

Karl Friedrich Schinkel Ediz Illustrata

The Architecture of the City Carlo Scarpa. Guida Architettura. Ediz. Inglese Philibert de l'Orme. Ediz. illustrata Jean Houël Bollettino del Servizio per il diritto d'autore e diritti connessi Catalog of the Avery Memorial Architectural Library of Columbia University Die literatur des bau- und ingenieur-wesens der letzten 30 jahre, oder Verzeichniss der vornehmlichsten werke in deutscher, französischer, englischer, italienischer, holländischer, u.s.w. sprache, welche die genannten fächer betreffen Die Literatur des Bau- und Ingenieur-Wesens der vornehmlichsten Werke in deutscher, französischer, englischer, italienischer, holländischer, u. s. w. Sprache, welche die genannten Fächer betreffen Die Literatur des Bau- und Ingenieur-Wesens der letzten 30 Jahre *Die Literatur des Bau- und Ingenieur-Wesens der letzten 30 Jahre, oder, Verzeichnis der vornehmlichsten Werke in deutscher, französischer, englischer, italienischer, holländischer u.s.w. Sprache, welche die genannten Fächer betreffen* Arte in Friuli, arte a Trieste *Repertorium für Kunstwissenschaft Repertorium für Kunstwissenschaft* Pagine architettoniche Marcel Breuer *L'architettura della città* *La natura e la città* *L'informale* *The Declared Enemy* *Alessandro Mendini. Atelier Mendini. Catalogo della mostra (Vicenza, 25 gennaio-25 aprile 2001).* Ediz. spagnola *A Scientific Autobiography*, reissue *Bibliografia romana* Travels in the Two Sicilies ... Schinkel's Berlin Polybiblion *La Musica: enciclopedia storica* *La Musica: Enciclopedia storica. 4 v* *La Musica: dizionario* Ost und West *Pietro Da Cortona and Roman Baroque Architecture* *Catalogo dei libri in commercio* *Lumbar Segmental Instability* *Katalog der Bibliothek der K.K. Akademie der bildenden Künste* *Napoli cosmopolita* *Emporium Patina* *Vollständiges Bücher-Lexicon enthaltend alle von 1750 bis zu Ende des Jahres 1832 [-1910] in Deutschland und in den angrenzenden Ländern gedruckten Bücher* *Notes of a Journey Through France and Italy* *Index locupletissimus librorum, qui inde ab anno ... usque ad annum ... in Germania et in terris confinibus prodierunt* *In what Style Should We Build?*

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L'architettura della città Jul 13 2021

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Katalog der Bibliothek der K.K. Akademie der bildenden Künste Jan 27 2020

Bibliografia romana Jan 07 2021

Arte in Friuli, arte a Trieste Dec 18 2021

A Scientific Autobiography, reissue Feb 08 2021 *A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937–1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.*

Carlo Scarpa. Guida Architettura. Ediz. Inglese Sep 27 2022 *There is by now a considerable list of books concerning the work of Carlo Scarpa. Among them, this new critical guidebook, written by Sergio Los, one of the leading scholars of Scarpa's work, certainly stands out as the indispensable travelling companion for those setting out to explore the creations of this remarkable Venetian architect. The introductory essay, which provides a critical analysis of the essential features of Scarpa's approach to "doing" architecture, is followed by a complete catalogue of the buildings and projects that Scarpa actually built, along with the fundamental information required to understand their history, and to tour them as they now stand, as well as an inventory of Scarpa's unbuilt projects. This book is a supremely useful tool for those who wish to learn, "live," from and about the remarkable artistic endeavors and adventures in building of one of the masters of contemporary architecture.*

Die Literatur des Bau- und Ingenieur-Wesens der letzten 30 Jahre Feb 20 2022

La Musica: Enciclopedia storica. 4 v Aug 02 2020

Travels in the Two Sicilies ... Dec 06 2020

Patina Oct 24 2019

Napoli cosmopolita Dec 26 2019

Notes of a Journey Through France and Italy Aug 22 2019

Lumbar Segmental Instability Feb 26 2020 This volume provides a review of the definition, biomechanics, physiopathology, clinical presentation, diagnosis and treatment of lumbar segmental instability. The contributors address the controversies surrounding this condition and offer clinicians guidance in choosing appropriate and cost-effective therapy.

