

A Dream Of Red Mansions Rar

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[The Story of the Stone, Volume II](#) Oct 28 2019 [The Story of the Stone](#) (c. 1760), also known by the title of [The Dream of the Red Chamber](#), is the great novel of manners in Chinese literature. "[The Story of the Stone](#)" (c. 1760), also known as "[The Dream of the Red Chamber](#)", is one of the greatest novels of Chinese literature. The fifth part of Cao Xueqin's magnificent saga, "[The Dreamer Awakes](#)", was carefully edited and completed by Gao E some decades later. It continues the story of the changing fortunes of the Jia dynasty, focussing on Bao-yu, now married to Bao-chai, after the tragic death of his beloved Dai-yu. Against such worldly elements as death, financial ruin, marriage, decadence and corruption, his karmic journey unfolds. Like a sleepwalker through life, Bao-yu is finally awakened by a vision, which reveals to him that life itself is merely a dream, 'as moonlight mirrored in the water'. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution, Revised Edition](#) Sep 19 2021 Praise for the first edition: "... in the great tradition of Orwell and Solzhenitsyn; its true subject is the survival -- and sometimes the defeat -- of the human spirit in its lonely quest for integrity." -- Time "The almost childlike directness of Chen's tales... is captured in the very lightly revised translations of this new edition... Highly recommended." -- Choice A classic of modern world literature, this collection of stories provides a vivid and poignant eyewitness view of everyday life in China during the Cultural Revolution. For this edition, Howard Goldblatt has thoroughly revised the text and updated it to Pinyin romanization. In a new introduction, Perry Link reflects on the book's significance in the post-Tiananmen era. Twenty-five years after its first publication, [The Execution of Mayor Yin](#) has lost none of its power to move the reader, and remains unmatched as a document of the period.

[Hung Lou Meng Or the Dream of the Red Chamber](#) May 04 2020

[The Red Chamber](#) Jul 30 2022 In eighteenth-century China, the beautiful orphan Daiyu leaves her home in the provinces to seek shelter with her mother's family in Beijing. At Rongguo Mansion, she is drawn into a world of sumptuous feasts, silken robes, and sparkling jewels—as well as a complex web of secret rivalries and intrigues that threatens to trap her at every turn. When she falls in love with Baoyu, the family's brilliant, unpredictable heir, she finds the forces of the family and convention arrayed against her, and must risk everything to follow her heart. Based on the epic [Dream of the Red Chamber](#)—one of the most famous love stories in Chinese literature—this novel recasts a timeless tale for Western audiences to discover.

[Red Chamber, World Dream](#) Apr 14 2021 Chinese president Xi Jinping is most famously associated with his "Chinese Dream" campaign, envisioning a great rejuvenation of the nation. Many observers, though, view China's pursuit of this dream as alarming. They see a global power ready to abandon its low-profile diplomacy and eager to throw its weight around. [Red Chamber, World Dream](#) represents an interdisciplinary effort of deciphering the Chinese Dream and its global impact. Jing Sun employs methods from political science and journalism and concepts from literature, sociology, psychology and drama studies, to offer a multilevel analysis of various actors' roles in Chinese foreign policy making: the leaders, the bureaucrats, and its increasingly diversified public. This book rejects a simple dichotomy of an omnipotent, authoritarian state versus a suppressed society. Instead, it examines how Chinese foreign policy is constantly being forged and contested by interactions among its leaders, bureaucrats, and people. The competition for shaping China's foreign policy also happens on multiple arenas: intraparty fighting, inter-ministerial feuding, social media, TV dramas and movies, among others. This book presents vast amounts of historical detail, many unearthed the first time in the English language. Meanwhile, it also examines China's diplomatic responses to ongoing issues like the Covid-19 crisis. The result is a study multidisciplinary in nature, rich in historical nuance, and timely in contemporary significance.

Inside the Red Mansion Feb 22 2022 In an effort to understand and assess the forces and factors transforming modern China, a journalist joins the search for China's most wanted man, Lai Changxing, an illiterate tycoon and self-made billionaire on the run from corruption charges. Reprint.

