

The Human Record Sources Of Global History Volume I To 1700 By James Overfield Human Record

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[Food In Global History](#) Oct 30 2019 Social scientists study food in many different ways. Historians have most often studied the history of specific foods; anthropologists have emphasized the role of food in religious rituals and group identities; sociologists have looked primarily at food as an indicator of social class and a factor in social ties; and nutritionists have focused on changing patterns of consumption and applied medical knowledge to study the effects of diet on public health. Other scholars have studied the economic and political connections surrounding commerce in food. Here these perspectives are brought together in a single volume.

A Global History of War Mar 16 2021 While many books examine specific wars, few study the history of war worldwide and from an evolutionary perspective. A Global History of War is one of the first works to focus not on the impact of war on civilizations, but rather on how civilizations impact the art and execution of war. World-renowned scholar Gérard Chaliand concentrates on the peoples and cultures who have determined how war is conducted and reveals the lasting historical consequences of combat, offering a unique picture of the major geopolitical and civilizational clashes that have rocked our common history and made us who we are today. Chaliand's questions provoke a new understanding of the development of armed conflict. How did the foremost non-European empires rise and fall? What critical role did the nomads of the Eurasian steppes and their descendants play? Chaliand illuminates the military cultures and martial traditions of the great Eurasian empires, including Turkey, China, Iran, and Mongolia. Based on fifteen years of research, this book provides a novel military and strategic perspective on the crises and conflicts that have shaped the current world order.

[Eurocentrism and the Politics of Global History](#) Jan 14 2021 Global history locates national histories in the context of broader processes, in which the West is not necessarily synonymous with progress. And yet it often suffers from the same Eurocentrism that plagues national history, accepting Western categories and values uncritically and largely ignoring non-English historiographies. Alessandro Stanziani examines these tensions and asks what global history is and ought to be. Drawing upon a wide array of sources, he historicizes global history writing from the sixteenth century onward, tracing the forces of revolution, globalization, totalitarianism, colonization, decolonization and the Cold War. By considering global history in the context of a *longue durée*, multipolar perspective, this book assesses the strengths and limits of the field, and clarifies what is at stake.

Avocado Feb 12 2021 The avocado is arguably the most iconic food of the twenty-first century. In less than one-hundred years, it has gone from a little-known regional delicacy to global embrace and social media fame. This may seem like an astounding trajectory for a fruit that isn't sweet, that gets bitter when it is cooked, and has perhaps the oddest texture of any fruit or vegetable. But it is precisely the avocado's contradictions that have contributed to its ascent: the idea that this rich and delicious fruit is also healthy despite being fatty and energy-dense grants it unicorn status with modern eaters, especially millennials. Through lively anecdotes, colorful pictures, and delicious recipes, Jeff Miller explores the meteoric rise of the avocado, from its coevolution with the megaherbivores of the Pleistocene to its acceptance by the Spanish conquistadors in Mexico, to its current dominance of food consumers' imaginations.

Singapore in Global History Aug 28 2019 This important overview explores the connections between Singapore's past with historical developments worldwide until present day. The contributors analyse Singapore as a city-state seeking to provide an interdisciplinary perspective to the study of the global dimensions contributing to Singapore's growth. The book's global perspective demonstrates that many of the discussions of Singapore as a city-state have relevance and implications beyond Singapore to include Southeast Asia and the world. This vital volume should not be missed by economists, as well as those interested in imperial history.

What is Global History? Jun 30 2022 Global and world history address the deep structural changes that have shaped human experience. Many are material, related to environmental and climatic alteration, to the domestication of livestock and development of agriculture, to technology, to disease, and to variations in human immunity, reproduction, and physiology. Others are social and cultural, touching upon issues of migration, trade, language development and differentiation, institutions of enslavement and of freedom, traditions of marriage and child-rearing, the emergence of large-scale political organization from early kingdoms to vast empires, republics and federations, and the management of war and peace. To deal with such challenging issues, global historians draw upon new techniques of analysis and comparison. But they also continue venerable traditions, inherited from the earliest civilizations, of narrating the past on the most comprehensive and significant scale possible. This book examines the long search for an integrated human story, and particularly the points at which rapid changes of philosophy and perspective in the twentieth century transformed the historical disciplines. It provides the perfect introduction to global history for students and scholars alike.

