

Smallville Season 1 Webs

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Lost Feb 25 2022

Hero or Villain? Oct 31 2019 One dimensional television characters are a thing of the past--today's popular shows feature intricate storylines and well developed characters. From the brooding Damon Salvatore in *The Vampire Diaries* to the tough-minded Rick Grimes in *The Walking Dead*, protagonists are not categorically good, antagonists often have relatable good sides, and heroes may act as antiheroes from one episode to the next. This collection of new essays examines the complex characters in *Orange Is the New Black*, *Homeland*, *Key & Peele*, *Oz*, *Empire*, *Breaking Bad*, *House*, and *Buffy the Vampire Slayer*.

Fantasy Media in the Classroom Jun 27 2019 A common misconception is that professors who use popular culture and fantasy in the classroom have abandoned the classics, yet in a variety of contexts—high school, college freshman composition, senior seminars, literature, computer science, philosophy and politics—fantasy materials can expand and enrich an established curriculum. The new essays in this book combine analyses of popular television shows including *Buffy the Vampire Slayer*; such films as *The Matrix*, *The Dark Knight* and *Twilight*; *Watchmen* and other graphic novels; and video games with explanations of how best to use them in the classroom. With experience-based anecdotes and suggestions for curricula, this collection provides a valuable pedagogy of pop culture.

Small-Screen Souths May 19 2021 As the first collection dedicated to the relationship between television and the U.S. South, *Small-Screen Souths* addresses the growing interest in how mass culture represents the region and influences popular perceptions of it. In sixteen essays divided into three thematic sections, scholars of southern culture analyze representations of the South in a variety of television shows spanning the history of the medium, from classic network programs such as *The Andy Griffith Show* and *Designing Women* to some of today's popular franchises like *Duck Dynasty* and *The Walking Dead*. The first section, "Politics and Identity in the Televisual South," focuses on how television constructs understandings of race, gender, sexuality, and class, often adapting to changing configurations of community and identity. The next section, "Caricatures, Commodities, and Catharsis in the Rural South," examines the tension between depictions of southern rural communities and assumptions about abject whiteness, particularly conceptions of poverty and profitized culture. The concluding section, "(Dis)Locating the South," considers the influence of postcolonialism, globalization, and cosmopolitanism in understanding television featuring the region. Throughout, the essays investigate the profuse, often contradictory ways that the U.S. South has been represented on television, seeking to expand and pluralize myopic perspectives of the region. By analyzing depictions of the South from the classical network era to the contemporary post-broadcast age, *Small-Screen Souths* offers a broad historical scope and a

multiplicity of theoretical and interdisciplinary perspectives on what it means to see the South from the television screen.

The Ecological Web Apr 17 2021 "This book is the naturalist's vision of population ecology ..." P.J. den Boer -- Book Cover

Gender, Race, and Class in Media Jan 15 2021 Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. The book explores some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

A Supernatural Politics May 07 2020 What makes a horror television drama interesting? Like any other drama, it is often the character development or plot, and this certainly applies to the dramatically-resonant Supernatural and its beloved characters. However, Supernatural has achieved a dedicated fandom and a record-breaking 15-season run by skillfully engaging with the social reality inhabited by the show's audience. Additionally, the show plays with the fourth wall by having an in-world fandom for the main characters. Supernatural's many layers have garnered the attention of academics who analyzed the show's engagement with diverse topics such as the #MeToo movement, consumerism, and the American Dream. This collection of essays studies the topical issues and politics that added depth and maturity to Supernatural, separated it from X-Files knock-offs, and garnered the show its own cult following.

