had previously rented accommodation in urban centers found themselves able to afford new-build homes with hot running water, a bathroom indoors, and even aerials for the wireless already installed. Some four million houses were erected, and interest in interior home decoration boomed. This fully illustrated book introduces the homes that people fell in love with in the 1930s, and the fixtures and fittings that went in them. It is not only a practical and valuable companion for people who own or wish to renovate an inter-war house, but will also appeal to all those interested in period design.

The Grand Tour May 28 2020 The Grand Tour, the eighteenth-century's precursor to the gap year, was a rite of passage for young aristocrats fresh out of university: it was a tour of Europe ostensibly taken to absorb culture, knowledge, and appreciation for the arts; but was also often a gateway to womanising and debauchery. This book looks at how the tour developed in the eighteenth and nineteenth centuries, examining what the young tourists got up to on their foreign travels – how they acquired 'polish' and knowledge of art, architecture, and opera. It looks at how they developed a passion for collecting, and how they applied those interests to fit out what became one of the triumphs of the eighteenth century – the English country house.

Quakers Jul 18 2019 Though there have never been many Quakers, these small numbers belie the sect's tremendous impact, both historical and contemporary. Quakerism has produced an astonishing and disproportionate number of eminent thinkers, scientists, industrialists and businessmen, who are united not only by their success but by their commitment to philanthropy and social justice. Quakers also played an important role in early American history, William Penn even having a state named after him. In this illustrated introduction, Peter Furtado traces the history of Quakerism through the tumultuous period of

the Civil War and Restoration, its zealous and unrelenting opposition to the slave trade, and its continued work at the forefront of peacemaking, poverty relief, conflict resolution and charity. He also looks closely at the egalitarian teachings of Quakerism's founder, George Fox, and at how the sect's beliefs have developed since, including their undaunted pacifism and why they have been so successful in business.

Art Nouveau Tiles Jul 22 2022 At the turn of the last century, Art Nouveau, characterised by its natural, swirling lines and exuberant use of colour, held sway as the dominant style in architecture and design. The style defined the Edwardian period, with its departure from more formal Victorian styles. The leading tile manufacturers of the day seized on the popularity of the new style and introduced extensive ranges of Art Nouveau tiles, many of them mass-produced in Stoke-on-Trent, the centre of the British pottery industry. The author charts the impact of this sensuous style on the tile industry in Britain showing how tiles were made and decorated, and describing the innovations introduced by creative designers such as Lewis Day and William Neatby. With photographs of the tiles, individually and in situ in public buildings and homes, the author examines the diverse range of floral, animal and human subject matter found on Art Nouveau tiles that now make them so appealing to collectors and design historians.

British Railway Tickets Feb 23 2020 In 1838 Thomas Edmondson, an employee of the fledgling Newcastle & Carlisle Railway, revolutionised the ticket issuing process in Britain and left an enduring legacy: the Edmondson ticket. Purchased as proof of the contract between passenger and railway company, the ticket was a receipt, travel pass and an ephemeral record of almost every train journey ever taken in the British Isles, reflecting the nostalgia of the railways and a period of history when the movement of millions of people brought together England, Ireland, Scotland and Wales. The railways printed millions of tickets for every conceivable journey and category of passenger. Most were destroyed after use, but remarkably many survive, in the care of libraries, museums and collectors, and form the basis of a fascinating hobby.

London's Sewers Sep 12 2021 London's sewers could be called the city's forgotten underground: mostly invisible subterranean spaces of absolutely vital importance that nonetheless rarely get the same degree of attention as the Tube. Paul Dobraszcyk here outlines the fascinating history of London's sewers from the nineteenth century onwards, using a rich variety of colour illustrations, photographs and newspaper engravings to show their development from medieval spaces to the complex, modern citywide network, largely constructed in the 1860s, that is still in place today. This book explores London's sewers in history, fiction and film, including how they entice intrepid explorers into their depths, from the Victorian period to the present day.

Victorian Stained Glass Oct 13 2021 The glorious architecture of Victorian Britain gained much of its lustre from the colourful stained glass which embellished the windows of cathedrals, churches and country houses. Inspired by the designs of medieval artisans, leading designers such as A.W.N. Pugin and William Morris used innovative techniques to produce coloured and painted glass that complemented the architectural opulence of the Gothic Revival. These decorative artworks record contemporary beliefs and morals, indicative of the mind set of those who commissioned and executed them. Such was the impact of these new stained-glass patterns that companies mass produced cheaper imitations which were fitted in the doors and windows of offices, public buildings and thousands of middle-class terraced homes. This beautiful book introduces the reader to many wonderful examples of Victorian stained glass and where it can be found. It outlines the development of the craft, the leading designers and manufacturers, how the windows were made and the details which can help identify the date and style of a piece.