Teaching Global History Apr 16 2021 This updated edition of Teaching Global History challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why. This essential text explains how to organize curriculum around broad social studies concepts and themes, as well as student questions about humanity, history, and the contemporary world. All chapters feature lesson ideas, a sample lesson plan with activity sheets, primary source documents, and helpful charts, graphs, photographs, and maps. This new edition includes connections to the C3 framework, updates throughout to account for the many shifts in global politics, and a new chapter connecting past to present through current events and historical studies in ways that engage students and propel civic activism. Offering an alternative to pre-packaged textbook outlines and materials, this text is a powerful resource for promoting thoughtful reflection and debate on what the global history curriculum should be and how to teach it.

The New Global History Jan 26 2022 From a distinguished author in the field, *The New Global History* is a critical inquiry into the historical process of globalization, which is seen as a distinctly twentieth century phenomenon with its roots in the age of expansion of the early modern world. Cutting across disciplinary boundaries, *The New Global History* offers a fresh, overarching view of the process of globalization that is always empirically based and discusses the most important themes, such as policy, trade, cultural imperialism and warfare. Bruce Mazlish argues that globalization is not something that the West has imposed upon the rest of the world, but the result of the interplay of many factors across continents. Students of history, politics and international studies, will all find this a valuable resource in the pursuit of their studies.

Gin May 06 2020 Mother's Milk, Mother's Ruin, and Ladies' Delight. Dutch Courage and Cuckold's Comfort. These evocative nicknames for gin hint that it has a far livelier history than the simple and classic martini would lead you to believe. In this book, Lesley Jacobs Solmonson journeys into gin's past, revealing that this spirit has played the role of both hero and villain throughout history. Taking us back to gin's origins as a medicine derived from the aromatic juniper berry, Solmonson describes how the Dutch recognized the berry's alcoholic possibilities and distilled it into the whiskey-like genever. She then follows the drink to Britain, where cheap imitations laced with turpentine and other caustic fillers made it the drink of choice for poor eighteenth-century Londoners. Eventually replaced by the sweetened Old Tom style and later by London Dry gin, its popularity spread along with the British Empire. As people today once again embrace classic cocktails like the gimlet and the negroni, gin has reclaimed its place in the world of mixology. Featuring many enticing recipes, Gin is the perfect gift for cocktail aficionados and anyone who wants to know whether it should be shaken or stirred.

Banana Aug 09 2020 Sweet but starchy, soft but toothsome—and so easy to peel they just beg to be devoured—bananas are one of our favorite foods, found everywhere from gas station counters to Michelin star restaurants. Yet for as versatile and ubiquitous as this fruit is today, its history is a turbulent one, entangled in colonial domination, capitalist exploitation, sexual politics, and even horrific violence. Delving into the banana's past, this book traces the complex circumstances of global modernity that perfectly aligned to grant us, often at tremendous costs, a treat we all now take for granted. Beginning with the banana's origins in New Guinea, Lorna Piatti-Farnell follows its pathways to South East Asia, Africa, the Caribbean, and the Americas, binding together a millennium of history into one digestible bunch. Focusing especially on the banana's recent past, she shows how it rose from a regional staple to a global commodity, on par with coffee and sugar. She examines the ways it has been advertised, sold, and incorporated into popular culture, moving from nineteenth-century medical manuals to cookbooks, songs, slapstick comedy, and problematic figures like Miss Chiquita. Wide-ranging but pocket-sized, Banana is a culinary and cultural account of a peculiar little fruit that is at once the icon of exoticism and one of the most familiar foods we eat.

