

The Decameron Summary

The Decameron II Decameron. - Amsterdamo 1703 The Decameron Project *The Decameron - Volume I Five Frames for the Decameron Our Country Friends The Decameron The Eaten Heart The Decameron Third Day in Perspective* *Storytelling as Plague Prevention in Medieval and Early Modern Italy* **A Boccaccian Renaissance** *Mrs Rosie and the Priest* **The Governance of Friendship Handbook of Learning and Cognitive Processes (Volume 6)** *Haunted The Stellenbosch Mafia Tales from the Decameron of Giovanni Boccaccio Chaucer's Decameron and the Origin of the Canterbury Tales L'Ameto The Decameron Eighth Day in Perspective Understanding Language Famous Women Invisible Cities Religion and the Clergy in Boccaccio's Decameron Beeton's Dictionary of universal information; comprising a complete summary of the moral, mathematical, physical and natural sciences [&c., ed. by S.O. Beeton and J. Sherer. Wanting pt. 13]. The Heptameron of Margaret, Queen of Navarre The Cambridge Companion to Boccaccio Literature Suppressed on Sexual Grounds Decameron Fourth Day in Perspective Generation X The Book of the Courtier Rape and Writing in the Heptaméron of Marguerite de Navarre The Great Gatsby All's Well That Ends Well Annotated Information Summarization in a Corps-level Scenario Technical Paper - Army Research Institute for the Behavioral and Social Sciences Summary of Don Quixote by Miguel de Cervantes - Book 1 One Thousand and One Nights Cognitive Processes in Comprehension The Decameron Sixth Day in Perspective*

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Mrs Rosie and the Priest Nov 23 2021 Four hilarious and provocative stories from Boccaccio's Decameron, featuring cuckolded husbands, cross-dressing wives and very bad priests. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Giovanni Boccaccio (1313-1375). Boccaccio's Decameron is available in Penguin Classics in both a complete and selected edition.

Religion and the Clergy in Boccaccio's Decameron Nov 11 2020

The Governance of Friendship Oct 23 2021 **The Stellenbosch Mafia** Jul 20 2021 About 50km outside of Cape Town lies the beautiful town of Stellenbosch, nestled against vineyards and blue mountains that stretch to the sky. Here reside some of South Africa's wealthiest individuals: all male, all Afrikaans - and all stinking rich. Johann Rupert, Jannie Mouton, Markus Jooste and Christo Weise, to name a few. Julius Malema refers to them scathingly as 'The Stellenbosch Mafia', the very worst example of white monopoly capital. But who really are these mega-wealthy individuals, and what influence do they exert not only on Stellenbosch but more broadly on South African society? Author Pieter du Toit begins by exploring the roots of Stellenbosch, one of the wealthiest towns in South Africa and arguably the cradle of Afrikanerdom. This is the birthplace of apartheid leaders, intellectuals, newspaper empires and more. He then closely examines this 'club' of billionaires. Who are they and, crucially, how are they connected? What network of boardroom membership, alliances and family connections exist? Who are the 'old guard' and who are the 'inkommers', and what about the youngsters desperate to make their mark? He looks at the collapse of

Steinhoff: what went wrong, and whether there are other companies at risk of a similar fate. He examines the control these men have over cultural life, including pulling the strings in South Africa rugby.

Haunted Aug 21 2021 Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk.

Rape and Writing in the Heptaméron of Marguerite de Navarre Mar 04 2020 Marguerite de Navarre (1492-1549), the sister of the French king François I, composed the Heptaméron as a complex collection of seventy-two novellas, creating one of the first examples of realistic, psychological fiction in French literature. These novellas, framed by debates among ten storytellers, all noble lords and ladies, reveal the author's desire to depart from the purely masculine voice of the age. Cholakian contends that this Renaissance text is characterized by feminine writing. She reads the text as the product of the author's personal experience. Beginning her study with the rape narrative in the autobiographical novella 4, she examines how the Heptaméron interacts with male literary traditions and narrative conventions about gender relations. She analyzes such words as rape, and honor, noting how they are defined differently by men and women and how these differences in perception affect the development of both plot and character.

Cognitive Processes in Comprehension Jul 28 2019 First published in 1978. Routledge is an imprint of Taylor & Francis, an informa company.

