

Chapter 2 Reduced Reactivity Of Aged Gold Nanoparticles

The Age of Gold *To Claim a King Glorious Golden Age Late Iron Age Gold Hoards from the Low Countries and the Caesarian Conquest of Northern Gaul The Old Rush* **The Viking-age Gold and Silver of Scotland (AD 850-1100)** *100 classic detectives. Golden Age of Detective Fiction (Illustrated edition): The Gold-Bug, The Adventures of Sherlock Holmes, The Innocence of Father Brown, Crime and Punishment Fool's Gold? Age of Gold Gold and Shadows* **The Age of Gold** **The Age of Happy Problems** **The Gold Standard at the Turn of the Twentieth Century** *Fine Georgian Silver, Antique Gold Boxes* **The Age of Gold** *The Cuerdale Hoard and Related Viking-Age Silver and Gold from Britain and Ireland in the British Museum Age of Gold, Age of Iron Public Documents of Massachusetts* **Faculty Publications of the Department of Pediatrics, 1967-1995** **How Much of These Hills Is Gold** *The Reign of Saturn Transformed Into an Age of Gold A Sky Painted Gold K-Ar and Rb-Sr Age Determinations Relating to Gold and Tungsten Mineralisation in the Otago Schist Gold Coast, Ashanti and Northern Territories Ordinances* **AGE AND FLUID CHEMISTRY OF SEDIMENT-HOSTED DISSEMINATED GOLD DEPOSITS IN THE GREAT BASIN, NEVADA (GOLD DEPOSITS, ION PROBE, COPPER, POTASSIUM-ARGON).** *International Record of Medicine and General Practice Clinics Outing Sessional Papers Gold The Outsiders* **Mother of Gold** *Witches Steeped in Gold* *The Pacific Rural Press* **To Catch a Prince** *Fields of Gold Place of Gold Gold Elsie, from the Germ. of E. Marlitt tr. by A.L. Wister* **Gold Crowns of Silla:** □□□□ *Hunting for Gold Gold in Havilah*

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Gold Elsie, from the Germ. of E. Marlitt tr. by A.L. Wister Sep 26 2019

The Gold Standard at the Turn of the Twentieth Century Oct 20 2021 By the end of the nineteenth century, the world was ready to adopt the gold standard out of concerns of national power, prestige, and anti-English competition. Yet although the gold standard allowed countries to enact a virtual single world currency, the years before World War I were not a time of unfettered liberal economics and one-world, one-market harmony. Outside of Europe, the gold standard became a tool for nationalists and protectionists primarily interested in growing domestic industry and imperial expansion. This overlooked trend, provocatively reassessed in Steven Bryan's well-documented history, contradicts our conception of the gold standard as a British-based system infused with English ideas, interests, and institutions. In countries like Japan and Argentina, where nationalist concerns focused on infant-industry protection and the growth of military power, the gold standard enabled the expansion of trade and the goals of the age: industry and empire. Bryan argues that these countries looked less to Britain and more to North America and the rest of Europe for ideological models. Not only does this history challenge our idealistic notions of the prewar period, but it also reorients our understanding of the history that followed. Policymakers of the 1920s latched onto the idea that global prosperity before World War I was the result of a system dominated by English liberalism. Their attempt to reproduce this triumph helped bring about the global downturn, the Great Depression, and the collapse of the interwar world.

How Much of These Hills Is Gold Mar 13 2021 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE NATIONAL BESTSELLER "Belongs on a shelf all of its own." —NPR "Outstanding." —The Washington Post "Revolutionary . . . A visionary addition to American literature." —Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

The Viking-age Gold and Silver of Scotland (AD 850-1100) May 27 2022 First documentation in stunning catalogue of all gold and silver boards and ornaments of the Scandanavian type - rings, broaches, as well as numismatic evidence.