Global History And Migrations Jun 18 2021 Humans have been on the move for millennia. They have done so slowly as well as quickly, sometimes involuntarily, sometimes transported by force, often relocated at great cost in lives, but they have always moved. Over the centuries, improved transportation has eased the movement, even in the face of man-made or natural obstacles. But in modern times, migration has accelerated and its reach has become truly global. Whether it is Turkish gastarbeiter in Germany, Japanese Nisei in Seattle, Filipinos in Kuwait, or Haitians in Brooklyn, the costs and benefits of human mobility on such a wide and rapid scale are hotly debated. *Global History and Migrations*, the second volume of the *Global History Series*, explores the historical background of this issue by focusing on recent history, a time when human movements have been at their most dynamic. This book provides a rich, cross-cultural foundation for a more enlightened understanding of migration and its role in the unfolding shape of global history.

The Power of Scale: A Global History Approach Apr 04 2020 Throughout history, the natural human inclination to accumulate social power has led to growth and scale increases that benefit the few at the expense of the many. John Bodley looks at global history through the lens of power and scale theory, and draws on history, economics, anthropology, and sociology to demonstrate how individuals have been the agents of social change, not social classes. Filled with tables and data to support his argument, this book considers how increases in scale necessarily lead to an increasingly small elite gaining disproportionate power, making democratic control more difficult to achieve and maintain.

Meiji Japan in Global History Dec 01 2019 This book examines Meiji Japan (1868–1912) to demonstrate the complex interplay between Japanese nation-building and the country's engagement with global processes. "Meiji Japan" refers to an era (1868–1912) that—as experienced from within—had an undetermined duration and extent. The length of the emperor's reign was not preordained, and the country's territorial borders were not as well-defined or wide-reaching at the start of the period as at the close. Questions about who was represented by and who identified with the emerging nation-state remained in flux as Japan's modern political, economic, legal, and sociocultural parameters were being created. Basing their inquiries on the idea of Meiji Japan in global history, the authors examine Japan's rise on the modern world stage, focusing on the individuals—whether government leaders, intellectual elites, indigenous communities, or colonial migrants—who both shaped and were shaped by this era of global connectivity. Localized challenges and supranational opportunities meant people were in motion, as territorial expansion redefined marginalized groups, and as diverse populations moved to and from colonized and foreign lands. This volume seeks to excavate how people back then positioned themselves in a specific time and place, just as people in the twenty-first century seek to give Meiji Japan meaning at the sesquicentennial commemoration of its start. The chapters in this book were originally published in the journal *Japan Forum*.

Global History May 30 2022 This short book offers a clear and engaging introduction to the history of humankind, from the earliest movements of people to the contemporary epoch of globalization. Cowen traces this complex history in a manner which offers both a compelling narrative and an analytical and comparative treatment. Drawing on a new perspective on global history, he traces the intersection of change in economics, politics and human beliefs, examining the formation, enlargement and limits of human societies. *Global History* shows how much of human history encompasses three intersecting forces - trading networks, expanding political empires and crusading creeds. Abandoning the limits of a Eurocentric view of the world, the book offers a number of fresh insights. Its periodization embraces movement across continents and across the millennia. The indigenous American civilizations are included, for instance. The book also ranges over the early civilizations of China and Europe as well as the Russian and Islamic worlds. Modern American and Japanese civilizations are, in addition, a focus for attention. The author examines national and regional histories in relation to wider themes, sequences and global tendencies. In conclusion, he seeks to address the question of the extent to which a global society is beginning to crystallize.

[Climate Change and the Course of Global History](#) Mar 28 2022 The first global study by a historian to fully integrate the earth-system approach of the new climate science with the material history of humanity.