The Book of the Courtier Apr 04 2020 **Generation X** May 06 2020 The story of three friends deals with the problems faced by the

post baby boom generation and is accompanied by definitions of terms reflecting modern social trends

Five Frames for the Decameron Jun 30 2022 Using a fourfold approach derived from symbolic anthropology, sociology, semiotics, and philology, Joy Hambuechen Potter focuses on the cornice, or frame tale, of the Decameron, its purpose, and its relationship to the stories. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Literature Suppressed on Sexual Grounds Jul 08 2020 Literature Suppressed on Sexual Grounds, Revised Edition examines the issues underlying the suppression of more than 100 works deemed sexually obscene. The entries new to this edition include America by Jon Stewart, Sex by Madonna, The Buffalo Tree by Adam Rapp, and many more. Also included are updates to entries such as Forever by Judy Blume, and more

The Decameron - Volume I Aug 01 2022 "The Decameron - Volume I" from Giovanni Boccaccio. Italian writer, poet, correspondent of Petrarch (1313 - 1375).

Understanding Language Feb 12 2021 This textbook is intended for graduate students in computer science and linguistics who are interested in developing expertise in natural language processing (NLP) and in those aspects of artificial intelligence which are concerned with computer models of language comprehension. The text is somewhat different from a number of other excellent textbooks in that its foci are more on the linguistic and psycho linguistic prerequisites and on foundational issues concerning human linguistic behavior than on the description of the extant models and algorithms. The goal is

to make the student, undertaking the enormous task of developing computer models for NLP, well aware of the major difficulties and unsolved problems, so that he or she will not begin the task (as it has often been done) with overoptimistic hopes or claims about the generalizability of models, when such hopes and claims are inconsistent either with some aspects of the formal theory or with known facts about human cognitive behavior. Thus, I try to enumerate and explain the variety of cognitive, linguistic, and pragmatic data which must be understood and formalized before they can be incorporated into a computer model.

The Great Gatsby Feb 01 2020 With New Historical Introduction for the Classroom The novel that helped define an era. The Great Gatsby is considered F. Scott Fitzgerald's magnum opus, exploring themes of decadence, idealism, social stigmas, patriarchal norms, and the deleterious effects of unencumbered wealth in capitalistic society, set against the backdrop of the Jazz Age and the Roaring Twenties. At its heart, it's a cautionary tale, a revealing look into the darker side to the American Dream. "When I came back from the East last autumn I felt that I wanted the world to be in uniform and at a sort of moral attention forever; I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby, the man who gives his name to this book, was exempt from my reaction-Gatsby who represented everything for which I have an unaffected scorn. If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the promises of life, as if he were related to one of those intricate machines that register earthquakes ten thousand miles away. This responsiveness had nothing to do with that flabby impressionability which is dignified under the name of the "creative temperament"-it was an extraordinary gift for hope, a romantic readiness such as I have never found in any other person and which it is not likely I shall ever find again. No-Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men..."

Decameron Fourth Day in Perspective Jun 06 2020 This compilation of eleven essays offers exciting new perspectives on one of the greatest works of Italian literature.

The Decameron Apr 28 2022 Translated with an Introduction and Notes by G. H. McWilliam.

One Thousand and One Nights Aug 28 2019

The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple

Famous Women Jan 14 2021 Giovanni Boccaccio devoted the last decades of his life to compiling encyclopedic works in Latin. Among them is this text, the first collection of biographies in Western literature devoted to women.

Handbook of Learning and Cognitive Processes (Volume 6) Sep 21 2021 Originally published in 1978, Volume 6 concludes the survey of research and theory on learning and cognitive processes that was envisaged when the plan for this Handbook was sketched. The

primary orientation in the planning the Handbook was to concentrate on research and models aimed toward the development of general cognitive theory. The first five chapters of this volume are organized in relation to one of the research areas that had expanded most vigorously during the period of planning and writing of the Handbook. These chapters treat aspects of psycholinguistics most closely related to research and theory covered in the other volumes. Perhaps the most fertile source of new concepts and models closely related to other branches of cognitive theory has been research on semantic memory. This work is given a critical review and interpretation by Smith in the first chapter of this volume, following which some lines of theoretical developmental leading "upward" into problems of comprehension of meaningful material are reviewed by Kintsch, then connections "downward" into more elementary problems of coding in memory by Johnson. Also, Johnson's chapter shades into the very active current body of work on perceptual and memorial processes in reading, carried further by Baron's examination of perceptual learning in relation to letter and word recognition. Finally, we consider inputs to the psycholinguistic system via speech and speech perception. The strong emphasis of Pisoni's chapter on speech perception rather than production simply reflects both the predominance of research on perceptual aspects of speech in the current cognitive literature and the close relationships of this research to other lines of investigation of perception and short-term memory. Some knowledge of the history of the subject and some understanding of the way some of the more persuasive concepts and principles have evolved may serve present-day investigators better than boosting their reading rates. The final chapter of the present volume provides some documentation for this last suggestion.