Gold and Shadows Jan 23 2022 Vivien has roamed the lands of men, elves and dragons alone for twenty lifetimes. Her dark twin is almost all powerful, but Vivien has two weapons in the form of the dashing elven princes at her side: her fated mate, and her sister's. No one said it had to be a fair fight. Turin and Argon think they understand the agenda of the aether goddess tied to their dreams and nightmares. They have no idea what they're up against, or what their companion is capable of doing for the greater good. *Gold and Shadow* is a fantasy romance standalone.

The Reign of Saturn Transformed Into an Age of Gold Feb 09 2021

Mother of Gold Apr 01 2020

Public Documents of Massachusetts May 15 2021

Fine Georgian Silver, Antique Gold Boxes Sep 18 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important

part of keeping this knowledge alive and relevant.

International Record of Medicine and General Practice Clinics Sep 06 2020

To Claim a King Sep 30 2022 Accused of consorting with demons in her home town, Xandrie flees, only to find herself in a greater danger. She's a mere human woman, thrust in a brutal tournament pitting vicious dragons females against each other. Yet, she can't find it in herself to give up, as the winner will Claim the throne, and more importantly, the hand of the enticing Dragon King. Age of Gold is a series of fantasy romance novels. The first volume may be read as a standalone. Disclaimer Unlike many fantasy books, To Claim a King is NOT a clean read. Expect swear words and adult situations. If you enjoy your books free of f-words, this one isn't for you.

Fields of Gold Nov 28 2019 Fields of Gold critically examines the history, ideas, and political struggles surrounding the financialization of farmland. In particular, Madeleine Fairbairn focuses on developments in two of the most popular investment locations, the US and Brazil, looking at the implications of financiers' acquisition of land and control over resources for rural livelihoods and economic justice. At the heart of Fields of Gold is a tension between efforts to transform farmland into a new financial asset class, and land's physical and social properties, which frequently obstruct that transformation. But what makes the book unique among the growing body of work on the global land grab is Fairbairn's interest in those acquiring land, rather than those affected by land acquisitions. Fairbairn's work sheds ethnographic light on the actors and relationships—from Iowa to Manhattan to São Paulo—that have helped to turn land into an attractive financial asset class.

Faculty Publications of the Department of Pediatrics, 1967-1995 Apr 13 2021 Bound volumes of publications by the faculty of the University of Michigan Department of Pediatrics. Volumes begin during the chairmanship of William Oliver and containing through the chairmanship of Robert P. Kelch.

The Age of Happy Problems Nov 20 2021 In his first book of non-fiction, originally published in 1962, Herbert Gold explores some not-so-happy problems confronting people in an age of "mass destruction, mass inertia, mass everything." While acknowledging that we live in a time of utmost global significance-war on an enormous scale was a reality of the twentieth century and continues to threaten, unadulterated evil has exhibited itself in grandiose proportions-Gold tackles issues and problems which are very much of significance to the individual: teaching, writing, love, marriage, divorce, and death. In *The Age of Happy Problems*, Gold takes the reader through a journey of eclectic characters, situations, and locales. Part I is a selection of essays entitled "American Events." In "The Age of Happy Problems" we are presented with an analysis of the problems facing people in the middle of their lives and careers. "How to Be an Artist's Wife" explores the prospect of being married, and remaining married, to a temperamental and egotistical artist. "Divorce as a Moral Act" describes the termination of marriage as a means for renewal and the chance to start over again the search for love. "The Bachelor's Dilemma" evokes the decisions confronting the male of the "big city." And "A Dog in Brooklyn, A Girl in Detroit: A Life Among the Humanities" is a memoir on the paradoxes of teaching in a university. Part II is entitled "American Places." The author examines in this section various American lifestyles. In "Paris: Notes from La Vie de Boheme," Gold describes Americans abroad, why they decide to become expatriates, and how they adapt to their new surroundings. In "Greenwich Village: The Changing Village" he writes about the importance of New York City's symbol of change, experiment and nonconformity. Finally, the author meditates on "Death in Miami Beach," offering a moving account of the relationship between death and the popular Florida city. Gold writes: "How can I total it up? What is the map of the map? Well, to begin with, Plato was wrong. The life of contemplation is not sufficient...and for another thing, Plato was right. He knew that men must learn to come together in the practice of intelligence and moral privilege." Gold's essays, stemming from the author's own humanity, are just as poignant and relevant today as they were when they were first published. *The Age of Happy Problems* is sure to captivate, but perhaps most of all, make the reader contemplate the importance of these issues for his or her own life.