American Empire Nov 11 2020 "Compelling, provocative, and learned. This book is a stunning and sophisticated reevaluation of the American empire. Hopkins tells an old story in a truly new way—American history will never be the same again."--Jeremi Suri, author of *The Impossible Presidency: The Rise and Fall of America's Highest Office*.Office.

[The Book](#) Oct 03 2022 "This volume seeks to delineate the history of the production, dissemination, and reception of texts from the earliest pictograms of the mid-4th millennium to recent developments in electronic books."--P. xi.

A Global History of Runaways Oct 11 2020 During global capitalism's long ascent from 1600–1850, workers of all kinds—slaves, indentured servants, convicts, domestic workers, soldiers, and sailors—repeatedly ran away from their masters and bosses, with profound effects. *A Global History of Runaways*, edited by Marcus Rediker, Titas Chakraborty, and Matthias van Rossum, compares and connects runaways in the British, Danish, Dutch, French, Mughal, Portuguese, and American empires. Together these essays show how capitalism required vast numbers of mobile workers who would build the foundations of a new economic order. At the same time, these laborers challenged that order—from the undermining of Danish colonization in the seventeenth century to the igniting of civil war in the United States in the nineteenth.

Global History with Chinese Characteristics Aug 21 2021 This open access book considers a pivotal era in Chinese history from a global perspective. This book's insight into Chinese and international history offers timely and challenging perspectives on initiatives like "Chinese characteristics", "The New Silk Road" and "One Belt, One Road" in broad historical context. *Global History with Chinese Characteristics* analyses the feeble state capacity of Qing China questioning the so-called "High Qing" (shèng q'ng ??) era's economic prosperity as the political system was set into a "power paradox" or "supremacy dilemma". This is a new thesis introduced by the author demonstrating that interventionist states entail weak governance. Macao and Marseille as a new case study aims to compare Mediterranean and South China markets to provide new insights into both modern eras' rising trade networks, non-official institutions and interventionist impulses of autocratic states such as China's Qing and Spain's Bourbon empires.

[Ice Cream](#) Jan 02 2020 Be it soft-serve, gelato, frozen custard, Indian kulfi or Israeli glida, some form of cold, sweet ice cream treat can be found throughout the world in restaurants and home freezers. Though ice cream was once considered a food for the elite, it has evolved into one of the most successful mass-market products ever developed. In *Ice Cream*, food writer Laura B. Weiss takes the reader on a vibrant trip through the history of ice cream from ancient China to modern-day Tokyo in order to tell the lively story of how this delicious indulgence became a global sensation. Weiss tells of donkeys wooed with ice cream cones, Good Humor-loving World War II-era German diplomats, and sundaes with names such as "Over the Top" and "George Washington." Her account is populated with Chinese emperors, English kings, former slaves, women inventors, shrewd entrepreneurs, Italian immigrant hokey-pokey ice cream vendors, and gourmand American First Ladies. Today American brands dominate the world ice cream market, but vibrant dessert cultures like Italy's continue to thrive, and new ones, like Japan's, flourish through unique variations. Weiss connects this much-loved food with its place in history, making this a book sure to be enjoyed by all who are beckoned by the siren song of the ice cream truck.

A Global History of History Apr 28 2022 An illustrated survey of global historical scholarship from the ancient world to the present, for courses in theory and historiography.

[Rice](#) Jun 26 2019 From jambalaya to risotto, curry to nasi kandar, few foods are as ubiquitous in our meals as rice. A dietary staple and indispensable agricultural product from Asia to the Americas, the grain can be found in Michelin restaurants and family kitchens alike. In this engaging culinary history, Renee Marton explores the role rice has played in society and the food economy as it journeyed from its beginnings in Asia and West Africa to global

prominence. Examining the early years of rice's burgeoning popularity, Marton shows that trade of the grain was driven by profit from both high status export rice and the lower-quality versions that fed countless laborers. In addition to urbanization and the increase in marketing and advertising, she reveals that rice's rise to supremacy also came through its consumption by slave, indentured servant, and immigrant communities. She also considers the significance rice has in cultural rituals, literature, music, painting, and poetry. She even shows how the specific rice one consumes can have great importance in distinguishing one's identity within an ethnic group. Chock full of delicious recipes from across the globe, *Rice* is a fascinating look at how this culinary staple has defined us.