Health Professionals and Trust Dec 02 2019 An ever increasing number of codes of conduct, disciplinary bodies, ethics committees and bureaucratic policies now prescribe how health professionals and health researchers relate to their patients. In this book, Mark Henaghan argues that the result of this trend towards heightened regulation has been to undermine the traditional dynamic of trust in health professionals and to diminish reliance upon their professional judgement, whilst simultaneously failing to trust patients to make decisions about their own care. This book examines the issue of health professionals and trust comparatively in a number of countries including the USA, Canada, Australia, New Zealand and the UK. The book draws upon historical analysis of legislation, case law, disciplinary proceedings reports, articles in medical and law journals and protocols produced by management teams in hospitals, to illustrate the ways in which there has been a discernable shift away from trust in healthcare professionals. Henaghan argues that this erosion of trust has the potential to dehumanise the unique relationship that has traditionally existed between healthcare professionals and their patients, thereby running the risk of turning healthcare into a mechanistic enterprise controlled by a 'management processes' rather than a humanistic relationship governed by trust and judgement. This book is an invaluable resource for students and scholars of medical law and medical sociology, public policy-makers and a range of associated professionals, from health service managers to medical science and clinical researchers.

Television and Serial Adaptation Mar 29 2022 As American television continues to garner considerable esteem, rivalling the seventh art in its "cinematic" aesthetics and the complexity of its narratives, one aspect of its development has been relatively unexamined. While film has long acknowledged its tendency to adapt, an ability that contributed to its status as narrative art (capable of translating canonical texts onto the screen), television adaptations have seemingly been relegated to the miniseries or classic serial. From remakes and reboots to transmedia storytelling, loose adaptations or adaptations which last but a single episode, the recycling of pre-existing narrative is a practice that is just as common in television as in film, and this text seeks to rectify that oversight, examining series from M*A*S*H to Game of Thrones, Pride and Prejudice to Castle.

Graphic Novels for Children and Young Adults Jul 09 2020 With contributions by: Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard, Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. *Graphic Novels for Children and Young Adults* is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as *Diary of a Wimpy Kid* and *Lumberjanes*; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's *Drama* and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*.

Reality Simulation in Science Fiction Literature, Film and Television Jan 27 2022 In recent decades, science fiction in both print and visual media has produced an outpouring of story lines that feature forms of simulated reality. These depictions appear with such frequency that fictional portrayals of simulated worlds have become a popular sci-fi trope--one that prompts timeless questions about the nature of reality while also tapping into contemporary debates about emerging technologies. In combination with tech-driven tensions, this study shows that our collective sense of living in politically uncertain times also propels the popularity of these story lines. Because of the kinds of questions they raise and the cultural anxieties

they provoke, these fictional representations provide a window into contemporary culture and demonstrate how we are reassessing our own reality.

The Production of Global Web Series in a Networked Age Jul 01 2022 This book tells the story of diverse online creators – women, ethnic and racial minorities, queer folk and those from hardscrabble backgrounds – producing low budget, high cultural impact web-series which have disrupted longstanding white male domination of the film and TV industries. Author Guy Healy addresses four burning problems faced by creators in the context of digital disruption (along with potential solutions), namely: the sustainability of monetizing digital content and the rising possibility of middle-class artistic careers; algorithmic volatility; the difficulty of finding people to share jealously guarded industry knowledge as traditional craft-based mentoring and expertise-sharing mechanisms break down; and the lack of diversity and authenticity in high-profile storytelling. It includes nine case studies, five drawn from a second wave of outstanding YouTube-developed talent, transitioning to longer form narrative, most collaborating with established TV producers working across the divide between online and established television culture, and all from under-represented and/or minority backgrounds. The balance are film-school and industry professionals leveraging YouTube in the same way, including two Writers Guild of America new media award-winners. These storytellers leverage their social networks and chase sustainable careers by reaching audiences of subscription video-on-demand platforms and mainstream online broadcast in Australia and North America. *The Production of Global Web-Series in a Networked Age* is the first longitudinal study of this historic rapprochement between online and television cultures. Four of the cases are in Emmy-winning contexts, and one in an Emmy nominated context. Covering 2005–2021, the book reveals distinctive new forms of screen industry convergence with profound implications for creators' careers, the screen industry in general, new media theory, and broader cultural and social change. It is essential reading for students, academics and industry professionals working on the production and distribution of web series.

Women in STEM on Television Apr 05 2020 Women remain woefully underrepresented in science, technology, engineering and math (STEM). Negative stereotypes about women in these fields are pervasive, rooted in the debunked claim that women have less aptitude than men in science and math. While some TV series present portrayals that challenge this generalization, others reinforce troubling biases--sometimes even as writers and producers attempt to champion women in STEM. This collection of new essays examines numerous popular series, from children's programs to primetime shows, and discusses the ways in which these narratives inform cultural ideas about women in STEM.