Il Decameron. - Amsterdamo 1703 Oct 03 2022

All's Well That Ends Well Annotated Jan 02 2020 *All's Well That Ends Well* is a play by William Shakespeare, published in the First Folio in 1623, where it is listed among the comedies. There is a debate regarding the dating of the composition of the play, with possible dates ranging from 1598 to 1608

Information Summarization in a Corps-level Scenario Dec 01 2019

Chaucer's Decameron and the Origin of the Canterbury Tales May 18 2021 A major and original contribution to the debate as to Chaucer's use and knowledge of Boccaccio, finding a new source for the Shipman's Tale.

L'Ameto Apr 16 2021 Originally published in 1985, this book contains a full translation of Giovanni Boccaccio's *L'Ameto*, alongside textual notes. Giovanni Boccaccio is famous for his great collection of short stories, the Decameron, but his other literary accomplishments are generally less well-known. Yet he helped revive the Latin eclogue and epistle and fostered the study of Greek; he made the major Renaissance compilation of classical myths, established the pastoral romance, and began formal Dante criticism. Among his more minor works belongs the *Ameto*, the first moden pastoral romance, translated here.

Storytelling as Plague Prevention in Medieval

and Early Modern Italy Jan 26 2022 Through close readings of five Italian collections of novellas written over a 500-year period, Martin Marafioti explores the literary tradition of storytelling, and particularly its efficacy as a healing tool following traumatic visitations from the plague. In this study, Giovanni Boccaccio's Decameron provides the framework for later authors. Although Boccaccio was not the first writer to deal with pestilence or epidemics in a literary work, he was the first to unite the topos of a life-threatening context with a public health disaster like the Black Death, and certainly the first author to propose storytelling as a means of prophylaxis in times of plague. Marafioti goes on to analyze Franco Sacchetti's Trecento Novelle, Giovanni Sercambi's Novelliere, Celio Malespini's Duecento Novelle, and Francesco Argelati's Decamerone, following in its *longue-durée* the ups and down, structurally and thematically, of the realistic novella as a genre.

Technical Paper - Army Research Institute for the Behavioral and Social Sciences Oct 30 2019

The Decameron Project Sep 02 2022 A stunning collection of short stories originally commissioned by The New York Times Magazine as the COVID-19 pandemic swept the world, from twenty-nine authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, this year's National Book Award winner Charles Yu, and more. When reality is surreal, only fiction can make sense of it. In 1353, Giovanni Boccaccio wrote The Decameron: one hundred nested tales told by a group of young men and women passing the time at a villa outside Florence while waiting out the gruesome Black Death, a plague that killed more than 25 million people. Some of the stories are silly, some are bawdy, some are like fables. In March 2020, the editors of The New York Times Magazine created The Decameron Project, an anthology with a simple, time-spanning goal: to gather a collection of stories written as our current pandemic first swept the globe. How might new fiction from some of the finest writers working today help us memorialize and understand the unimaginable? And what could be learned about how this crisis will affect the art of fiction? These twenty-nine new stories, from authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, Charles Yu, Rachel Kushner, Colm Toibin, and David Mitchell vary widely in texture and tone. Their work will be remembered as a historical tribute to a time and place unlike any other in our lifetimes, and will offer perspective and solace to the reader now and in a future where COVID-19 is, hopefully, just a memory. Table of Contents: "Preface" by Caitlin Roper "Introduction" by Rivka Galchen "Recognition" by Victor LaValle "A Blue Sky Like This" by Mona Awad "The Walk" by Kamila Shamsie "Tales from the LA River" by Colm Tóibín "Clinical Notes" by Liz Moore "The Team" by Tommy Orange "The Rock" by Leila Slimani "Impatient Griselda" by Margaret Atwood "Under the Magnolia" by Yiyun Li "Outside" by Etgar Keret "Keepsakes" by Andrew O'Hagan "The Girl with the Big Red Suitcase" by Rachel Kushner "The Morningside" by Téa Obreht "Screen Time" by Alejandro Zambra "How We Used to Play" by Dinaw Mengestu "Line 19 Woodstock/Glisan" by Karen Russell "If Wishes

