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1465-1550 Greeks, Books and Libraries in Renaissance Venice Relazione Generale Dei
Lavori Compiuti Dal 1915 Al 1919 European Rail Timetable Revue des bibliothèques
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Luke Schaub and of several noblemen and gentlemen. Which will continue selling
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Tavole cronologiche e sincrone della storia fiorentina. [on large paper]. cm.30 Roma
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Anno 2007 Repertorio generale di giurisprudenza civile, commerciale, penale ed
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zur Gegenwart A Catalogue of Books The Book of History: Eastern Europe to the French
Revolution The Book of History: The Roman empire On the Track of the Books A Patron
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latine et italiane stampate dai celebri tipografi Soncini ne' secoli XV e XVI,
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Lektüre und Leser in Norddeutschland im 18. Jahrhundert Index-catalogue of the
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Repertorio generale di giurisprudenza civile, commerciale, penale ed amministrativa contenente le decisioni delle magistrature del regno dall'unificazione legislativa (1866) a tutto il 1898 Apr 14 2021

A Patron Family Between Renaissance Florence, Rome, and Naples Sep 07 2020 This book tells the story of the Del Riccio family in Florence in the early modern period, investigating the cultural mediations fostered by the family between Florence, Rome, and Naples, as well as shedding light on the intellectual and social exchanges between different regions of Italy and on the creation of foreign nations within the main Italian cities. These social and cultural dimensions are further explored through the study of the obsessive persistence of the family's relationship with Michelangelo Buonarroti, exhibited both publicly, in the Florentine and Neapolitan family chapels, and privately in their homes. The main achievement of this study is to move the focus from the ruling power, the Medici family and the immediate members of their court, to a Florentine middle class family and its social mobility: this shift from the conventional narrative to a distributed microhistory is fundamental to better assess the use of images and artworks in early modern Florence and abroad. The aesthetic and stylistic choices in the use of art and art display made by the Del Riccios reveal a deep awareness of the substantial differences in taste and meaning between different cities of the Italian peninsula. The book will be of interest to scholars working in art history, visual culture, and Renaissance studies.

Index-catalogue of the Library of the Surgeon-General's Office, United States Army Mar 02 2020 "Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

International Catalogue of Scientific Literature

Jul 30 2022

Revue des bibliothèques Jan 24 2022

Index Medicus Jun 16 2021

The World's History: South-eastern and eastern Europe Oct 28 2019 An English adaptation of Helmolt's Weltgeschichte, with a rejection of sections which did not seem quite adequate from the point of view of its English readers. C.f. Publisher's note.

Historical Dictionary of the Reformation and Counter-Reformation Jun 24 2019 Historical Dictionary of the Reformation and Counter-Reformation provides a comprehensive account of two chains of events_the Protestant Reformation and the Catholic Counter-Reformation_that have left an enduring imprint on Europe, America, and the world at large. This is done through a chronology, a introductory essay, a bibliography, and over 300 cross-referenced dictionary entries on persons, places, countries, institutions, doctrines, ideas, and events.

Roma e Città del Vaticano Jul 18 2021

Catalogo di opere ebraiche greche latine et italiane stampate dai celebri tipografi Soncini ne' secoli XV e XVI, compilato da Gaetano Zaccaria Antonucci prete ravennate Jul 06 2020

Thomas Cook European Timetable Jun 28 2022

The Book of History: The Roman empire Nov 09 2020

Catalogo di opere ebraiche, greche, latine ed italiane stampate dai celebri

tipografi Soncini ne secoli 15 e 16 con notizie storiche ... dal Cav. Zefirino Re Aug 07 2020

Harmsworth History of the World: Ancient Greece. The Roman Empire. Byzantium. Ottoman Empire Oct 01 2022

Lektüre und Leser in Norddeutschland im 18. Jahrhundert May 04 2020

Catalogo dei libri in commercio Sep 19 2021

The History of the World; a Survey of a Man's Record Sep 27 2019

Nuova antologia di scienze, lettere ed arti Dec 23 2021

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19 2021

Ancient Greece. The Roman Empire. Byzantium. Ottoman Empire Jan 3

Jan 30 2020

A Catalogue of Books Jan 12 2021

La sede vacante pontificia e le sue medaglie

Jul 26 2019

The Book of History: Eastern Europe to the French Revolution

Dec 11 2020

The Albergo Diffuso Model Aug 26 2019 The hospitality model called "Albergo Diffuso" (AD), or "scattered hotel," has been engneered by Mr Giancarlo Dall'Ara and described by The New York Times as a way of bringing life back to historic towns and rural hamlets by utilizing unused rooms for tourism. This "simple but genial" model devised in Italy in the mid-90's received an award from the UNDP for its sustainability, but despite the spread of AD's, no peer-reviewed books have previously been published in English focusing on this innovation. In this book, the author therefore begins by exploring the AD as a community-based hospitality model, examining both its pros and cons. He then considers conviviality, sense of security, and other factors that Hans Magnus Enzensberger referred to as luxuries of our time for urban dwellers. These represent the key pre-requisites a location must possess to be deemed suitable for this innovation. Next, investors and co-interested private, public and not-for-profit associations are provided with a structured framework to help them achieve a defensible competitive advantage by harnessing the economic potential of valuable, rare, inimitable and non-substitutable (VRIN) resources. The final section assesses the AD as a business model, evaluating various aspects at the heart of any business plan.

Manuel Du Libraire Et de L'amateur Des Livres

Nov 29 2019

International Catalogue of Scientific Literature, 1901-1914

Nov 02 2022

The Booke of Honor and Armes Jun 04 2020 Housela?i: Italšti housla?i Oct 21 2021

Printed Italian Vernacular Religious Books 1465-1550

May 28 2022

Humanistica Lovaniensia Dec 31 2019 Volume 52

Greeks, Books and Libraries in Renaissance Venice

Apr 26 2022 What does writing

Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

Allgemeines Künstlerlexikon Bio-bibliographischer Index Nach Berufen

_ Mar 14 2021

Vol. 21 - Raccolta Rassegna Storica dei Comuni - Anno 2007

May 16 2021

A catalogue of the libraries of ... sir Luke Schaub ... and of several noblemen and gentlemen. Which will continue selling till 1st Jan. 1760 Nov 21 2021

Relazione Generale Dei Lavori Compiuti Dal 1915 Al 1919

Mar 26 2022

On the Track of the Books
Oct 09 2020 This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe

is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism.

Handschriften und Drucke des Mittelalters & der Renaissance

European Rail Timetable

Feb 22 2022

Die Geigen und Lautenmacher vom Mittelalter bis zur Gegenwart

Feb 10 2021

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