Make Ours Marvel Jun 07 2020 Tracing the rise of the Marvel Comics brand from the creation of the Fantastic Four to the development of the Marvel Cinematic Universe, this volume of original essays considers how a comic book publisher became a transmedia empire.

Energetic Food Webs Aug 22 2021 This novel book bridges the gap between the energetic and species approaches to studying food webs, addressing many important topics in ecology. Species, matter, and energy are common features of all ecological systems. Through the lens of complex adaptive systems thinking, the authors explore how the inextricable relationship between species, matter, and energy can explain how systems are structured and how they persist in real and model systems. Food webs are viewed as open and dynamic systems. The central theme of the book is that the basis of ecosystem persistence and stability rests on the interplay between the rates of input of energy into the system from living and dead sources, and the patterns in utilization of energy that result from the trophic interactions among species within the system. To develop this theme, the authors integrate the latest work on community dynamics, ecosystem energetics, and stability. In so doing, they present a unified ecology that dispels the categorization of the field into the separate subdisciplines of population, community, and ecosystem ecology. *Energetic Food Webs* is suitable for both graduate level students and professional researchers in the general field of ecology. It will be of particular relevance and use to those working in the specific areas of food webs, species dynamics, material and energy cycling, as well as community and ecosystem ecology.

Girl Warriors Aug 02 2022 Quest narratives are as old as Western culture. In stories like *The Odyssey*, *The Lord of the Rings*, *Star Wars* and *Harry Potter*, men set out on journeys, fight battles and become heroes. Women traditionally feature in such stories as damsels in need of rescue or as the prizes at the end of heroic quests. These narratives perpetuate predominant gender roles by casting men as active and women as passive. Focusing on stories in which popular teenage heroines--Buffy Summers, Katniss Everdeen and Disney's Princess Merida--embark on daring journeys, this book explores what happens when traditional gender roles and narrative patterns are subverted. The author examines representations of these characters across various media--film, television, novels, posters, merchandise, fan fiction and fan art, and online memes--that model concepts of heroism and girlhood inspired by feminist ideas.

Click and Kin Dec 14 2020 The essays in *Click and Kin* span the globe, examining transnational connections that touch in the United States, Canada, Mexico, India, Pakistan, and elsewhere.

Female Identities in Lesbian Web Series Oct 04 2022 Lesbian Web Series narrate female-centred stories, strengthen identity construction, and generate transnational communities beyond cultural barriers. Julia Obermayr explores the first definition of a new format, the first representations of lesbian women in US-American, Canadian, and Spanish web series from 2007 and onward, as well as their reciprocal effects regarding identity construction and community building of their transnational, mainly female, audience. The analyzed corpus comprises scenes taken from *Venice the Series* (2009) and its backstory »Otalía« on the soap opera *Guiding Light* (1952-2009), *Seeking Simone* (2009), *Out With Dad* (2010), *Féminin/ Féminin* (2014), *Chica Busca Chica* (2007) and its cinematic sequel *De Chica En Chica* (2015), as well as *Notas Aparte* (2016).

Diversity and Homogeneity Mar 17 2021 *Diversity and Homogeneity* explores current issues related to the nation, ethnicity and gender in literature, film, media and theatrical performance in both the UK and the USA. Employing a broad research framework, it investigates the problematics of migration, nomadism, nationhood, citizenship, patriotism, terrorism, totalitarianism, social and racial equality, as well as masculinity and femininity in modern multicultural societies. Keenly attuned to questions of alterity, social and cultural fluidity, and

heterogeneous forms of identity, yet also sensitive to contemporary unifying tendencies informing an increasingly globalized world, the volume's contributions critically interrogate and challenge the traditional notions attached to the three overarching categories of the book's title.

Internet Drama and Mystery Television Series, 1996–2014 Oct 24 2021 Created around the world and available only on the Web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through online crowd-funding, they are produced with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The second in a first-ever set of books cataloging Internet television series, this volume covers in depth the drama and mystery genres, with detailed entries on 405 shows from 1996 through July 2014. In addition to casts, credits and story lines, each entry provides a website, commentary and episode descriptions. Index of performers and personnel are included.