Was Horses" by David Mitchell "Systems" by Charles Yu "The Perfect Travel Buddy" by Paolo Giordano "An Obliging Robber" by Mia Couto "Sleep" by Uzodinma Iweala "Prudent Girls" by Rivers Solomon "That Time at My Brother's Wedding" by Laila Lalami "A Time of Death, The Death of Time" by Julián Fuks "The Cellar" by Dina Nayeri "Origin Story" by Matthew Baker "To the Wall" by Esi Edugyan "Barcelona: Open City" by John Wray "One Thing" by Edwidge Danticat

A Boccaccian Renaissance Dec 25 2021 A Boccaccian Renaissance brings together essays written by internationally recognized scholars in diverse national traditions to respond to the largely unaddressed question of Boccaccio's impact on early modern literature and culture in Italy and Europe. Martin Eisner and David Lummus co-edit the first comprehensive examination in English of Boccaccio's impact on the Renaissance. The essays investigate what it means to follow a Boccaccian model, in tandem with or in place of ancient authors such as Vergil or Cicero, or modern poets such as Dante or Petrarch. The book probes how deeply the Latin and vernacular works of Boccaccio spoke to the Renaissance humanists of the fifteenth century. It treats not only the literary legacy of Boccaccio's works but also their paradoxical importance for the history of the Italian language and reception in theater and books of conduct. While the geographical focus of many of the essays is on Italy, the volume concludes with three studies that open new inroads to understanding his influence on Spanish, French, and English writers across the sixteenth century. The book will appeal strongly to scholars and students of Boccaccio, the Italian and European Renaissance, and Italian literature. Contributors: Jonathan Combs-Schilling, Rhiannon Daniels, Martin Eisner, Simon Gilson, James Hankins, Timothy Kircher, Victoria Kirkham, David Lummus, Ronald L. Martinez, Ignacio Navarrete, Brian Richardson, Marc Schachter, Michael Sherberg, and Janet Levarie Smarr

Tales from the Decameron of Giovanni

Boccaccio Jun 18 2021 This is a new release of the original 1930 edition.

Summary of Don Quixote by Miguel de Cervantes - Book 1 Sep 29 2019 A high-quality summary of Miguel de Cervantes's book Don Quixote of La Mancha including chapter details and analysis of the main themes of the original book. About the original book: Spanish nobleman, Don Quijote is the name chosen by Alonso Quijano for his adventures as a knight errant in the fictional work The ingenious gentleman Don Quixote de la Mancha, the work of the Spanish writer Miguel de Cervantes. Don Quixote de la Mancha "by Miguel de Cervantes is one of the top works of Spanish literature and world literature. Let's see some curious facts: It is the most translated book after the Bible, with versions in more than 150 languages. Among the curious translations of the work are those published in the international Esperanto language and the version in Spanglish that Ilan Stavans has edited. Don Quixote consists of two parts; the first was published in 1605 and the second in 1615. It is the first modern novel and the first polyphonic novel (that is, with several voices). Its influence has been such that critics have come to say that every subsequent novel

rewrites Don Quixote or contains it implicitly. Around the world, the anniversaries of its publication are celebrated with almost religious fervor. Several passages were written in jail since Miguel de Cervantes spent some time there due to tax problems. In 1989 a copy was sold for \$ 1.5 million. It was the first edition in excellent condition and of which there are only a couple of copies.