L'informale May 11 2021

Die Literatur des Bau- und Ingenieur-Wesens der vornehmlichsten Werke in deutscher, französischer, englischer, italienischer, holländischer, u. s. w. Sprache, welche die genannten Fächer betreffen Mar 21 2022

The Architecture of the City Oct 28 2022 Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

La Musica: dizionario Jul 01 2020

Bollettino del Servizio per il diritto d'autore e diritti connessi Jun 24 2022

The Declared Enemy Apr 10 2021 This posthumous work brings together texts that bear witness to the many political causes and groups with which Genet felt an affinity, including May '68 and the treatment of immigrants in France, but especially the Black Panthers and the Palestinians. Genet speaks for a politics of protest, with an uncompromising outrage that, today, might seem on the verge of being forgotten.

Catalog of the Avery Memorial Architectural Library of Columbia University May 23 2022

In what Style Should We Build? Jun 19 2019 "In 1828 a young architect, Heinrich Hübsch, published a polemical study in which he suggested that the rapid technological progress of the early nineteenth century, combined with changed living habits, had rendered the Greek Neoclassical style unsuitable for present needs or future development. The intriguing title of his book--In What Style Should We Build?--even more than its provocative argument, touched off a dispute among architects that filled the pages of the newly founded journals of the 1830s and 1840s. The theme of this often animated discussion, hastened by the burst of historical knowledge, was the choice of a style--that is, the determination of the premises from which a future and culturally appropriate style might be engendered. By mid-century, however, the confident expectation of bringing the search to a conclusion began to wane. Now, historicism, plurality of styles, and eclecticism were becoming dominant factors in architecture. Evidently, the debate had failed in its prime objective, and yet, it had set in motion intellectual forces that from our present perspective appear to have instituted a new, nineteenth-century style. The Texts & Documents series offers to the student of art, architecture, and aesthetics neglected, forgotten, or unavailable writings in English translation. Edited according to modern standards of scholarship and framed by critical introductions and commentaries, these volumes gradually mine the past centuries for studies that retain their significance in our understanding of art and of the issues surrounding its production, reception, and interpretation. Eminent scholars assist in the selection and publication of volumes in the Texts & Documents series. Each volume acquaints readers with the broader cultural conditions at the genesis of the text and equips them with the needed apparatus for its study. Over time the series will greatly expand our horizon and deepen our understanding of critical thinking on art."--Publisher website.

La Musica: enciclopedia storica Sep 03 2020

Die literatur des bau- und ingenieur-wesens der letzten 30 jahre, oder Verzeichniss der vornehmlichsten werke in deutscher, französischer, englischer, italienischer, holländischer, u.s.w. sprache, welche die genannten fächer betreffen Apr 22 2022

Pietro Da Cortona and Roman Baroque Architecture Apr 29 2020 At first a successful painter of the Roman Baroque, Pietro (Berrettini) da Cortona (1597-1669) soon emerged as an architect of equal stature. This book is the first to focus full attention on Cortona's buildings and projects and to assess his position in Roman Baroque architecture. The book discusses Cortona's major commissions, particularly SS. Luca e Martina, the Villa del Pigneto, S. Maria della Pace, and S. Maria in Via Lata, as well as the designs that remained unbuilt, such as his plans for the Palazzo Pitti in Florence and the Louvre in Paris. Cortona's great decorative cycles, including Palazzo Barberini, the Chiesa Nuova, and others are also considered as part of his stunning vocabulary of architectural decoration. The book explores Cortona's relationships and rivalries with other outstanding Roman architects to illuminate the competitive climate in which he worked, and it concludes with a review of his influence and reputation into the twentieth century.

Alessandro Mendini. Atelier Mendini. Catalogo della mostra (Vicenza, 25 gennaio-25 aprile 2001). Ediz. spagnola Mar 09 2021

Catalogo dei libri in commercio Mar 29 2020

Pagine architettoniche Sep 15 2021

Marcel Breuer Aug 14 2021 A defining form-giver of the 20th century, Marcel Breuer is a modernist locus classicus. From his landmark tubular furniture to "binuclear" housing, his projects across Europe and the United States are case studies in the balance of texture, color, and form, and the elegant symbiosis of local and global, big and small, rough and smooth.

Repertorium für Kunstwissenschaft Oct 16 2021

Jean Höüel Jul 25 2022

Vollständiges Bücher-Lexicon enthaltend alle von 1750 bis zu Ende des Jahres 1832 [-1910] in Deutschland und in den angrenzenden Ländern gedruckten Bücher Sep 22 2019
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