From the Internet of Things to the Internet of Ideas: The Role of Artificial Intelligence Mar 05 2020 This book shows latest research on the role Artificial intelligence in enabling IoT to evoke IoI, and how IoI flourish inside technologies like social media platforms, social networks: communities of practice/interest, to assure a globally sustainable unit where humans integrate with machines to collaboratively share ideas and solve complex problems. Such a book holds several benefits. It will reveal theoretical practical, and managerial implications through discussions that will embrace a wide array of technologies focused on the role of AI enabled IoT to evoke IoI. EAMMIS 2022 was organized by the Bridges Foundation in cooperation with Coventry University, UK on the 10th and 11th of June 2022. EAMMIS 2022 theme was From the Internet of Things to the Internet of Ideas: The role of Artificial Intelligence. The papers presented at the conference provide a holistic view of AI and its applications, IOT and the IOI which will help societies to better use and benefit from AI, IOT and IOI to develop future strategies and actions.

Pro SharePoint 2013 Branding and Responsive Web Development Feb 02 2020 Pro SharePoint 2013 Branding and Responsive Web Development is the definitive reference on the technologies, tools, and techniques needed for building responsive websites and applications with SharePoint 2013. The book focuses on solutions that provide the best browser experience for the myriad of devices, browsers, and screen orientations and resolutions. Web technology has changed considerably in the past few years. Microsoft has embraced the new generation of open standards represented by HTML5 and JavaScript, and these changes are represented in a fundamental shift in how SharePoint 2013 supports web content management and publishing. Authors Eric Overfield, Oscar Medina, Kanwal Khipple, and Rita Zhang join forces to dive into the new features and capabilities provided by SharePoint 2013 and combine them with the latest techniques in responsive web design and development to demonstrate how to build modern and progressive websites and applications. Pro SharePoint 2013 Branding and Responsive Web Development covers the following technologies: SharePoint 2013 Server Edition Office 365 SharePoint Online Expression Blend 2013 Napa Tools for Office and SharePoint Development Visual Studio 2012 HTML5 and CSS3 JavaScript, JQuery, JQuery UI, Modernizr, and the Bootstrap Framework SharePoint 2013 Client Object Model

New Horizons in Web Based Learning -- ICWL 2010 Workshops Sep 10 2020 This book constitutes the thoroughly refereed post-workshop proceedings of the 9th International Conference on Web-Based Learning, ICWL 2010, held in Shanghai, China, in December 2010. The 36 revised full papers and 8 short papers presented were carefully reviewed and selected from 192 submissions. They deal with topics such as e-learning platforms and tools, technology enhanced learning, Web-based learning for oriental languages, mobile/situated e-learning, learning resource deployment, organization and management, design, model and framework of e-learning systems, e-learning metadata and standards, collaborative learning and game-based learning, as well as practice and experience sharing, and pedagogical issues.

Country Life in the War Sep 30 2019

At Home in the Whedonverse Jul 21 2021 From Buffy the Vampire Slayer to the Marvel Cinematic Universe, Joss Whedon's work presents various representations of home spaces that give depth to his stories and storytelling. Through the spaceship in Firefly, a farmhouse in Avengers: Age of Ultron or Whedon's own house in Much Ado About Nothing, his work collectively offers audiences the opportunity to question the ways we relate to and inhabit homes. Focusing on his television series, films and comics, this collection of new essays explores the diversity of home spaces in Whedon's many 'verses, and the complexity these spaces afford the narratives, characters, objects and relationships within them.