At the Mountains of Madness Dec 31 2019 *At the Mountains of Madness*, Lovecraft's incontrovertible masterpiece, written in February-March 1931, is a story that details the events of a disastrous expedition to the barren, windswept Antarctic continent, where the secret history of our planet is preserved, amidst the ruins of its first civilization, in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent. It uncovers strange fossils and mind-blasting terror. Since it was originally serialized in the February, March, and April 1936 issues of *Astounding Stories* during the classic pulp era, 'At the Mountains of Madness' has influenced both horror and science fiction worldwide. Lovecraft scholar S.T. Joshi describes the novella as representing the decisive "demythology" of the Cthulhu Mythos by reinterpreting Lovecraft's earlier supernatural stories in a science fiction paradigm.

Red Sorghum Jun 04 2020 The acclaimed novel of love and resistance during late 1930s China by Mo Yan, winner of the 2012 Nobel Prize in Literature. Spanning three generations, this novel of family and myth is told through a series of flashbacks that depict events of staggering horror set against a landscape of gemlike beauty, as the Chinese battle both Japanese invaders and each other in the turbulent 1930s. A legend in China, where it won major literary awards and inspired an Oscar-nominated film directed by Zhang Yimou, *Red Sorghum* is a book in which fable and history collide to produce fiction that is entirely new—and unforgettable.

Three Kingdoms Mar 02 2020 "A material epic with an astonishing fidelity to history."—*New York Times Book Review* *Three Kingdoms* tells the story of the fateful last reign of the Han dynasty (206 B.C.–A.D. 220), when the Chinese empire was divided into three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.

Hung Lou Meng, Book I the Dream of the Red Chamber, a Chinese Novel in Two Books Oct 09 2020 *Dream of the Red Chamber*, also called *The Story of the Stone*, composed by Cao Xueqin, is one of China's Four Great Classical Novels. It was written sometime in the middle of the 18th century during the Qing Dynasty. Long considered a masterpiece of Chinese literature, the novel is generally acknowledged to be the pinnacle of Chinese fiction. "Redology" is the field of study devoted exclusively to this work. The title has also been translated as *Red Chamber Dream* and *A Dream of Red Mansions*. The novel circulated in manuscript copies with various titles until its print publication, in 1791. While the first 80 chapters were written by Cao Xueqin, Gao E, who prepared the first and second printed editions with his partner Cheng Weiyuan in 1791-2, added 40 additional chapters to complete the novel. *Red Chamber* is believed to be semi-autobiographical, mirroring the rise and decline of author Cao Xueqin's own family and, by extension, of the Qing Dynasty. As the author details in the first chapter, it is intended to be a memorial to the damsels he knew in his youth: friends, relatives and servants. The novel is remarkable not only for its huge cast of characters and psychological scope, but also for its precise and detailed observation of the life and social structures typical of 18th-century Chinese society.

Murder in the Red Chamber Feb 10 2021 Set in the world of the original *Dream of the Red Chamber*, the masterwork of eighteenth-century Chinese fiction by Cao Xueqin, this murder mystery plays out Peking during the late Qing dynasty. The author is famed in Japan for not only his tight plotting and brilliant characterizations, but also his skill in adapting famous fictional locales and characters for new works. The tale opens with the visitation of Jia Yuan-chun, esteemed daughter of the prosperous Jia family and newly instated concubine to the emperor. In preparation for her arrival, the Jias have constructed a magnificent homage in land known as Prospect Garden. Little do they know what horrors await them. During an evening gathering, one of the young maidens of the Garden is brutally murdered in plain sight. This spectacle sets off a series of mysterious deaths. Lai Shang-rong, a local magistrate and Chief Inspector in service to the Jias, is specially commissioned to investigate the goings on and get to the root of the evil that has darkened this otherwise idyllic setting. Bao-yu, however, has designs of his own. As the only male inhabitant of Prospect Garden, and with the pressure of success breathing down his neck as the next in line to the Jia throne, Bao-yu feels obliged to protect those dearest to him and decides to launch a private investigation. Ashibe's tragic conclusion leaves us with a heavy moral question while presenting even the most seasoned mystery fan with a refreshing and innovative take on the detective novel formula.