Fashion in the 1940s Aug 11 2021 This book reveals the impact of wartime and austerity on British fashion and tells the story of how a spirit of patriotism and make-do-and-mend unleashed a wave of new creativity among women who were starved of high fashion by shortages and rationing. Many home dressmakers copied the high-end looks, and women involved in war work created a whole new aesthetic of less formal street wear. Fashion in the 1940s also shows how the Second World War shifted the centre of the international couture scene away from Paris, allowing British designers to influence Home Front style. Afterwards Paris fashion was re-born with Dior's extravagant New Look, while casual American trends were widely adopted by young British women and men.

Chinoiserie Jul 10 2021 Chinoiserie, a decorative style inspired by the art of the Far East, gripped Britain from the late seventeenth to the early nineteenth century. Despite taking its name from the French word for 'Chinese', the style also incorporated influences from other Asian countries, helping to shape the period's popular fantasy of the 'exotic Orient'. Wealthy consumers jostled to obtain imported wallpaper,

lacquered cabinets and hand-painted porcelain, while domestic manufacturers such as Royal Worcester and Chippendale met demand with mass-produced items of their own. Though interest in the style waned as the Gothic Revival took hold, many examples of Chinoiserie have been preserved. In this beautifully illustrated book, Richard Hayman tells the story of this fascinating phenomenon, and explores the profound impact of Chinoiserie on the material culture of the West.

Keys Oct 21 2019 *The oldest keys known to exist date from around 4,000 BC in Ancient Egypt. These were simple wooden cylinders that were part of a mechanism to secure doors. By the time of the Roman Empire, metal keys were in common usage and had begun to adopt the recognizable pattern of keys today. This book tells the complete story of the key, backed by numerous photos from all time periods. Today, old keys are more than just security mechanisms. They are highly collectable artifacts that can either be artistically beautiful or coldly functional, but either way, they can help us unlock the secrets of the past.*

Shoemaking May 20 2022 *Before the 1920s everyone knew the local cobbler, a worthy representative of the 'gentle craft', who repaired shoes and made them look like new for a few pence. This book tells the story of shoemaking from the days of the isolated shoemaker, who made a shoe right through, to the groups of men who worked with apprentices in larger towns and served the customer direct. It shows the growth of mass production in the seventeenth century. Finally the book shows the late development of mechanisation in the 1850s and the rigidity it imposed.*

Buttons Nov 14 2021 *Buttons have been made from almost every known material. Their study provides insight into fashion trends, the clothing industry and social history in general. This book introduces an array of these treasures from the past, to show the variety of materials and the intricate design and workmanship incorporated in the making of the button.*

Fans Dec 15 2021

Hemp Nov 21 2019 *Hemp production for industrial purposes continues to grow worldwide, and is currently being used for many applications including house insulation, paper making, animal bedding, fabric, rope making and also as a biofuel. This book brings together international experts to examine all aspects of industrial hemp production, including the origins of hemp production, as well as the botany and anatomy, genetics and breeding, quality assessment, regulations, and the agricultural and industrial economics of hemp production. A translation of *Le Chanvre Industriel*, this book has been revised and updated for an international audience and is essential reading for producers of industrial hemp, industry personnel and agriculture researchers and students.*

The 1950s Home Jan 16 2022 *In the aftermath of World War II, design was key to a new way of living as carefully thought-out principles were applied to new homes and commercial buildings across the country. From open plan living to new materials in buildings and furnishing, the 1950s marked a bright new era.*

Perambulators Aug 31 2020 *A complete illustrated history of the British wheeled baby carrier, from the eighteenth century to the end of the classic pram era, this book is a nostalgic trip down memory lane, and an invaluable resource for any owner or collector of historic prams. Examining and illustrating the design and development of full-size prams, this book details the technological changes that affected pram design, and the rise in popularity of the pram. In an intriguing final section the author goes on to examine the designs of children's toy prams, which were perfect miniature versions of the full-sized prams. These miniature prams kept pace with the design changes of the full-sized prams, and this section will be especially interesting for toy collectors.*