Seasons of "Veronica Mars" Aug 10 2020

Creating Web Sites Bible Nov 12 2020 Updated for the most recent tools, techniques, and standards for creating cutting-edge Web sites for businesses or personal use, this book is one-stop shopping for HTML, JavaScript, CSS, tables, forms, Flash, and more Brand-new chapters cover Ajax, Adobe CS3 tools, RSS, and blogging tools Hands-on guidance and expert advice dive into such topics as creating and editing images and graphics, adding multimedia elements (e.g., Flash animations, audio, and video), creating stores for Yahoo! and Amazon.com, designing auction pages for eBay, and building blogs

Webs (Bookburners Season 2 Episode 2) Aug 29 2019 With the Orb broken and magic on the rise, the Bookburners look for new answers in old places. Hoping for clues from the Society's defunct experimentation branch, Asanti leads her team through the long-locked door of Team Four's lair – and straight into a mystery of Escher-ian proportions. This episode is brought to you by Andrea Phillips, who might be new to Bookburners, but knows her way around a wonderland. Magic is real, and hungry—trapped in ancient texts and artifacts, only a few who discover it survive to fight back. Detective Sal Brooks is a survivor. Freshly awake to just what dangers are lurking, she joins a Vatican-backed black-ops anti-magic squad:

Team Three of the Societas Librorum Occultorum. Together they stand between humanity and magical apocalypse. Some call them the Bookburners. They don't like the label. "Webs" is the second episode of Bookburners Season 2, presented by Serial Box Publishing. This serial will unfold

Quicklet on Community Season 1 (TV Show) Nov 05 2022 ABOUT THE BOOK "What is Community College? Well, you've heard all kinds of things. You've heard it's 'loser college' for remedial teens, twenty-something dropouts, middle-aged divorcees, and old people keeping their minds active as they circle the drain of eternity. That's what you heard; however, I wish you luck!" - Dean Pelton's Orientation Speech (Pilot) Community appeared on NBC's Thursday lineup for the first time on September 17th, 2009. The show centers around a group of misfit students studying at a four-year community college in the fictional town of Greendale, Colorado. The critics praised the show as extremely innovative. After generally positive reviews of the first season, NBC hoped that Community's audience would grow with summer reruns, picking up the show for a second season, which aired from September 23rd, 2010 to May 12th, 2011. However, after a promising start, it continued to struggle in the ratings, failing to establish itself with the audience of its lead-in, The Office. The third season premiered on September 22nd, 2011 but after only ten episodes was put on hiatus to become a midseason replacement show in January, later pushed back until spring. As of the date of this publication (February, 2012), Community is set to air the rest of its third season on NBC starting on March 15th, 2012, with the fate of a fourth season as yet undecided. MEET THE AUTHOR Evelyn hails from a very tiny country of Estonia, so it's ironic that she chose to be a writer when English isn't her first language! After a few years of working for newspapers and local TV news, she chose to forego any idea of a schedule and started a freelance writing and marketing business. Because it isn't the most stable of jobs, Evelyn would often supplement her income with random gigs, including being a singing telegram and an airline interpreter. She has an unnaturally close relationship with food and for a number of years worked as a chef. However, after crying too many times in the kitchen, Evelyn had to give up her professional culinary pursuits. Instead, you'll find her traveling, reading, participating in your general 'debauchery' and making new friends. She has several degrees and some accolades but she'd much rather tell you about the time she smuggled a kitten on an airplane out of Russia. EXCERPT FROM THE BOOK Though the premise of the show originally introduced Jeff Winger, a lawyer with a shady past, as the lead, after the first few episodes the storylines of other students at Greendale's Community College grew to greater prominence. Community became a mishmash of messy, yet intriguing characters that contribute to the show's originality and plethora of comedic scenarios. The show famously uses other TV shows and films as the basis for individual episodes, and frequently exploits their clichés to present a further comedic twist. Community is both intelligently written and doesn't take itself too seriously. Because it relies heavily on other pop culture trivia, it is occasionally hard to follow if the references are unfamiliar to the viewer. The upside is that through the show, you can discover other shows and films you might have otherwise missed. For the conspiracy theorists, there is a rumor that an intentional 'O.J. Simpson is guilty' reference is made during the show's opening credits. For the Community enthusiast, it is just another example of how the show is layered with innuendos and clever between-the-lines dialogue, only obvious after multiple viewings. Therein lies the brilliance of this show.