Between Noble and Humble Nov 29 2019 *Between Noble and Humble: Cao Xueqin and the Dream of the Red Chamber* (???????, literally *New Biography of Cao Xueqin*) is a translation of a scholarly work by the famous mainland Chinese critic Zhou Ruchang. Written for the Western reader, it historicizes the life and times of the Chinese novelist Cao Xueqin (c. 1715-1763) and comprehensively introduces the origins of the novel *Dream of the Red Chamber* (*Honglou meng*). This translation is unique because it offers the first book-length biography of Cao Xueqin in English. Zhou carefully historicizes the decline of the once illustrious Cao clan, and he demonstrates how Cao Xueqin's own childhood experiences in a wealthy bondservant family during the Qing dynasty profoundly informed the encyclopedic narrative that he would later write. In *Between Noble and Humble*, Zhou also offers intriguing and controversial theories about *Honglou meng* based on decades of careful research, for instance, that the famous commentator *Red Inkstone* was in fact a female relative of Cao Xueqin.

Dream of the Red Chamber Aug 07 2020 This edited volume contains an excellent collection of contributions and presents various informative topics under the central theme: literary and translation approaches to China's greatest classical novel *Hongloumeng*. Acclaimed as one of the Four Great Classical Novels of Chinese literature, *Hongloumeng* (known in English as *The Dream of the Red Chamber* or *The Story of the Stone*) epitomizes 18th century Chinese social and cultural life. Owing to its kaleidoscopic description of Chinese life and culture, the novel has also exerted a significant impact on world literature. Its various translations, either full-length or abridged, have been widely read by an international audience. The contributors to this volume provide a renewed perspective into *Hongloumeng* studies by bringing together scholarship in the fields of literary and translation studies. Specifically, the use of corpora in the framework of digital humanities in a number of chapters helps re-address many issues of the novel and its translations, from an innovative angle. The book is an insightful resource for both scholars of Chinese literature and for linguists with a focus on translation studies.

Illustrated Classics of Chinese Literature: Dream of the Red Chamber Jul 18 2021

Ladies of the Red Mansions Nov 21 2021

Dream of the Red Chamber Oct 01 2022 *Dream of the Red Chamber* is one of the four Chinese classics. The novel is semi-autobiographical and it gives an incredibly detailed insight into 18th-century life in China, particularly that of the aristocracy. The plot is grand in scale, peopled with a complex array of characters.

Chinese Perspectives on Cultural Psychiatry Apr 02 2020 This book presents a longitudinal study of cultural influence on psychiatric disorders, from late imperial China to contemporary China, drawing on both reviews and lab results to do so. While predominantly offering evidence of cultural influences on psychiatric disorders from a Chinese perspective, it will also be of global benefit since "the national exemplifies the international." It presents the Chinese "emic" components of culture, including Chinese personality traits, Chinese forms of emotional regulation, and Chinese styles of family structure and function, which will stimulate international interest and research in related areas. The intended readership includes cultural psychiatrists and psychologists, family therapists, personality psychologists, literature-related researchers, and members of the general public who are interested in cultures expressed in fictions.

Men and Women in Qing China Dec 23 2021 This volume is a comprehensive analysis of constructions of gender in the great Chinese novel, *The Red Chamber Dream*. It provides a fascinating discussion of issues such as bisexuality, virginity, sexual power and parenting in the context of Qing dynasty China.