The Book Jun 06 2020 The book as object, as content, as idea, as interface. What is the book in a digital age? Is it a physical object containing pages encased in covers? Is it a portable device that gives us access to entire libraries? The codex, the book as bound paper sheets, emerged around 150 CE. It was preceded by clay tablets and papyrus scrolls. Are those books? In this volume in the MIT Press Essential Knowledge series, Amaranth Borsuk considers the history of the book, the future of the book, and the idea of the book. Tracing the interrelationship of form and content in the book's development, she bridges book history, book arts, and electronic literature to expand our definition of an object we thought we knew intimately. Contrary to the many reports of its death (which has been blamed at various times on newspapers, television, and e-readers), the book is alive. Despite nostalgic paeans to the codex and its printed pages, Borsuk reminds us, the term "book" commonly refers to both medium and content. And the medium has proved to be malleable. Rather than pinning our notion of the book to a single form, Borsuk argues, we should remember its long history of transformation. Considering the book as object, content, idea, and interface, she shows that the physical form of the book has always been the site of experimentation and play. Rather than creating a false dichotomy between print and digital media, we should appreciate their continuities.

Pizza Mar 04 2020 You can pick Chicago deep dish, Sicilian, or New York-style; pan crust or thin crust; anchovies or pepperoni. There are countless ways to create the dish called pizza, as well as a never-ending debate on the best way of cooking it. Now Carol Helstosky documents the fascinating history and cultural life of this chameleon-like food in *Pizza*. Originally a food for the poor in eighteenth-century Naples, the pizza is a source of national and regional pride as well as cultural identity in Italy, Helstosky reveals. In the twentieth century, the pizza followed Italian immigrants to America, where it became the nation's most popular dish and fueled the rise of successful fast-food corporations such as Pizza Hut and Domino's. Along the way, Helstosky explains, pizza has been adapted to local cuisines and has become a metaphor for cultural exchange. *Pizza* also features several recipes and a wealth of illustrations, including a photo of the world's largest and most expensive pizza—sprinkled with edible 24-karat gold shavings and costing over \$4000. Whether you love sausage and onions on your pizza or unadorned cheese, *Pizza* has enough offerings to satiate even the pickiest of readers.

The Prospect of Global History Sep 02 2022 'The Prospect of Global History' offers a new approach to the study of history, looking at the subject across a greater chronological range and seeking perspectives from sources beyond conventional European narratives.

Global Perspectives on Global History Dec 13 2020 In recent years, historians across the world have become increasingly interested in transnational and global approaches to the past. However, the debates surrounding this new border-crossing movement have remained limited in scope as theoretical exchanges on the tasks, responsibilities and potentials of global history have been largely confined to national or regional academic communities. In this groundbreaking book, Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global and local flows, sociologies of knowledge and hierarchies that are an intrinsic part of historical practice. Taking the United States, Germany and China as his main case studies, he reflects upon the character of different approaches to global history as well as their social, political and cultural contexts. He argues that this new global trend in historiography needs to be supported by a corresponding increase in transnational dialogue, cooperation and exchange.

Writing History in the Global Era Sep 29 2019 Leading historian Lynn Hunt rethinks why history matters in today's global world and how it should be written. Globalization is emerging as a major economic, cultural, and political force. In *Writing History in the Global Era*, historian Lynn Hunt examines whether globalization can reinvigorate the telling of history. She looks toward scholars from the East and West collaborating in new ways as they share their ideas. She proposes a sweeping reevaluation of individuals' active role and their place in society as the keys to understanding the way people and ideas interact. Hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time.