Industrial Gazette Dec 23 2019

Wartime Industry Feb 17 2022 *An illustrated introduction to how British industries, supported by thousands of newly recruited women, strove to meet the nation's wartime need for munitions, armour, shipping, uniforms and aircraft. During the Second World War (1939–45), Britain stretched every sinew of its industrial might to fend off a Nazi invasion. As the nation stood alone against Fortress Europe, it harnessed, coordinated and maximised its resources, firstly to defend itself and then to help liberate Axis-occupied countries. *Wartime Industry* uses informative text and beautiful illustrations to show how the men and women of Britain met this unprecedented demand for military and home-front materials. It explores the work of Lord Beaverbrook's highly organised Ministry of Aircraft Production; the 'Shadow Factories' that enabled manufacturers such as Vauxhall and Rootes to make tanks and aircraft; the Royal Ordnance Factories that produced firearms and explosives; the 'Bevin Boys' conscripted to work in the coal mines; the Women's Timber Corps; and war workers – who, together, helped the nation to make it.*

London's Railway Stations Apr 19 2022 *An illustrated historical tour of London's 13 great railway termini,*

on a clockwise circuit from Paddington to Victoria. This beautifully illustrated book is a short history and guide to London's principal mainline railway stations, from the first to be opened (London Bridge, 1836) to the last of the Victorian termini (Marylebone, 1899). It follows the roller coaster fortunes of the stations in the twentieth century, which included the demolition of Euston and its great arch in the 1960s, the skilful renovation and reconstruction of Liverpool Street in the late 1980s, and the survival and restoration of St Pancras and its famous neo-gothic hotel. It also covers the recent and upcoming developments of the twenty-first century, including rebuilding work (London Bridge, completed in 2018), renovation/restoration projects (St Pancras, 2007) new works commencing for the HS2 terminal at Euston, and a major new interchange at Old Oak Common in west London due to open in 2022.

Vauxhall Cars Sep 19 2019 Vauxhall cars have been central to motoring in Britain for over a century. The company built a formidable reputation in its early years with notable machines like the Prince Henry, the 30/98 and the 1914 Grand Prix cars, and then moved into a more mainstream area of the market, remaining in the forefront of innovation during the 1930s. The post-1945 years saw the company as one of the foremost in Britain, catering for family needs with cars like the Velox, the Cresta, and the Victor, and then building the highly successful Viva range of smaller models. Closely aligned with its German cousin, Opel, Vauxhall relied increasingly on Opel's designs after the mid-1970s. Astra, Cavalier, Nova and Carlton were among the best-loved cars of their era, and no-one can forget the giant-killing 176mph Lotus Carlton. This illustrated introduction explores the history of Vauxhall cars from its beginning in 1903 to the city cars and SUVs that have led the Vauxhall product lines, as the company continues to excel in the twenty-first century.

*Thomas Chippendale Oct 01 2020 For at least 150 years, Thomas Chippendale has been synonymous with beautifully made eighteenth-century furniture in a variety of styles – Rococo, Chinese, Gothic and Neoclassical. Born in Otley, Yorkshire, in 1718, Chippendale rose to fame because of his revolutionary design book, *The Gentleman and Cabinet Maker's Director*, published in 1754. That same year he set up his famous workshops in St Martin's Lane, creating some of the most magnificent furniture ever made in Britain. This beautifully illustrated history focuses on Britain's most famous furniture maker and designer, including the worldwide phenomenon 'Chippendale style' that became popular in Europe, North America and Asia after his death in 1779. Today, his influence lives on with the ongoing production of 'Chippendale' furniture, while the eighteenth-century originals are selling for millions at auction.*

1950s American Fashion Mar 18 2022 The 1950s was the first decade when American fashion became truly American. The United States had always relied on Europe for its style leads, but during World War II, when necessity became the mother of invention, the country had to find its own way. American designers looked to what American women needed and found new inspirations for American fashion design. Sportswear became a strength, but not at the expense of elegance. Easy-wear materials were adapted for producing more formal clothes, and versatile separates and adaptable dress and jacket suits became hallmarks of American style. This book follows the American fashion industry from New York's 7th Avenue to the beaches of California in search of the clothes that defined 1950s American fashion.
The New South Wales Industrial Gazette Jan 24 2020