Web Technologies and Applications Feb 13 2021 This book constitutes the refereed proceedings of the 17th Asia-Pacific Conference APWeb 2015 held in Guangzhou, China, in September 2015. The 67 full papers and presented together with 3 industrial track papers and 7 demonstration track papers were carefully reviewed and selected from 146 submissions. The papers cover a wide spectrum of Web-related data management problems, and provide a thorough view on the rapid advances of technical solutions.

Advances in Internet, Data & Web Technologies Dec 26 2021 This book presents original contributions on the theories and practices of emerging Internet, data and Web technologies and their applicability in businesses, engineering and academia, focusing on advances in the life-cycle exploitation of data generated from the digital ecosystem data technologies that create value, e.g. for businesses, toward a collective intelligence approach. The Internet has become the most proliferative platform for emerging large-scale computing paradigms. Among these, data and web technologies are two of the most prominent paradigms and are found in a variety of forms, such as data centers, cloud computing, mobile cloud, and mobile Web services. These technologies together create a digital ecosystem whose cornerstone is the data cycle, from capturing to processing, analyzing and visualizing. The investigation of various research and development issues in this digital ecosystem are made more pressing by the ever-increasing requirements of real-world applications that are based on storing and processing large amounts of data. The book is a valuable resource for researchers, software developers, practitioners and students interested in the field of data and web technologies.

The Buffyverse Catalog Sep 03 2022 This bibliographic guide covers the "Buffyverse"—the fictional worlds of the acclaimed television series Buffy the Vampire Slayer (1997–2003) and its spinoff Angel (1999–2004), as well as the original Buffy feature film of 1992. It is the largest and most inclusive work of its kind. The author organizes and describes both the original texts of the Buffyverse (episodes, DVDs, novels, comic books, games, and more) and the secondary materials created about the shows, including books, essays, articles, documentaries, dissertations, fan production and websites. This vast and diverse collection of information about these two seminal shows and their feature-film forebear provides an accessible, authoritative and comprehensive survey of the subject.

Text Mining of Web-Based Medical Content Jan 03 2020 •Includes Text Mining and Natural Language Processing Methods for extracting information from electronic health records and biomedical literature. •Analyzes text analytic tools for new media such as online forums, social media posts, tweets and video sharing. •Demonstrates how to use speech and audio technologies for improving access to online content for the visually impaired. Text Mining of Web-Based Medical Content examines various approaches to deriving high quality information from online biomedical literature, electronic health records, query search terms, social media posts and tweets. Using some of the latest empirical methods of knowledge extraction, the authors show how online content, generated by both professionals and laypersons, can be mined for valuable information about disease processes, adverse drug reactions

not captured during clinical trials, and tropical fever outbreaks. Additionally, the authors show how to perform information extraction on a hospital intranet, how to build a social media search engine to glean information about patients' own experiences interacting with healthcare professionals, and how to improve access to online health information. This volume provides a wealth of timely material for health informatic professionals and machine learning, data mining, and natural language researchers. Topics in this book include: •Mining Biomedical Literature and Clinical Narratives •Medication Information Extraction •Machine Learning Techniques for Mining Medical Search Queries •Detecting the Level of Personal Health Information Revealed in Social Media •Curating Layperson's Personal Experiences with Health Care from Social Media and Twitter •Health Dialogue Systems for Improving Access to Online Content •Crowd-based Audio Clips to Improve Online Video Access for the Visually Impaired •Semantic-based Visual Information Retrieval for Mining Radiographic Image Data •Evaluating the Importance of Medical Terminology in YouTube Video Titles and Descriptions