Outing Aug 06 2020

Age of Gold Feb 21 2022

AGE OF GOLD—A ROMAN STORY

'One man has absolute power over another; that's where we start from'.

Upstairs downstairs in a mansion in ancient Rome. The master and his steward love the same maid servant but she is not all she seems. She throws their lives into confusion and nearly destroys their friendship in a story that details the lives and loves of slaves at the height of the empire.

The Age of Gold Aug 18 2021 The discovery of gold by a team of Mormon mill workers in 1848 sparked a frenzy that shook the world. People swarmed to California from as far as China and Australia. They came from England and France, from Ireland and Chile, leaving behind their families and everything they owned in the hope of making their fortunes in the new world. They came by ship and overland, braving Tierra del Fuego and the pestilences of Panama, lured by the promise of gold. In a spellbinding narrative that spans several continents, Brands brings the fervour and excitement of the gold rush vividly to life. *The Age of Gold* is narrative history at its best -- the astonishing tale of one of the most extraordinary speculative frenzies in history, told by a master historian.

Age of Gold, Age of Iron Jun 15 2021

To Catch a Prince Dec 30 2019 A power has risen in the lands, a dark shadow no one seems to understand. As the newest Enchantress, Talia knows her duty lies in finding it. But she's failed the bonds of blood once, looking away as her sister was continuously abused; she can't leave while she can be of use to her. Especially since she may never come back. Vincent, the playful, bashful Prince of the Dragon Realm, knows a thing or two about concealing a dark secret behind pretty smiles; he can tell the frighteningly powerful Talia is hiding something, and he fully intends to find out what. *To Catch a Prince* is book two of the Age of Gold fantasy romance series. Disclaimer: Unlike many fantasy books, *To Catch a Prince* is NOT a clean read. Expect swear words and adult situations. If you enjoy your books free of f-words, this one isn't for you. *To Catch a Prince* is a follow up to *To Claim a King* and ought to be read after the first book. The story of Talia and Vincent ends there but the Age of Gold arch will carry on in the next volumes. Book one: *To Claim a King*. Book three: *To Tame a Rogue*. Scheduled Spring/Summer 2018. Spin off - happening simultaneously: *Gold and Shadows*.

Place of Gold Oct 27 2019 A new memoir from the Daily Show host and #1 New York Times bestselling author of *Born a Crime*

Sessional Papers Jul 05 2020

The Pacific Rural Press Jan 29 2020

Late Iron Age Gold Hoards from the Low Countries and the Caesarian Conquest of Northern Gaul Jul 29 2022 Presentatie van acht recent ontdekte Keltische goudschatten uit het zuiden van Nederland en België, bestaande uit gouden munten en gouden ornamenten, die een bijdrage leveren aan de archeologie, geschiedenis en numismatiek van de Keltische periode in de Lage Landen in de tijd vlak voor en tijdens de Romeinse

verovering van Julius Caesar.

Gold Crowns of Silla: □□□□ Aug 25 2019 The gold crowns and ornaments recovered from the Gyeongju royal tombs reflect the historical circumstances of Silla in the fifth and sixth centuries, when its artistic culture flourished. The design motifs and symbols of the crowns express the aspirations and dreams that the royalty felt for the preservation of their kingdom and this style of gold crown is unique to a particular period of Silla. The book introduces the gold crowns and related articles excavated from five royal tombs: the Great Tomb at Hwangnam, Heavenly Horse Tomb, Gold Crown Tomb, Auspicious Phoenix Tomb, and Gold Bell Tomb. The descriptions are accompanied by numerous photographs and related details. In addition, three insightful essays by art history scholars are included, which explain the gold culture of Silla, the significance of Silla gold crowns, and the historical background of Silla's exceptional culture.