The Decameron Eighth Day in Perspective Mar 16 2021 Divided into ten days of ten novellas each, Boccaccio's Decameron is one of the literary gems of the fourteenth century. The Decameron Eighth Day in Perspective is an interpretive guide to the stories of the text's Day Eight - a day dedicated to tales of tricks and practical jokes. By drawing on literary precursors such as fabliaux, epic, philosophy, exempla, Dante's Commedia, and scripture, and by meditating on the dynamics of civic engagement in fourteenth-century Florence, Boccaccio develops in these stories of jests a self-consciously literary representation of the Florentine social imaginary. The essays in this volume, all written by prominent scholars, survey previous scholarship and open up new cultural and historical perspectives on Boccaccio's sophisticated art of storytelling. They analyze both the literary sources that Boccaccio's comic narratives transform, as well as the political, legal, and ethical contexts with which they engage. Each contributor tackles a single tale, yet their essays also register major themes and concerns that recur throughout Day Eight, allowing for close connections among the essays.

The Cambridge Companion to Boccaccio

Aug 09 2020 A major re-evaluation of Boccaccio's status as literary innovator and cultural mediator equal to that of Petrarch and Dante.

Beeton's Dictionary of universal information; comprising a complete summary of the moral, mathematical, physical and natural sciences [&c., ed. by S.O. Beeton and J. Sherer. Wanting pt. 13]. Oct 11 2020

Our Country Friends May 30 2022 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews "A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature."—Molly Young, The New York Times (Editors' Choice) Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a "virtuoso performance" (USA Today) and "an homage to Chekhov with four romances and a finale that will break your heart" (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their

precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

Invisible Cities Dec 13 2020 Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory. "Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

The Decameron Sixth Day in Perspective

Jun 26 2019 "The Sixth Day of Giovanni Boccaccio's Decameron marks a new beginning. Its first story is the structural centre of the one hundred tales and signals the start of the day's reflection on the power of the word as the fundamental building block of human communication. This collection gathers together readings of each of the ten stories in Day Six of the Decameron--the shortest of the entire work. Featuring a diverse group of literary scholars whose expertise is not limited to Boccaccio studies, the collection offers both comprehensive accounts of the tales and new interpretations of their significance. A major contribution to the study of the Decameron, it will also serve as an excellent starting point for new readers of Boccaccio's masterpiece. The readings demonstrate how Boccaccio engaged in rethinking or elaborating on the heritage of Western literature and thought, including the Bible; the works of Dante; the Roman literary, rhetorical, and legal tradition; the writings of the Church Fathers; and the ideas of scholastic theologians. These lecturae employ a range of methodologies that account for both historical and theoretical issues in their engagement with Boccaccio's poetic and ethical project in the Decameron."--

The Decameron Nov 04 2022 John Payne's translation of The Decameron was originally published in a private printing for The Villon Society, London in 1886. Comprised of 100 novellas told by ten men and women over a ten day journey fleeing plague-infested Florence, the Decameron is an allegorical work famous for its bawdy portrayals of everyday life, its searing wit and mockery, and its careful adherence to a framed structure. The word "decameron" is derived from the Greek and means "ten days". Boccaccio drew on many influences in writing the Decameron, and many writers, including Martin Luther, Chaucer, and Keats, later drew inspiration from the book. Giovanni Boccaccio (1313-1375) was an Italian writer and humanist, one of the founders of the

Renaissance. He studied business but abandoned it eventually to pursue his literary interests. In 1350 Boccaccio met Francesco Petrarca (Petrarch) (1304-1374), one of the most important figures in the beginnings of the Renaissance and Humanism.

The Eaten Heart Mar 28 2022 Ten young Florentines take refuge in the countryside from the Black Death and tell stories to pass the time. From the unfaithful wife who unwittingly eats her lover's heart to the sly peasant plotting to seduce a whole nunnery, these are tales of lust, adventure and unexpected twists of fate. United by the theme of love, the writings in the Great Loves series span over two thousand

years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love....

The Decameron Third Day in Perspective Feb 24 2022 Divided into ten days of ten novellas each, Giovanni Boccaccio's Decameron is one of the literary gems of the fourteenth century. The 'Decameron' Third Day in Perspective is an interpretive guide to the stories of the text's Third Day. For each novella, a distinguished

Boccaccio scholar offers an essay that both reviews the current scholarly literature and advances new and intriguing interpretations of the work. The whole collection reflects the series's guiding principle of examining the text "in perspective," revealing the connections among the novellas, the Days, and the framing narrative that holds the whole Decameron together. The second of the University of Toronto Press's interpretive guides to Boccaccio's Decameron, this collection forms part of an ambitious project to examine the entire Decameron, Day by Day.

The Heptameron of Margaret, Queen of Navarre Sep 09 2020