Principles of Web Design: The Web Technologies Series Apr 29 2022 Joel Sklar has written the definitive text for Web site design, PRINCIPLES OF WEB DESIGN, Fifth Edition guiding your students through the entire Web site creation process, while developing and enhancing your HTML, CSS, and visual design skills along the way. Now updated to include the latest Web design technologies and trends, this Fifth Edition features all-new sections on HTML5, CSS3, CSS page layouts, and enhanced navigation as well as technical updates and new screen shots throughout. Beginning with the Web design environment and the principles of sound Web design, your students will continue to planning site layout and navigation, and progress to Web typography, colors and images, working with CSS, and more. Armed with a priceless understanding and plenty of hands-on activities, students will gain a solid foundation of designing successful, standards-based Web sites that are portable across different operating systems, browsers, and Web devices. Companion site available at no additional cost www.joelsklar.com/pwd5. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Collective Unravelings of the Hegemonic Web Jul 29 2019 Collective Unravelings of the Hegemonic Web represents the culmination of work that emerged from 2013 Curriculum & Pedagogy annual conference. The notion of the hegemonic web is the defining theme of the volume. In this collection, authors struggle to unravel and take apart pieces of the complex web that are so deeply embedded into normative ways of thinking, being and making meaning. They also grapple with understanding the role that hegemony plays and the influence that it has on identity, curriculum, teaching and learning. Finally, scholars included in this volume describe their efforts to engage and undergo counter-hegemonic movements by sharing their stories and struggles.

Women and Popular Culture in Canada Nov 24 2021 The first book of its kind, this volume explores women and non-binary people in popular culture in Canada, with a focus on intersectional analysis of settler colonialism, race, white privilege, ability, and queer representations and experiences in diverse media. The chapters include discussions of film, television, videogames, music, and performance, as well as political events, journalism, social media, fandom, and activism. Throughout this collection, readers are encouraged to think carefully about the role women play in the cultural landscape in Canada as active viewers, creators, and participants. Covering a wide range of topics from historical perspectives to recent events, media, and technologies, this collection acts as an introduction, an archive, and a continuing commitment to lifting the voices and stories of women and popular culture in Canada. This book is a must-read for gender studies and media studies courses that focus on popular culture, Canadian feminism, and Canadian media. FEATURES includes questions for critical thought that stimulate discussion focuses on intersections of race, gender, ability, and sexuality provides contemporary Canadian content from an interdisciplinary and intersectional lens

Building Web Apps for Google TV Oct 12 2020 By integrating the Web with traditional TV, Google TV offers developers an important new channel for content. But creating apps for Google TV requires learning some new skills—in fact, what you may already know about mobile or desktop web apps isn't entirely applicable. Building Web Apps for Google TV will help you make the transition to Google TV as you learn the tools and techniques necessary to build sophisticated web apps for this platform. This book shows you how Google TV works, how it fits into the web ecosystem, and what the opportunities are for delivering rich content to millions of households. Discover the elements of a compelling TV web app, and what comprises TV-friendly navigation Learn the fundamentals for designing the 10-foot user experience Work with the Google Chrome browser on a TV display, and migrate an existing site Use examples for developing a TV web app, including the UI, controls, and scrolling Understand how to optimize, deliver, and protect video content for Google TV Help users discover your content by optimizing your site for Search—especially videos

The Holy Bible / World English Bible (WEB) Jun 19 2021 The Holy Bible is a collection of books and letters written by many people who were inspired by the Holy Spirit of God. The World English Bible (WEB) is an update of the American Standard Version (ASV) of the Holy Bible, published in 1901. The Holy Bible consists of two main sections: the Old Testament (including Psalms and Proverbs) and the New Testament (Matthew through Revelation). The Old Testament records God's interaction with mankind before He sent His son to redeem us, while recording prophesy predicting that coming.

The Multiple Worlds of Fringe Sep 22 2021 With diverse contributions from scholars in English literature, psychology, and film and television studies, this collection of essays contextualizes Fringe as a postmodern investigation into what makes us human and as an examination of how technology transforms our humanity. In compiling this collection, the editors sought material as multifaceted as the series itself, devoting sections to specific areas of interest explored by both the writers of Fringe and the writers of the essays: humanity, duality, genre and viewership.

Queer in the Choir Room May 31 2022 These new essays examine the many ways that issues of gender and sexuality intersect with other identities and practices--including race,

religion, disability, music and education--on the Fox hit program Glee. With gender and sexuality concerns at the crux, the authors tackle such specific aspects of the show as the coming out narrative, Glee fandom and fan fiction, representation of sex education, and the intersection of Broadway music and queerness. The aim of these essays is to open up a dialogue about Glee--which is often dismissed by critics and fans alike--and to reveal how scholars are critically engaging with the show around issues of gender and sexuality.