The Age of Gold Nov 01 2022 The California Gold Rush inspired a new American dream—the “dream of instant wealth, won by audacity and good luck.” The discovery of gold on the American River in 1848 triggered the most astonishing mass movement of peoples since the Crusades. It drew fortune-seekers from the ends of the earth, accelerated America's imperial expansion, and exacerbated the tensions that exploded in the Civil War. H.W. Brands tells his epic story from multiple perspectives: of adventurers John and Jessie Fremont, entrepreneur Leland Stanford, and the wry observer Samuel Clemens—side by side with prospectors, soldiers, and scoundrels. He imparts a visceral sense of the distances they traveled, the suffering they endured, and the fortunes they made and lost. Impressive in its scholarship and overflowing with life, *The Age of Gold* is history in the grand traditions of Stephen Ambrose and David McCullough.

The Cuerdale Hoard and Related Viking-Age Silver and Gold from Britain and Ireland in the British Museum Jul 17 2021 The catalogue focuses on the entire non-numismatic contents of the Cuerdale hoard (discovered in 1840), together with all the other hoards and single-finds of gold and silver artefacts (ornaments and ingots) of Viking character in the British Museum, found in Britain and Ireland, up to the end of the year 2000, with each piece individually catalogued and illustrated. There is also a full chapter discussing the coins from Cuerdale, together with summary descriptions. Written by the leading authority on the subject, James Graham-Campbell is Emeritus Professor of Medieval Archaeology, University College London and a Fellow of the British Academy. This catalogue complements both that by D. M. Wilson on the Anglo-Saxon Ornamental Metalwork, 700-1100, in the British Museum (London, 1964) and that by James Graham-Campbell on *The Viking-Age Gold and Silver of Scotland (AD 850-1100)* (Edinburgh, 1995).

100 classic detectives. Golden Age of Detective Fiction (Illustrated edition): The Gold-Bug, The Adventures of Sherlock Holmes, The Innocence of Father Brown, Crime and Punishment Apr 25 2022 Some of the greatest detective stories ever wrote are collected in this massive anthology. This book contains the stories and novels by Arthur Conan Doyle, G. K. Chesterton, Emile Gaboriau, E. W. Hornung, M. McDonnell Bodkin, Guy Boothby, Jacques Futrelle, Melville Davisson Post, Ethel Lina White, Baroness Emmuska Orczy Orczy, Arthur Morrison, Edgar Wallace, Algernon Blackwood, Wilkie Collins, Maurice Leblanc, Edgar Allan Poe, Charles Dickens, Gaston Leroux, Anna Katharine Green, Fergus Hume, Fyodor Dostoyevsky, Robert Louis Stevenson, Dorothy L. Sayers, R. Austin Freeman. Table of Contents Wilkie Collins *The Moonstone* A Romance Edgar Allan Poe *The Gold-Bug* *The Murders in the Rue Morgue* *The Mystery of Marie Roget*. A Sequel to “*The Murders in the Rue Morgue*.” *The Purloined Letter* Charles Dickens *Hunted Down* Arthur Conan Doyle *The Hound of the Baskervilles* A Study in *Scarlet* *The Sign of Four* *The Adventures of Sherlock Holmes* *The Memoirs of Sherlock Holmes* G. K. Chesterton *The Man Who Was Thursday: A Nightmare* *The Innocence of Father Brown* *The Wisdom of Father Brown* Emile Gaboriau *The Lerouge Case* by Emile Gaboriau *Monsieur Lecoq* *The Mystery of Orcival* E. W. Hornung *The Amateur Cracksman* *Dead Men Tell No Tales* *The Crime Doctor* M. McDonnell Bodkin *The Capture of Paul Beck* Guy Boothby *The Red Rat's Daughter* Jacques Futrelle *The Problem of Cell 13* *The Chase of the Golden Plate* Melville Davisson Post *Walker of the Secret Service* *The Sleuth of St. James's Square* Ethel Lina White *The Man Who Loved Lions* Baroness Emma Orczy (Emmuska Orczy) *The Old Man in the Corner* *The Scarlet Pimpernel* Arthur Morrison *Chronicles of Martin Hewitt* Martin Hewitt, Investigator Edgar Wallace *The Angel of Terror* Algernon Blackwood *Three More John Silence Stories* *Three John Silence Stories* Maurice Leblanc *The Extraordinary Adventures of Arsene Lupin, Gentleman-Burglar* Gaston Leroux *The Mystery of the Yellow Room* Anna Katherine Green *The Leavenworth Case* Fergus Hume *The Mystery of a Hansom Cab* Fyodor Dostoevsky *Crime and Punishment* Robert Louis Stevenson *The Suicide Club* *The Rajah's Diamond* Dorothy L. Sayers *Whose Body?* A Lord Peter Wimsey Novel R. Austin Freeman *John Thorndyke's Cases* *The Mystery of 31 New Inn*