Archetype and Allegory in the Dream of the Red Chamber Aug 19 2021 Surprisingly little has been written in Western languages about the eighteenth-century Chinese novel *Dream of the Red Chamber*, perhaps the supreme masterpiece of its entire tradition. In this study, Andrew H. Plaks has used the conceptual tools of comparative literature to focus on the novel's allegorical elements and narrative structure. He thereby succeeds in accounting for the work's greatness in terms that do justice to its own narrative tradition and as well to recent advances in general literary theory. A close textual reading of the novel leads to discussion of a wide range of topics: ancient Chinese mythology, Chinese garden aesthetics, and the logic of alternation and recurrence. The detailed study of European allegorical texts clarifies the directions taken by comparable works of Chinese literature, and the critical tool of the literary archetype helps to locate the novel within the Chinese narrative tradition from ancient mythology to the more recent "novel" form. Professor Plaks' innovative use of traditional criticism suggests the levels of meaning the eighteenth-century author might have expected to convey to his immediate audience. This book provides not only an illuminating analysis of this important novel, but also a significant demonstration that critical concepts derived primarily from Western literary models may be fruitfully applied to Chinese narrative works. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Silent Invasion Aug 26 2019 In 2008 Clive Hamilton was at Parliament House in Canberra when the Beijing Olympic torch relay passed through. He watched in bewilderment as a small pro-Tibet protest was overrun by thousands of angry Chinese students. Where did they come from? Why were they so aggressive? And what gave them the right to shut down others exercising their democratic right to protest? The authorities did nothing about it, and what he saw stayed with him. In 2016 it was revealed that wealthy Chinese businessmen linked to the Chinese Communist Party had become the largest donors to both major political parties. Hamilton realised something big was happening, and decided to investigate the Chinese government's influence in Australia. What he found shocked him. From politics to culture, real estate to agriculture, universities to unions, and even in our primary schools, he uncovered compelling evidence of the Chinese Communist Party's infiltration of Australia. Sophisticated influence operations target Australia's elites, and parts of the large Chinese-Australian diaspora have been mobilised to buy access to politicians, limit academic freedom, intimidate critics, collect information for Chinese intelligence agencies, and protest in the streets against Australian government policy. It's no exaggeration to say the Chinese Communist Party and Australian democracy are on a collision course. The CCP is determined to win, while Australia looks the other way. Thoroughly researched and powerfully argued, *Silent Invasion* is a sobering examination of the mounting threats to democratic freedoms Australians have for too long taken for granted. Yes, China is important to our economic prosperity; but, Hamilton asks, how much is our sovereignty as a nation worth? 'Anyone keen to understand how China draws other countries into its sphere of influence should start with *Silent Invasion*. This is an important book for the future of Australia. But tug on the threads of China's influence networks in Australia and its global network of influence operations starts to unravel.' –Professor John Fitzgerald, author of *Big White Lie: Chinese Australians in White Australia*

A Dream of Red Mansions Jan 12 2021

Dream of the Red Chamber Mar 26 2022 Baoyu's family is fast losing its fame and fortune. One by one, Baoyu's female friends, relatives and servants are being married off or sold, and he realises just how much he values the qualities of the women in his life. Will Baoyu surrender to life's harsh realities and give up his true love? What can he do to protect the women he loves from violence, neglect and abuse? Full of a fiery passion for love and beauty, *Dream of the Red Chamber* is the story of a young man in search of what is truly important to him.

Strange Beasts of China Jul 26 2019 A New York Times Editors' Choice and Notable Book of 2021 "Best Science Fiction, Fantasy and Horror of 2021"—The Washington Post From one of the most exciting voices in contemporary Chinese literature, an uncanny and playful novel that blurs the line between human and beast... In the fictional Chinese city of Yong'an, an amateur cryptozoologist is commissioned to uncover the stories of its fabled beasts. These creatures live alongside humans in near-inconspicuousness—save their greenish skin, serrated earlobes, and strange birthmarks. Aided by her elusive former professor and his enigmatic assistant, our narrator sets off to document each beast, and is slowly drawn deeper into a mystery that threatens her very sense of self. Part detective story, part metaphysical enquiry, *Strange Beasts of China* engages existential questions of identity, humanity, love and morality with whimsy and stylistic verve.

Hung Lou Meng Jul 06 2020

The Structural Relationships Among Major Characters in "A Dream of Red Mansions" Sep 07 2020

The Story of Stone May 16 2021 In this pathbreaking study of three of the most familiar texts in the Chinese tradition—all concerning stones endowed with magical properties—Jing Wang develops a monumental reconstruction of ancient Chinese stone lore. Wang's thorough and systematic comparison of these classic works illuminates the various tellings of the stone story and provides new insight into major topics in traditional Chinese literature. Bringing together Chinese myth, religion, folklore, art, and literature, this book is the first in any language to amass the sources of stone myth and stone lore in Chinese culture. Uniting

classical Chinese studies with contemporary Western theoretical concerns, Wang examines these stone narratives by analyzing intertextuality within Chinese traditions. She offers revelatory interpretations to long-standing critical issues, such as the paradoxical character of the monkey in *The Journey to the West*, the circularity of narrative logic in *The Dream of the Red Chamber*, and the structural necessity of the stone tablet in *Water Margin*. By both challenging and incorporating traditional sinological scholarship, Wang's *The Story of Stone* reveals the ideological ramifications of these three literary works on Chinese cultural history and makes the past relevant to contemporary intellectual discourse. Specialists in Chinese literature and culture, comparative literature, literary theory, and religious studies will find much of interest in this outstanding work, which is sure to become a standard reference on the subject.