Global History May 18 2021 Globalization is the buzz-word of today. It envelops our world, but it also has long historical roots. This edited volume shows how the universal principles embodied in the process of globalization have interacted with diverse localities across the globe during the past two centuries. A. G. Hopkins presents a collection of fresh case studies that draw on different parts of the world - ranging from the Navajo reservation to Japan, via the Middle East and Vietnam - and cover various types of history: economic, political, social, cultural and intellectual. Hopkins's Introduction places the new global history in the context of national history and world history; William H. McNeill, the pioneering historian of large-scale history, concludes the volume with a reflective Afterword. The historical record demonstrates that globalization has not only produced uniformity but has also reinforced difference. *Global History* offers a coherent explanation of these diverging outcomes, and in doing so points towards a new type of world history. It is essential reading for anyone studying international history, world history, globalization, or world politics.

Global History Sep 21 2021 This short book includes studies of capitalism in the ancient world system, central Asia's place in it, the challenge of globalisation, Europe and China's two roads to development, and Russia in the global system.

Pancake Jul 28 2019 Round, thin, and made of starchy batter cooked on a flat surface, it is a food that goes by many names: flapjack, crêpe, and okonomiyaki, to name just a few. The pancake is a treasured food the world over, and now Ken Albala unearths the surprisingly rich history of pancakes and their sizzling goodness. *Pancake* traverses over centuries and civilizations to examine the culinary and cultural importance of pancakes in human history. From the Russian blini to the Ethiopian injera, Albala reveals how pancakes have been a perennial source of sustenance from Greek and Roman eras to the Middle Ages through to the present day. He explores how the pancake has gained symbolic currency in diverse societies as a comfort food, a portable victual for travelers, a celebratory dish, and a breakfast meal. The book also features a number of historic and modern recipes—tracing the first official pancake recipe to a sixteenth-century Dutch cook—and is accompanied by a rich selection of illustrations. *Pancake* is a witty and erudite history of a well-known favorite and will ensure that the pancake will never be flattened under the shadow of better known foods.

Coconut Sep 09 2020 From curries to creamy piña colodas, a delectable global history of the many culinary incarnations of the coconut. The flavor and image of the coconut are universally recognizable, conjuring up sweet, exotic pleasures. Called the "Swiss army knife" of the plant world, the versatile coconut can be an essential ingredient in savory curries, or a sacred element in Hindu rituals or Polynesian kava ceremonies. Coconut's culinary credentials extend far beyond a sprinkling on a fabulous layer cake or cream pie to include products such as coconut vinegar, coconut sugar, coconut flour, and coconut oil. Complete with recipes, this book explores the global history of coconut from its ancient origins to its recent elevation to super-food status.

Global Intellectual History Dec 25 2021 Where do ideas fit into historical accounts that take an expansive, global view of human movements and events? Teaching scholars of intellectual history to incorporate transnational perspectives into their work, while also recommending how to confront the challenges and controversies that may arise, this original resource explains the concepts, concerns, practice, and promise of "global intellectual history," featuring essays by leading scholars on various approaches that are taking shape across the discipline. The contributors to *Global Intellectual History* explore the different ways in which one can think about the production, dissemination, and circulation of "global" ideas and ask whether global intellectual history can indeed produce legitimate narratives. They discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto-globalization, and they distinguish between ideas of the global and those of the transnational, identifying what each contributes to intellectual history. A crucial guide, this collection sets conceptual coordinates for readers eager to map an emerging area of study.

The Human Record: Sources of Global History, Volume II: Since 1500 Aug 01 2022 THE HUMAN RECORD is the leading primary source reader for the World History course, providing balanced coverage of the global past. are often paired or grouped together for comparison. A prologue entitled Primary Sources and How to Read Them appears in each volume and serves as a valuable pedagogical tool. Approximately one-third of the sources in the Seventh Edition are new, and these documents continue to reflect the myriad experiences of the peoples of the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A World at Arms Feb 24 2022 This comprehensive global history of World War II analyzes how the war directly and indirectly affected six continents and how it reshaped the entire world. By the author of *The Foreign Policy of Hitler's Germany*. 30,000 first printing.