K-Ar and Rb-Sr Age Determinations Relating to Gold and Tungsten Mineralisation in the Otago Schist Dec 10 2020

The Outsiders May 03 2020 The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

The Age of Gold Dec 22 2021 Surrealist cinema, as epitomised by *Un Chien Andalou* and *L'Age D'Or*, was a knife through the very heart of the establishment - a scorpionic, scatological black joke galvanised by the irrational, the uncanny and the spectre of de Sade. Author Robert Short revisits these two seminal films and documents the experimental cinematic theories of Antonin Artaud and the filming of his Surrealist scenario *The Seashell and the Clergyman*. Short also looks at the work of Hans Richter, Jean Cocteau, Marcel Duchamp and Man Ray.

Hunting for Gold Jul 25 2019

Glorious Golden Age Aug 30 2022 “Grow old along with me! The best is yet to be...” - Robert Browning It is magnificent to grow old! Your grey hairs are your best asset! Old age is the best age for achievements in life. Many people live life with a wish list but only a few truly live with a precise philosophy. Dr.Noel in his book *Glorious Golden Age*, reveals the secrets to joy, peace and fulfilment in the golden years. He illustrates them through the lives and virtues of eminent philosophers, great authors, heroes and legendary personalities from across the world who have lived exemplary lives as trendsetters and role models for humanity. Your retirement at the age of fifty or sixty from an active life is the beginning of a new venture, a golden era and an amazing period of success and achievement. Start planning your life with purpose and long-term goals for a socially rewarding life! To enjoy your golden years, it is important that you define your life's philosophy! Don't lose time. Hurry up!

Fool's Gold? Mar 25 2022 "Eureka!" In an age of open-mindedness, many believers accept too much with too little discernment, resulting in great confusion and compromise. But God's Word makes it clear that not everything that glitters is gold. False teaching is at every turn, and the temptation to embrace it is great. As God's people we are called to sift through the overwhelming number of traditions and trends and use the truth of Scripture to determine which are the true treasures-and which are "fool's gold." General editor John MacArthur and the contributors of this uncompromising book define the principles of biblical discernment and use them to address several contemporary Christian issues. They provide straightforward, biblical critiques of some popular but unfortunate Christian trends, such as watered-down preaching and doctrinally questionable best-selling books. Dr. MacArthur ends with a practical plan for cultivating discernment in the Christian life. It is the duty of every Christian-not just pastors and elders-to follow the biblical command to cling to what is good and to reject what is not. This book will equip you with a foundation for biblical discernment that will enable you to make careful distinctions in your thinking about truth.