A Dream of Red Mansions, Complete and Unexpurgated Dec 11 2020 The classic tale of the Ning and Rong families, Chinese aristocrats on the wrong side of the wheel of fate. Starring Baoyu, a character unique in literature, the young man who finds his own kind filthy, and seeks only the company of women. With characters high and low, corrupt and chaste, human and supernatural. Illustrated.

A Dream of Red Mansions Aug 31 2022 This exquisite edition of *A Dream of Red Mansions* features a rare set of Qing Dynasty paintings by Sun Wen. This collector's edition features a complete set of Sun Wen's 230 paintings in splendid color, printed on fine paper. Condensed text from the original novel accompanies each of the paintings and offers a wonderful insight and a brief summary of each of the 120 chapters. This rare edition will be a keepsake for many generations, and is perfect for gift-giving and presentations. The original paintings are presently preserved in Lvshun Museum, Dalian, China.

Rereading the Stone Jan 24 2022 The eighteenth-century Hongloumeng, known in English as *Dream of the Red Chamber* or *The Story of the Stone*, is generally considered to be the greatest of Chinese novels—one that masterfully blends realism and romance, psychological motivation and fate, daily life and mythical occurrences, as it narrates the decline of a powerful Chinese family. In this path-breaking study, Anthony Yu goes beyond the customary view of Hongloumeng as a vivid reflection of late imperial Chinese culture by examining the novel as a story about fictive representation. Through a maze of literary devices, the novel challenges the authority of history as well as referential biases in reading. At the heart of Hongloumeng, Yu argues, is the narration of desire. Desire appears in this tale as the defining trait and problem of human beings and at the same time shapes the novel's literary invention and effect. According to Yu, this focalizing treatment of desire may well be Hongloumeng's most distinctive accomplishment. Through close readings of selected episodes, Yu analyzes principal motifs of the narrative, such as dream, mirror, literature, religious enlightenment, and rhetorical reflexivity in relation to fictive representation. He contextualizes his discussions with a comprehensive genealogy of qing—desire, disposition, sentiment, feeling—a concept of fundamental importance in historical Chinese culture, and shows how the text ingeniously exploits its multiple meanings. Spanning a wide range of comparative literary sources, Yu creates a new conceptual framework in which to reevaluate this masterpiece.

A Dream of Red Mansions (Traditional Chinese Edition) - Treasured Four Great Classical Novels Handed Down from Ancient China May 28 2022

A Companion to The Story of the Stone Jun 24 2019 *The Story of the Stone* (also known as *Dream of the Red Chamber*) is widely held to be the greatest work of Chinese literature, beloved by readers ever since it was first published in 1791. The story revolves around the young scion of a mighty clan who, instead of studying for the civil service examinations, frolics with his maidservants and girl cousins. The narrative is cast within a mythic framework in which the protagonist's rebellion against Confucian strictures is guided by a Buddhist monk and a Taoist priest. Embedded in the novel is a biting critique of imperial China's political and social system. This book is a straightforward guide to a complex classic that was written at a time when readers had plenty of leisure to sort through the hundreds of characters and half a dozen subplots that weave in and out of the book's 120 chapters. Each chapter of the companion summarizes and comments on each chapter of the novel. The companion provides English-speaking readers—whether they are simply dipping into this novel or intent on a deep analysis of this masterpiece—with the cultural context to enjoy the story and understand its world. The book is keyed to David Hawkes and John Minford's English translation of *The Story of the Stone* and includes an index that gives the original Chinese names and terms.

Inside the Red Mansion Jun 16 2021 A journalist meets fascinating characters while seeking out a fugitive gangster in the Chinese underworld. The notorious gangster Lai Changxing started out as an illiterate farmer, but in the tumult of China's burgeoning economy, he seized the opportunity to remake himself as a bandit king. A newly minted billionaire of outsized personality and even greater appetites, he was a living legend who eventually ran afoul of authorities. The journalist Oliver August set out to find the fugitive Lai. On his quest he encountered a highly entertaining series of criminals and oddball entrepreneurs—and acquired unique insight into the paradoxes of modern China. Part crime caper, part travelogue, part trenchant cultural analysis, August's page-turning account captures China's giddy vibe and its darker vulnerabilities. Praise for *Inside the Red Mansion* “A year before “*Inside the Red Mansion*” was due to be published, a handler from the Chinese Foreign Ministry told August that he had enjoyed the book. You needn't be a spy to agree.”—Janet Maslin, *New York Times* “A harrowing, super-detailed story of a China exploding with runaway growth yet still trapped in the past and ruled by the ethos of tufe—the classical Mandarin word for bandit . . . This must-read, can't-put-it down tale shows the China only hinted at on the evening news—a place of outsized egos, over-the-top commercial development and shadowy, tradition-bound authoritarian rule.”—*Publishers Weekly*