Coffee Feb 01 2020 Most of us can't make it through morning without our cup (or cups) of joe, and we're not alone. Coffee is a global beverage: it's grown commercially on four continents and consumed enthusiastically on all seven—and there is even an Italian espresso machine on the International Space Station. Coffee's journey has taken it from the forests of Ethiopia to the fincas of Latin America, from Ottoman coffee houses to "Third Wave" cafés, and from the simple coffee pot to the capsule machine. In *Coffee: A Global History*, Jonathan Morris explains both how the world acquired a taste for this humble bean, and why the beverage tastes so differently throughout the world. Sifting through the grounds of coffee history, Morris discusses the diverse cast of caffeinated characters who drank coffee, why and where they did so, as well as how it was prepared and what it tasted like. He identifies the regions and ways in which coffee has been grown, who worked the farms and who owned them, and how the beans were processed, traded, and transported. Morris also explores the businesses behind coffee—the brokers, roasters, and machine manufacturers—and dissects the geopolitics linking producers to consumers. Written in a style as invigorating as that first cup of Java, and featuring fantastic recipes, images, stories, and surprising facts, *Coffee* will fascinate foodies, food historians, baristas, and the many people who regard this ancient brew as a staple of modern life.

What Is Global History? Nov 04 2022 The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. *What Is Global History?* provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrisms? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.

Globalization and Global History Oct 23 2021 It will appeal to anyone interested in globalization and its origins.

A Global History of Modern Historiography Jul 20 2021 So far histories of historiography have concentrated almost exclusively on the West. This is the first book to offer a history of modern historiography from a global perspective. Tracing the transformation of historical writings over the past two and half centuries, the book portrays the transformation of historical writings under the effect of professionalization, which served as a model not only for Western but also for much of non-Western historical studies. At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography. A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas, but also explored different approaches rooted in their own cultures.

Posters Jul 08 2020 From band posters stapled to telephone poles to the advertisements hanging at bus shelters to the inspirational prints that adorn office walls, posters surround us everywhere—but do we know how they began? Telling the story of this ephemeral art form, Elizabeth E. Guffey reexamines the poster's roots in the nineteenth century and explores the relevance they still possess in the age of digital media. Even in our world of social media and electronic devices, she argues, few forms of graphic design can rival posters for sheer spatial presence, and they provide new opportunities to communicate across public spaces in cities around the globe. Guffey charts the rise of the poster from the revolutionary lithographs that papered nineteenth-century London and Paris to twentieth-century works of propaganda, advertising, pop culture, and protest. Examining contemporary examples, she discusses Palestinian martyr posters and West African posters that describe voodoo activities or Internet con men, stopping along the way to uncover a rich variety of posters from the Soviet Union, China, the United States, and more. Featuring 150 stunning images, this illuminating book delivers a fresh look at the poster and offers revealing insights into the designs and practices of our twenty-first-century world.

Globalization and Global History Nov 23 2021 Globalization and Global History argues that globalization is not an exotic and new phenomenon. Instead it emphasizes that globalization is something that has been with us as long as there have been people who are both interdependent and aware of that fact. Studying globalization from the vantage point of long-term global history permits theoretical and empirical investigation, allowing the authors collected to assess the extent of ongoing transformations and to compare them to earlier iterations. With this historical advantage, the extent of ongoing changes - which previously appeared unprecedented - can be contrasted to similar episodes in the past. The book is divided into three sections. The first focuses on how globalization has been written about from a historical perspective. The second part advances three different takes on how best to view globalization from a very long-term stance. The final section continues this interpretative thread by examining more narrow aspects of globalization processes, ranging from incorporation processes to systemic disruptions.