Gold in Havilah Jun 23 2019 "Author Hoefling (*Journey to God*, 2010) seamlessly combines her extraordinary mastery of early biblical tales with a spirit of inventive creativity, weaving a story that both embellishes but also preserves the original story... a gripping account that only deepens an inherited tale about the birth of mankind and about good and evil." -Kirkus Reviews Akliah, a daughter of Adam and Eve, has grown up at the foot of the holy mountain where the Garden of Eden lies. She and her siblings know well the story of their parents fall from innocence and their banishment from Eden. And they know the prophecy, that their privileged brother, Cain, will soon crush the head of the ancient serpent who tempted their parents there. Fiercely in love with Cain, Akliah is determined to become his wife. But her schemes are shattered when Cain kills his brother, Abel, and abducts her to a barren land east of Eden where she grieves her mistakes and Cain spirals into ever-deepening tiers of delusion through his bondage to a beautiful fallen angel. When she finally meets a man who offers a chance for love and redemption, Akliah is torn between an honest confession of her past and her longing to be admired. Against the backdrop of life in a city dedicated to dark powers, Akliah must

finally make the choice to restore her integrity, or die trying.

AGE AND FLUID CHEMISTRY OF SEDIMENT-HOSTED DISSEMINATED GOLD DEPOSITS IN THE GREAT BASIN, NEVADA (GOLD DEPOSITS, ION PROBE, COPPER, POTASSIUM-ARGON). Oct 08 2020
from evolved meteoric fluids rather than seawater.

Gold Jun 03 2020 *Gold* is the final and crowning achievement of the fifty-year career of science fiction's transcendent genius, the world-famous author who defined the field of science fiction for its practitioners, its millions of readers, and the world at large. The first section contains stories that range from the humorous to the profound, at the heart of which is the title story, "Gold," a moving and revealing drama about a writer who gambles everything on a chance at immortality: a gamble Asimov himself made -- and won. The second section contains the grand master's ruminations on the SF genre itself. And the final section is comprised of Asimov's thoughts on the craft and writing of science fiction.

The Old Rush Jun 27 2022 "The age of aging will begin in 2014 as the last of the baby boomers turn 50. No other global trend will do more to impact the way we live, think, act, and interact with brands for the next twenty years. *The Old Rush: Marketing for Gold in the Age of Aging* is an invaluable primer for marketers who want to seize the next big fast-growth opportunity—a chance to propel their brands and businesses forward rapidly and on a global scale. In this book, Peter Hubbell makes a strong case for why the nearly 80 million baby boomers are marketing's most valuable generation and then outlines the basic rules of marketing engagement with this cohort along with practical ideas that brands and businesses can use to create their own success. The lessons from the Gold Rush are particularly apt to the modern-day Old Rush: decisiveness, agility, creativity, and perseverance will be the skills needed to thrive with the aging consumer"—Publisher description.

Witches Steeped in Gold Mar 01 2020 This Jamaican-inspired fantasy debut about two enemy witches who must enter into a deadly alliance to take down a common enemy has the twisted cat-and-mouse of *Killing Eve* with the richly imagined fantasy world of *Furyborn* and *Ember in the Ashes*. Divided by their order. United by their vengeance. Iraya has spent her life in a cell, but every day brings her closer to freedom—and vengeance. Jazmyne is the Queen's daughter, but unlike her sister before her, she has no intention of dying to strengthen her mother's power. Sworn enemies, these two witches enter a precarious alliance to take down a mutual threat. But power is intoxicating, revenge is a bloody pursuit, and nothing is certain—except the lengths they will go to win this game. "A thundering waterfall of magic, vengeance and intrigue." —Samantha Shannon, *New York Times* & *Sunday Times* bestselling author of *The Priory of the Orange Tree* and *The Bone Season*.

Gold Coast, Ashanti and Northern Territories Ordinances Nov 08 2020

A Sky Painted Gold Jan 11 2021 *The Great Gatsby* meets *I Capture the Castle* in this gorgeously dreamy coming-of-age romance perfect for fans of *A Gentleman's Guide to Vice and Virtue*. It is the summer of 1929. Lou Trevelyan is a small-town girl with big dreams of becoming a writer. Then she meets the Cardew siblings: the bubbly Caitlin and her handsome, enigmatic brother, Robert. Lou is swept into their glittering whirlwind of moonlit parties, unrivaled glamour, and whispered secrets. As she falls deeper into the world of high society, Lou must find a way to stay true to herself . . . and her heart.