Reflections on Dream of the Red Chamber Apr 26 2022

A Dream of Red Mansions Nov 02 2022 This celebrated Chinese classical novel is a masterpiece of realism written in the middle of the eighteenth century during the Qianlong era of the Qing Dynasty. It takes as its background the decline of four great noble families and deals with the tragic love between Jia Baoyu and Lin Daiyu. The novel provides a comprehensive and faithful picture of the social reality of the time, exposes the corrupt and iniquitous nature of feudal society and wrathfully denounces the crimes of the feudal autocratic system.

The Story of the Stone: The Golden Days Oct 21 2021 *The Story of the Stone* (c.1760) is one of the greatest novels of Chinese literature. The first part of the story, *The Golden Days*, begins the tale of Bao-yu, a gentle young boy who prefers girls to Confucian studies, and his two cousins: Bao-chai, his parents' choice of a wife for him, and the ethereal beauty Dai-yu. Through the changing fortunes of the Jia family, this rich, magical work sets worldly events - love affairs, sibling rivalries, political intrigues, even murder - within the context of the Buddhist understanding that earthly existence is an illusion and karma determines the shape of our lives.

The Story of the Stone: The dreamer wakes Jan 30 2020

Weekly Weather and Crop Bulletin Mar 14 2021

Approaches to Teaching The Story of the Stone (Dream of the Red Chamber) Nov 09 2020 *The Story of the Stone* (or *Dream of the*

Red Chamber), a Chinese novel by Cao Xueqin and continued by Gao E, tells of an amazing garden, of a young man's choice between two beautiful women, of his journey toward enlightenment, and of the moral and financial decline of a powerful family. Published in 1792, it depicts virtually every facet of life in eighteenth-century China--and has influenced culture in China ever since. Part 1 of this volume, "Materials," provides information and resources that will help teachers and students begin and pursue their study of *Stone*. The essays that constitute part 2, "Approaches," introduce major topics to be covered in the classroom: Chinese religion, medicine, history, traditions of poetry, material culture, sexual mores, servants; *Stone* in film and on television; and the formidable challenges of translation into English that were faced by David Hawkes and then by John Minford.

The Mansion Sep 27 2019 In this "classic haunted house tale meets *Black Mirror*" (*Book Riot*), a family moves into a home equipped with the world's most intelligent, cutting-edge, and intuitive computer ever—but a buried secret leads to terrifying and catastrophic consequences. After two years of living on cheap beer and little else in a bitterly cold tiny cabin outside an abandoned, crumbling mansion, young programmers Shawn Eagle and Billy Stafford have created something that could make them rich: a revolutionary computer they name *Eagle Logic*. But the hard work and escalating tension have not been kind to their once solid friendship—Shawn's girlfriend Emily has left him for Billy, and a third partner has disappeared under mysterious circumstances. While Billy walks away with Emily, Shawn takes *Eagle Logic*, which he uses to build a multi-billion-dollar company that eventually outshines Apple, Google, and Microsoft combined. Years later, Billy is a failure, beset by poverty and addiction, and Shawn is the most famous man in the world. Unable to let the past be forgotten, Shawn decides to resurrect his and Billy's biggest failure: a next-generation computer program named *Nellie* that can control a house's every function. He decides to set it up in the abandoned mansion they worked near all those years ago. But something about *Nellie* isn't right—and the reconstruction of the mansion is plagued by accidental deaths. Shawn is forced to bring Billy back, despite their longstanding mutual hatred, to discover and destroy the evil that lurks in the source code. From the internationally bestselling author of the "apocalyptic extravaganza" (*Publishers Weekly*) *The Hatching* series, this white-knuckled thriller is perfect for fans of Stephen King and Iain Reid.

A Dream of Red Mansions Jun 28 2022 One of the Four Main Classical Novels of China, *A Dream of Red Mansions* is the only novel to address the role of women in China's history. This tragic romance is brought to life with the delicate penstrokes of local artist Seraphina Lum, in her debut graphic novel.